



# Scientific Report – Highlights 2021

## Introduction

The Centre for Textile Research (CTR) was established in 2005, founded by the Danish National Research Foundation and is today a research centre at the Saxo Institute, University of Copenhagen.

Since its inception, the CTR has had a strong focus on textile history and archaeology based on substantial research programs, as well as research training of young scholars and a variety of activities connected with textile history involving universities, museums and design schools. The CTR organizes seminars, conferences and courses in textile history on all academic levels. The scientific missions of the CTR are to:

- Promote, expand and consolidate textile research in the academic world;
- Establish a visible and explicit research profile with national and international references, setting new standards for future textile research;
- Explore and consolidate international textile knowledge;
- Achieve new results by conducting scientific programs in new research fields, and by inspiring all scientists to include the area of textiles in their research.

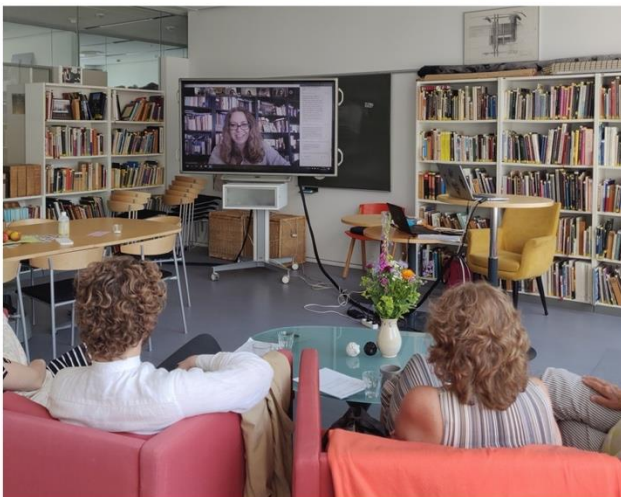
## CTR team 2021

Associate professor Eva Andersson Strand has led the centre since 2017, 2021 she was supported by a management group consisting of Professor Marie-Louise Nosch, Professor MSO Ulla Mannering of the National Museum of Denmark.

The CTR team consisted of 15 members. CTR team meetings were held every second Wednesday throughout the year, including internal and external scientific lectures and presentations by team members and guest researchers. Because of the corona situation and the lockdown of the university meetings were partly held via zoom.

## Highlights

- In 2020, the Centre for Textile Research celebrated its 15th anniversary. To celebrate we organised an online conference Old Textiles - More Possibilities 2021. During June 14-18 we discussed with more than 200 participants/day the vivacity of today's textile research and opened up for a discussion on its future perspectives in Europe and beyond. 8 sessions were arranged and 43 papers were presented on themes such as Landscape of textile production, Deep in the matter: Textile, Raw materials and Novel science methods; Reuse, Repair, Redesign; Furnishing Burials; Weaving Sources Together; Sensory Studies in Textile Research, Ancient Dress: Towards a Global History of Fashion and Looking forward EuroWeb and the Future of Textile Research.



*Photos at CTR from the online conference Old Textiles - More Possibilities  
Lousie Ørsted Brandt, Elsa Yvanez, Eva Andersson Strand, Ulla Mannering  
Bottom left CTR library watching Agatha Ulanowska presenting; Bottom right CTR studio Vivi Lene Andersen.*

- In the spring, Dr Christina Margariti, former Marie Skłodowska Curie scholar at CTR, Saxo Institute, received the prestigious Europa Nostra Prize for European Cultural Heritage. *The FIBRANET project* (Denmark-Greece) was one of 24 award-winning European projects in 2021. On 23 September this project was further awarded. At the prestigious ceremony in Venice EU Commissioner for Culture, Mariya Gabriel awarded the four Grand Prix laureates for cultural heritage, and here FIBRANET won again. To celebrate Christina, Marie-Louise Nosch arranged a lecture by Christina Margariti at the Royal Academy of Science and Letters. Additionally, CTR and the Saxo Institute invited all interested to a “Europa Nostra Award ceremony” 24<sup>th</sup> of November when Dr Christina Margariti presented her project. Afterwards, the award plaque was unveiled by three representatives from Rikke Sørgaard and Helene Forum Winther representing the archaeology student council and the TexLab advisory board and Chiara Spinazzi-Lucchesi MSC fellow at CTR.



*Photos from the celebration of Christian Margariti's Europa Nostra Award. Upper left Christina Margariti presentation; bottom left: Presentation Danish president of Europa Nostra Ettie Castenskiold and Prof Paolo Vitti member of the Europa Nostra board; Upper right Christina, Eva Chiara, Rikke and Helene, Bottom right Christina, Eva and Chiara;*

- In December 2021 we received the fantastic news that Dr. and former CTR MSC fellow Elsa Yvanez was awarded an ERC, Starting Grant, for the *project Fashioning Sudan. Archaeology of dress practices along the Middle Nile* (host institution: CTR-UCPH).

## Research 2021

In 2021, MSC postdoc fellow Audrey Gouy [Textiles in Etruscan Dance 8th-5th cent. BCE \(TEXDANCE\)](#) and Anne Kwaspen [TUNICS: The expression of cultural cross-fertilization in Egyptian clothing of the 7th-10th century AD](#) finished the projects. Instead, CTR had the pleasure of welcoming two new MSC postdoc fellows: Rachele Pierini and her project [Trans-PLANT: Transformational uses of dye plants on Linear B tablets. New approaches to cultural identity and technologies in the Bronze Age Aegean](#) as well as Magali An Berthon and her project [TEX-KR: Making and Unmaking of Textiles during the Khmer Rouge Regime](#).

During 2021, the CTR team has given more than 46 presentations primarily in international contexts and has organized in-house seminars and workshops. The CTR scholars are participating in 27 different research projects, collaborative or individual, national and international

## Guest scholars 2021

We are collaborating with many universities and other institutes outside the University of Copenhagen. However, due to Covid-19, we have not had as many visits of international guest researchers and visits from international scholars as previously.

From September 15 – November 15 weaver Marie Wallenberg joined CTR and CTR TexLab working with the final experiments in the [Practises of Practise project](#) and [Fashioning the Viking Age project](#). At the same time, Sofie Louise Grue Husted Andersen, Mathilde Sonne, Anne Viuf Kilgour and Line Mørch were doing their internship with us and further joined some of our research projects. We also welcomed a new student assistant Anine Aakjær L. Jensen who was employed to work in the [Margrethe Hald: the Life and Work of a Textile Pioneer: new insights and perspective](#) project. At the end of November PhD, Alina Iancu from the University of Bucharest Romania and a member of EuroWeb, joined CTR for a secondment.

## Profiling

During 2021, CTR has further focused on profiling CTR on social media. The number of CTR's Facebook followers has now increased from c. 3,500 followers in 2018 to 7849 in 2021. The CTR Instagram account has now more than 1500 followers. There is equal focus placed on profiling CTR internally on e.g. Saxo-news, info screens etc.

## Conclusion

It is clear that the corona situation and the lockdown of the university affected our research and activities. Conferences and workshops as well as travel and research visits to museums and other institutions have been cancelled and postponed in the winter and spring of 2021. Further, it was only possible to welcome new guest scholars and interns from September. Still, 2021 have been a productive year ( please see resume in numbers). It is clear that CTR not only continues to have a great impact on the field of textile research but that the knowledge of CTR as specialists in the archaeological and historical material of textile is secured both within the community of textile researchers but also in e.g. archaeology, history, ethnology and linguistic.

Eva Andersson Strand  
Head of centre

## Figures and Facts

### Resume in numbers

	2021
Workshops and seminars	4
Conferences	4
Regular meetings	4
Papers presented	46
Supervision	8
Teaching full courses and lectures	4
Research projects	27
External collaborators, with all researchers	79

### Funding

	Number applied for 2021	Number Received 2021
Funding	14	11

### Number of publications authored and/or edited by CTR 2021, summary

	Number of publications 2021	PR
Monographs	1	1
Other publications/editorial work	5	2
Articles in journals	14	5
Articles in anthologies	11	7
Articles in conference proceedings	5	2
Other publications: reviews, introductions, dissemination of knowledge	7	3
Web-published research reports	1	
Archaeological Textiles Newsletter (ATN)	2	1
<b>Total</b>	<b>46</b>	<b>20</b>