

## **List of publications authored and/or edited by the CTR team 2017**

PR=peer reviewed

CO=with co-authors outside CTR

### **CTR Monographs**

Brøns, C. *Gods & Garments. Textiles in Greek Sanctuaries in the 7<sup>th</sup> to the 1<sup>st</sup> centuries BC.* Oxford: Oxbow. Ancient Textiles Series 28 (452 pages).

### **CTR Anthologies**

1. Brøns, C. and Nosch, M.-L. (eds.). *Textiles and Cult in the Mediterranean in the first millennium BC.* Oxford: Oxbow. Ancient Textiles Series 31 (260 pages).

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1. List of contributors
2. Preface

#### Part I: Greece

3. Boloti, T. Offering of cloth and/or clothing to the sanctuaries: A case of ritual continuity from the 2<sup>nd</sup> to the 1<sup>st</sup> millennium BCE in the Aegean?
4. Rivière, K. What does the clothing say about the killer? Some thoughts on textiles in depictions of sacrifice in archaic Athens?
5. Cleland, L. Not nothing: Conceptualising textile whiteness for cult practice
6. Clements, J.H. Weaving the Chalkeia: Reconstruction and ritual of an Athenian festival
7. Kristensen, K. R. and Krasilnikoff, J.A. Dress, code and identity-of-place in Greek religion: Some cases from Classical and Hellenistic
8. Gerolemou, M. Priestly dress in the ancient Mediterranean: Herodotus as a source-book
9. Papadopoulou, M. Headdress for success: Cultic uses of the Hellenistic *mitra*
10. Archibald, Z.H. Astral symbols on a loom weight from Adjijyska Vodenitsa (ancient Pistiros), Thrace: Measurement, astronomy, and cult

#### Part II: Italy

11. Saxkjær, S.G., Jacobsen, J.K. and Mittica, G.P. Building V and ritual textile production at Timpone della Motta
12. Enegren, H.L. The loom weights from the “Scarico di Grotta Vanella”: Evidence for a sanctuary on the north acropolis of Segesta?
13. Ferrara, B. and Meo, F. Loom weights in sacred contexts: The square Building of the Heraion near the Sele River
14. Quercia, A. “Temple key” or distaff? An ambiguous artefact from the Greek and indigenous sanctuaries of southern Italy
15. Lovén, L.L. On priests, priestesses, and clothing in Roman cult practices

#### Part III: The Levant and the Near East

16. Gaspa, S. Textiles in Assyrian and Babylonian temples from the 1<sup>st</sup> millennium BCE
17. Payne, E.E. Textile production in the Neo-Babylonian Eanna archive
18. Andrés-Toledo, M.Á. The description of Anahita’s attire in the *yast* 5
19. Cassuto, D. Modes of textile production in cultic contexts in the Iron Age Southern Levant: The finds from Tell es-Safi/Gath

20. Shamir, O. The High Priest's garments of mixed wool and linen (sha'atnez) compared to textiles found in the Land of Israel
21. Raja, R. Between fashion phenomena and status symbols: Contextualising the wardrobe of the so-called "former priests" of Palmyra
22. Krag, S. Women in Palmyrene rituals and religious practices

Part IV: Late Antiquity

23. Leatherbury, S.V. Textiles as gifts to God in Late Antiquity. Christian altar cloths as cultic objects

2. Gaspa, S., Michel, C. and Nosch, M.-L. (eds.). *Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD*, Zea Books, Lincoln: University of Nebraska (536 pages)

CONTENT:

1. Preface
2. Acknowledgements
3. List of Contributors
4. Gaspa, S., Michel, C. and Nosch, M.-L. Textile Terminologies, State of the Art and New Directions
5. Soriga, E. A Diachronic View on Fulling Technology in the Mediterranean and the Ancient Near East: Tools, Raw Materials and Natural Resources for the Finishing of Textiles
6. Gaspa, S. Garments, Parts of Garments, and Textile Techniques in the Assyrian Terminology: The Neo-Assyrian Textile Lexicon in the 1st-Millennium BC Linguistic Context
7. Quillen, L. Tools and Crafts, the Terminology of Textile Manufacturing in 1st-Millennium BC Babylonia
8. Malatucca, L. Ordinary People's Garments in Neo- and Late-Babylonian Sources
9. Ben-Yehuda, N. Flax and Linen Terminology in Talmudic Literature
10. Katsikadeli, C. Jewish Terminologies for Fabrics and Garments in Late Antiquity: A Linguistic Survey Based on the Mishnah and the Talmuds
11. Shamir, O. Sha'atnez – The Biblical Prohibition Against Wearing Mixed Wool and Linen Together and the Observance and Enforcement of the Command in the Orthodox Jewish Communities Today
12. Korn, A. and Warning, G. Armenian karmir, Sogdian karmīr 'red', Hebrew karmīl and the Armenian Scale Insect Dye in Antiquity
13. Olsen, B.A. Armenian Textile Terminology
14. Spantidaki, S. Remarks on the Interpretation of Some Ambiguous Greek Textile Terms
15. Flemestad, P. and Olsen, B.A. Sabellic textile terminology
16. Herz, P. Beschaffung und Handel mit Farbstoffen
17. Bogensperger, I. Purple and its Various Kinds in Documentary Papyri
18. Graßl, H. Zur Textilterminologie auf römischen Bleitafelchen: Probleme der Lesung und Interpretation
19. Flemestad, P., Harlow, M., Hildebrandt, B. and Nosch, M.-L. Observations on the Terminology of Textile Tools in the Edictum Diocletiani on Maximum Prices
20. Öhrman, M. Listening for licia: A Reconsideration of Latin licia as Heddle-Leashes
21. Schuhmann, R. Textile Terminology in Old High German between Inherited and Loan Words
22. Droß-Krüpe, K. Χιτών – δαλματική – μαφόρτης – σύνθεσις: Common and Uncommon Garment Terms in Dowry Arrangements from Roman Egypt
23. Wild, J.P. and Droß-Krüpe, K. Ars polymita, ars plumaria: The Weaving Terminology of taqueté and Tapestry

24. Mossakowska-Gaubert, M. Tunic Worn in Egypt in Roman and Byzantine times: The Greek Vocabulary
  25. Galliker, J. Terminology Associated with Silk in the Middle Byzantine Period (AD 843-1204)
  26. Regourd, A. and Handley, F.J.L. A Name of a Private Factory (or Workshop) on a Piece of Textile: The Case of the Document A.L.18 (Vienna)
  27. König, G. Zur Bekleidung der Krieger im Avesta: Rüstung und magischer Schmuck
  28. Andrés-Toledo, M.Á. Sasanian Exegesis of Avestan Textile Terms
  29. Niederreiter, S. "Der Faden soll nicht reißen, während ich meine Dichtung webe...": Zum metaphorischen Gebrauch von Textilterminologie im Rigveda
  30. Panagl, O. Der Text als Gewebe: Lexikalische Studien im Sinnbezirk von Webstuhl und Kleid
  31. Fanfani, G. Weaving a Song. Convergences in Greek Poetic Imagery between Textile and Musical Terminology. An Overview on Archaic and Classical Literature
  32. Gansu Wang, L. and Zhao, F. Xie, a Technical Term for Resist Dye in China: Analysis Based on the Burial Inventory from Tomb 26, Bijiashan, Huahai,
  33. Omura M. and Kizawa N. The Textile Terminology in Ancient Japan
  34. Szymaszek, M. The Textile Term *gammadia*
  35. Meo, F. The *oscillum* Misunderstanding
  36. Maeder, F. Irritating Byssus – Etymological Problems, Material facts, and the Impact of Mass Media
  37. Sarri, K. Conceptualizing Greek Textile Terminologies: A Databased System
  38. Lervad, S. and Mathiassen, T.E. *textilnet.dk* – A Toolkit for Terminology Research and Presentation
3. Bjerregaard, L. *PreColumbian Textiles in the Ethnological Museum in Berlin*. Lincoln: University of Nebraska, Zeabook 52, <http://digitalcommons.unl.edu/zeabook>

CONTENT:

1. Bjerregaard, L. Introduction
  2. Hoffmann, B. Wilhelm Gretzer and His Collection of Peruvian Antiquities in the Ethnological Museum in Berlin
  3. Peters, A. Corpus and Context: Comparisons among Textiles from the Late Paracas and Early Nasca Traditions
  4. Bergh, S. Middle Horizon Textiles from Berlin's Ethnological Museum
  5. Bjerregaard, L. Lambayeque/Sican Textiles in the Ethnological Museum in Berlin
  6. Feltham, J. Ychsma Textiles in the Gretzer Collection at the Ethnological Museum in Berlin
  7. Nagy, K. Ritual Headdresses from the South Coast in the Ethnological Museum in Berlin
  8. Urton, G. A Khipu Menagerie: Human, Animal and Bird Imagery on Khipus in the Ethnological Museum in Berlin
  9. Bjerregaard, L. Catalogue and Materials
4. Bjerregaard, L., & Peters, A. (eds.), *PreColumbian Textile Conference VII*. Lincoln: University of Nebraska, Zeabook 59 (<http://digitalcommons.unl.edu/zeabook>)

CONTENT:

1. Bjerregaard, L. and Peters, A. Introduction  
Mexico
2. Nadal, L.F. Mesoamerican Archaeological Textiles: An Overview of Materials, Techniques, and Contexts

3. Castillo, P. O. and Torres, R.L.R. Urdimbres enlazadas de Mesoamérica. Textil de la Cueva del Gallo, Morelos, México
4. Garcia, E.J. Los textiles procedentes del actual estado de Guerrero, México: una revisión a su estudio desde la perspectiva arqueológica y etnohistórica
5. Domenici, D. and Valenzuela, G.M.S. Classic Textiles from Cueva del Lazo (Chiapas, Mexico). Archaeological context and conservation issues
6. Montoya, J. Textiles y otros materiales arqueológicos del valle de Tehuacán, México, en los Museos reales de Arte e Historia (MRAH), Bruselas
7. Nielsen, J. The World on a Whorl: Considerations on Aztec Spindle Whorl Iconography
8. Luján, L.L. and Arroyo, S.G. Mexica Textiles: Archaeological Remains from the Sacred Precincts of Tenochtitlan and Tlatelolco

#### Peru

9. Phipps, E. Andean Textile Traditions: Material Knowledge and Culture, Part 1
10. Hoffmann, B. Introduction into the history of the textile collection at the Ethnological Museum Berlin
11. Nagy, K. Archaeological Textiles of Sechín Bajo – a formative Site of the North Coast of Peru: Preliminary Results
12. Peters, A.H. Headdress forms in the Paracas Necrópolis Mortuary Tradition
13. Biermann, D. Nasca Textiles of south Peru, Los Molinos, Sector B. Analysis and Insights
14. Laszczka, A, Splitstoser, J.C. and Giersz, M. Pre-Columbian Textile Structures at Castillo de Huarmey, Peru —
15. Dransart, P. The curious case of Sir Henry Wellcome's wooden statuette clad in tie-dyed Wari cloth
16. Falcón, R.A. Tocados del Horizonte Medio al Intermedio Tardío en la costa central: Una visión desde el valle de Asia, Perú (Siglos VII-XII d.C.)
17. Callirgos, L.P. Hallazgo de una Ofrenda Textil con material Horizonte Tardío e Inca Local en el valle medio de Pisco
18. Solamilla, V. Trajes de poder. Los conjuntos Chimú con borlas
19. Femenías, B. Structure, Design, and Gender in Inka Textiles
20. Fleitman, Y. and Baginski, A. Lambayeque Textile Iconography and its Continuity in Chimú and Inca Cultures, and its link to modern Ecuadorian Pujilí Corpus Christi Celebrations
21. Carlson, U. La imagen divina y el simbolismo religioso en textiles del Antiguo Perú

#### Conservation, reconstruction, analyses

22. Freij, K.M. and Bjerregaard, L. Provenance investigations of raw materials in pre-Columbian textiles from Pachacamac; strontium isotope analyses
23. Javér, A. Analysis of Paracas fibre material from the Gothenburg Collection
24. Valenzuela, G.M.S. La conservación de dos fardos funerarios provenientes de contextos arqueológicos: El caso de la cueva del Lazo, Ocozocoautla, Chiapas y la cueva de la Candelaria, Torreón, Coahuila, México
25. James, C. The Arizona Openwork (Tonto) Shirt Project

5. Hildebrandt, B. (ed.). *Silk. Trade and Exchange along the Silk Roads between Rome and China in Antiquity*. Oxford: Oxbow Books (129 pages)

#### CONTENT:

1. Preface

2. Hildebrandt, B. Introduction: Silk on the Silk Roads. Exchange between East and West in Antiquity.
  3. Xinru, L. Looking towards the West – how the Chinese viewed the Romans
  4. Kenoyer, J.M. Textiles and Trade in South Asia during the Proto-Historic and Early Historic Period
  5. Hyllested, A. Word migration on the Silk Road: the etymology of English silk and its congeners
  6. Hildebrandt, B. Silk production and trade in the Roman Empire
  7. Thomas, T.K. Perspectives on the wide world of luxury in later Antiquity: silk and other exotic textiles found in Syria and Egypt
  8. Tseng, L. L. Decoration, astrology and empire: inscribed silk from Niya in the Taklamakan Desert
  9. Feng, Z. Domestic, wild or unravelled? A study on tabby, taqueté and jin with spun silk from Yingpan, Xinjiand, thierd-fourth centuries
  10. Sheng, A. Chinese silks that circulated among people north and west: implications for technological exchanges in early times?
  11. Murowchick, R.E., Sheng, A. and Ueda, Kaoru. Dr. Irene Lee Good (April 24 1958 – February 3 2013). An appreciation
6. Landenius Enegren, H. and Meo, F. (eds.). *Treasures from the Sea. Sea Silk and Shellfish Purple Dye in Antiquity*. Oxford: Oxbow Books (158 pages)

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1. Landenius Enegren, H and Meo, F. Introduction
2. Maeder, F. Byssus and sea silk : a linguistic problem with consequences
3. Sicken, A. Morphology, properties and microscopical identification of sea silk
4. Soriga, E. and Carannante, A. Tangled threads : byssus and sea silk in the Bronze Age : an interdisciplinary approach
5. Houby-Nielsen, S. Finds of *Pinna nobilis*, *Hexaplex trunculus* and evidence for specialised textile production in Aetolian Chalkis
6. Meo, F. Taras and sea silk
7. Pes, A. and Pes, G. Dal bisso grezzo al filato di bisso = From raw sea silk to byssus thread
8. Kanold, I.B. Dyeing wool and sea silk with purple pigment from *Hexaplex trunculus*
9. Cooksey, C. Recent advances in the understanding of the chemistry of Tyrian purple production from Mediterranean molluscs
10. Soriga, E. Mari(ne) purple : Western textile technology in middle Bronze Age Syria
11. Kremer, C. The spread of purple dyeing in the eastern Mediterranean: a transfer of technological knowledge?
12. Brøns, C. Sacred colours : purple textiles in Greek sanctuaries in the second half of the 1st millennium BC
13. Ferrara, B. "A Lydian chiton with a purple fringe ..." : the gift of the garment to the Hera of Samos and Hera of Sele
14. Gleba, M. Berghe, I.V. and Cencioli, L. Purple for the masses? : shellfish purple-dyed textiles from the quarry workers' cemetery at Strozacaponi (Perugia/Corciano), Italy
15. Meiers, F. Historical outline and chromatic properties of *Purpura rubra Tarentina* and its potential identification with purple dye extracted from *Bolinus brandaris*
16. Giner, C.A. and Nieto, F.J.F. "Purple wars" : fishing rights and political conflicts concerning the production of marine dyes in Hellenistic Greece
17. Lowe, B.J. *Purpurarii* in the western Mediterranean

### Other Editorial work

1. Landenius-Enegren, H. and Nosch, M.-L. (eds.). *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015*. incunabula graeca CV, 1-2 (923 pages)

### Articles in journals

1. Lervad, S. and Oliveira, I. La Metaphore, l'Etoffe du Langage. *Revue des Lettres et de Traduction*, Presses de l'Université de Kaslik. P 385-93.
2. Malcolm-Davies, J. Shedding light with science: the potential for 21st century studies of 16th century knitting. *Journal of Dress History*. <https://www.dresshistorians.org/volume-1-issue-1>, (last accessed 1 July 2017)
3. Rimstad, C. Håndtryk fra fortiden. *Dragtjournalen* 11, 15. P 69-74.

### Articles in anthologies

1. Andersson Strand, E., Mannering, U. and Skals, I. Forhistorisk tekstilproduktion. In Mannering, U. (ed.) *Arkæologisk tekstilforskning - baggrund og ny viden*. Copenhagen: Centre for Textile Research. P 45-77. (PR) (CO)
2. Andersson Strand, E. and Mannering, U. Textile. In Harlow, M. (ed.). *Fashion in the Ancient World (500BC-500AD), A Cultural History of Dress and Fashion*. Berg/Bloomsbury. Volume 1. P 13-35 (PR) (CO)
3. Andersson Strand, E. and Heller S.-G. 2017. Production and Distribution. In S.-G. Heller (ed.), *Fashion in the Medieval Age (500-1450) A Cultural History of Dress and Fashion*. Berg: Bloomsbury Academic. Volume 2. P 29-52. (PR) (CO)
4. Lund Hansen, U. The Owl Fibula from Lavegård on Bornholm, Denmark. In Andrzejewskiego, J., Carnap-Bornheim, C. von, Cieślińskiego, A. and Kontnego, B. (eds.). *Orbis Barbarorum. Studia ad archaeologiam germanorum et baltorum temporibus imperii romani pertinentia Adalberto Nowakowski dedicate*. Warsaw: Zakład Graficzny Uniwersytetu Warszawskiego. Monumenta Archaeologica Barbarica, Series gemina, Tomus VI. P 431-433. (PR)
5. Lund Hansen, U. Ein Kriegergrab aus Rævekulebakke auf Bornholm mit einer aussergewöhnlichen Ausstattung aus der jüngeren Römischen Kaiserzeit. In Valentin Eriksen, B., Abegg-Wigg, A., Bleile, R. and Ickerodt, U. (eds.) *Interaktion ohne Grenzen, Beispiele archäologischer Forschungen am Beginn des 21. Jahrhunderts*, Band I. Schleswig: Stiftung Schleswig-Holsteinische Landesmuseen. P 227-232. (PR)
6. Malcolm-Davies, J. Handwerkgeheimen: Gebreide muts uit 16de-eeuws Dordrecht draagt bij aan internationaal onderzoek. *Culthure*. Dordrecht Museum, April. P. 25-27
7. Öhrman, M. For the Love of Letters: Swedish 18<sup>th</sup> Century Reception of Ovid's Heroides. In Vogt-Spira, G. and Jönsson, A. (eds.). *The Classical Tradition in the Baltic Region*. Hildesheim: Olms Weidmann. P 213-230. (PR)

### Articles in conference proceedings

1. Andersson Strand, E., Breniquet, C. and Michel, C. 2017. Current research on textile imprints on bullae at Kültepe. In F. Kulakoğlu, F. and Barjamovic, G. (eds.). *Proceedings of the 2nd Kültepe International Meeting. Kültepe, 26-30 July 2015. Studies Dedicated to Klaas Veenhof*. Turnhout: Brepols Publishers. (PR) (CO)
2. Kolonas, L, Sarri, K, Margariti, C, Vanden Berghe, I, Skals, I, and Nosch, M.-L. Heirs of the Loom? Funerary Textiles from Stamna (Aitolia, Greece). A preliminary analysis. In Fotiadis, M., Laffineur, R., Lolos, Y. and

Vlachopoulos, A. (eds.). *Hesperos. The Aegean seen from the West. 16<sup>th</sup> International Aegean Conference*. Leuven: Peeters. P 533-544.

3. Landenius Enegren, H. and Nosch, M.-L. Preface and acknowledgements. In Landenius-Enegren, H. and Nosch, M.-L. (eds.). *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015*. Incunabula graeca CV, 1 (2017). xxvii-xxix.
4. Lund Hansen, U. Römische Bronzegefäßgarnituren. Römischer und germanischer Fundkontext im Vergleich und deren jeweilige Aussage: Wo, wann, wie, warum, wer, für was? Südsandinavien und die Römischen Provinzen. In Hodgson, N., Bidwell, P. and Schachtmann (eds.). *Roman Frontier Studies 2009. Proceedings of the XXI International Congress of Roman Frontier Studies (Limes Congress) held at Newcastle Upon Tyne in August 2009*. Oxford: Archaeopress. Roman Archaeology 25. P 292-297. (PR)
5. Malcolm-Davies, J. Cutting edge technology: knitting in the early modern era. *Crosscurrents: Land, Labor, and the Port*, Proceedings of the 15th Biennial Symposium, Textile Society of America, Savannah, 19-23 October.: <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1990&context=tsaconf>, (last accessed 15 January 2018)
6. Nosch, M.-L. Textile crops and textile labour in Mycenaean Greece. In Oller, M., Pàmias, J. and Varias, C. (eds.). *Land, Territory and Population in the Ancient Greece: institutional and mythical aspects, Colloqui Internacional: Terra, territori i població a la Grècia antiga: aspectes institucionals i mítics*. Utopica Verlag (2017). P 3-38.

#### **Ph.D. dissertations (completed or published)**

Brøns, C. *Gods & Garments. Textiles in Greek sanctuaries in the 7<sup>th</sup> to the 1<sup>st</sup> centuries BC*. Oxford: Oxbow. Ancient Textiles Series 28.

#### **Other publications: reviews, introductions, dissemination of knowledge**

1. Lervad, S. Konstnärlig kultur Agnes Geijer och textilforskningen. In Nockert, M. et al. (eds.) Mölnlycke: Elanders Fälth&Hässler. *Dragtjournalen* 15. P 78
2. Dahl, C.L., Nosch, M.L., Frisch, S., Andersson Strand, E., Vesterskov Johansen, J.C. 2. nov. 1949 – 26. april 2017. *Historisk Tidskrift* 117. P 219-221
3. Parzinger, H., Nosch, M.-L. Report by the Scientific Advisory Board of the ZBSA. *Jahrbuch ZBSA* 2016, 8-9
4. Landenius Enegren, H. and Nosch, M.-L. Michael Ventris and Aegean scripts in Scandinavia. In Landenius Enegren, H. and Nosch, M.-L. (eds.). *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015*. Incunabula graeca CV, 2 (2017). P 789-829.

#### **Web-published research reports**

1. Nosch, M.-L. Eine europäische Perspektive auf die Chancen und Herausforderungen der deutschen Forschungslandschaft. Online publication for Wissenschaftsforum, Sozialdemokratische Partei Deutschlands 2017. <http://forscher.de/eine-europaeische-perspektive-auf-die-chancen-und-herausforderungen-der-deutschen-forschungslandschaft/>

#### **Archaeological Textiles Review (ATR)**

1. Andersson Strand, E. Grömer, K, Malcolm-Davies, J, Mannering, U. and Rothe, U. (eds.) Introduction. *Archaeological Textiles Review* 59. Copenhagen: Det Humanistiske Fakultet.
2. Lervad, S. CIETA conference, Skt Petersburg September 2017. In *Archaeological Textiles Review* 58. Copenhagen: Det Humanistiske Fakultet. P 98-99. (PR)
3. Nosch, M.-L. Summary of conference Egyptian Textiles and their Production Word and Object. *Archaeological Textiles Review* 59. Copenhagen: Det Humanistiske Fakultet. P 99-100.





**Number of publications authored and/or edited by CTR 2017, summary**

	Number of publications 2017	PR
Monographs	1	1
<b>CTR Anthologies</b>	6	6
Articles in journals	3	0
Articles in anthologies	7	6
Articles in conference proceedings	6	2
MA theses in archaeology	0	0
PhD dissertations	1	1
Other publications: reviews, introductions, dissemination of knowledge	4	0
Web-published research reports	1	0
Research reports	0	0
Archaeological Textiles Newsletter (ATN)	3	3
<b>Total</b>	<b>25</b>	<b>12</b>

**Number of publications authored and/or edited by CTR 2005-2017, summary**

	Number of publications 2005-2017	PR	Number of Chapters in CTR Anthologies
Monographs	30	17	
CTR Anthologies	27	24	466
Other anthologies	1	1	
Articles in journals	135	90	
Articles in anthologies	94	72	
Articles in conference proceedings	95	61	
MA theses in archaeology	5	5	
PhD dissertations	7	7	
Other publications: reviews, introductions, dissemination of knowledge	104	7	
Web-published research reports	45	40	
Research reports	10	9	
Archaeological Textiles Newsletter (ATN)/ Review (ATR)	21	19	
<b>Total number</b>	<b>574</b>	<b>352</b>	<b>466</b>