

## PUBLICATIONS

PR: Peer Reviewed

CO: Co-authors outside CTR

### ANTHOLOGIES PUBLISHED BY CTR

Anne-Louise Bang, Jane Malcolm-Davies, Marie-Louise Nosch, Else Skjold, THREADs that Connect. Social Innovation through Textiles (2020). (57 pages)

M. Mossakowska-Gaubert (ed.), *Egyptian textiles and their production: 'Word' and 'Object' (Hellenistic, Roman and Byzantine periods)*, ZeaBooks, Lincoln, 2020 [153 p.] [PR]

available online at: <https://digitalcommons.unl.edu/egyptextiles/>

Content :

Introduction: M. Mossakowska-Gaubert

Part I. Weaving looms: texts, images, remains:

- J. Sigel, 'Egyptian looms from the first millennium AD – attempts in reconstruction from the archaeological evidence'
- M. Mossakowska-Gaubert, 'New kind of loom in Roman Egypt? How iconography could explain (or not) papyrological evidence'

Part II. Technology of weaving: study cases

- F. Letellier-Willemin, 'How to deal with the technical history of the textiles of El Deir, Kharga Oasis, Western Egyptian Desert?'; L. Bender Jørgensen, 'Textiles from a Late Roman/Byzantine Ecclesiastical Centre at 'Abu Sha'ar, Egypt'
- A. Kwaspen, 'Reconstruction of a Deconstructed Tunic'
- B. Köstner, 'What flaws can tell - a case study on weaving faults in Late Roman compound fabrics from Egypt'

Part III Dyeing: terminology and technology:

- P. Flemestad, 'Ancient Greek Dyeing Terminology'
- I. Bogensperger, H. Rösel-Mautendorfer, 'Dyeing in Texts and Textiles: Words Expressing Ancient Technology'

Part IV. Textiles production in written sources: organisation and economy:

- I. Marthot, 'Flax growing in Late Antique Egypt: evidence from the papyri'
- A. Koroli, 'Textile Production in the Papyri: the Case of Private Request Letters'
- K. Dross-Krüpe, 'How (not) to organise Roman textile production. Some considerations on merchant-entrepreneurs in Roman Egypt and the ἱστωνάρχης'
- J. Cromwell, 'Kellis: Insights into Textile Production in the Dakhla Oasis in the 4<sup>th</sup> Century'

Conclusion: D. Cardon.

### OTHER PUBLICATIONS/EDITORIAL WORK

For publications or editorial work that is not published by CTR.

1. Bjerregaard, Lena "The preColumbian Textiles in the Roemer-and Pelizaeus-Museum Hildesheim", University of Nebraska, 2020, Zea E-book: <https://digitalcommons.unl.edu/zeabook/>
2. Bjerregaard, Lena "PreColumbian Textile Conference VIII", Bruxelles, University of Nebraska, 2020, Zea E-book: <https://digitalcommons.unl.edu/zeabook/>
3. Bjerregaard, Lena, "Experimental arkæologi på stenedertekstiler", *Skalk*, nr.5, Oktober 2019, København, pp 16-19.
4. Hansen, Ulla. De første og største fund. De Bornholmske Amatørarkæologer 25 år. Ulla Lund Hansen: Et åbent gab med frygtelige spidse tænder (s. 32-33), Pragtstykke fra Biskopsenge (s. 36-39), Glas på Sorte Muld (s. 342-352). Rønne 2020. **PR**
5. Mokdad, Ulrikka & Grymer-Hansen, Morten: Rapport no. 4, Dansk Tekstillaug, 2020, "Korssting til nytte og opmuntring: Margrethe Halds mønsterhæfter i ugebladet Landet"
6. Yvanez E. *Reexcavating SJE350/II*. Online archive and exhibit of Nubian funerary traditions, archaeological archives, and textile research. 2020. <https://nubianburial.ku.dk/>

#### ARTICLES IN JOURNALS

1. Andersson Strand. E. 2020. Travelling with textiles - production, PR  
consumption and trade in the Viking Age, Bulletin of Museum of Far Eastern  
Antiquities Vol 81. Stockholm. 65-88
2. Gouy, Audrey (2020) Performances politiques en Italie préromaine: points PR  
de repère à partir de la danse armée dans l'iconographie funéraire étrusque (VIe-  
IVe siècle av. J.-C.). *LUDICA. Annali di Storia e Civiltà del Gioco*, 25, pp. 78-93.
3. Christiansen, I. Danske bønders manifestation af identitet i 1800-tallet via PR  
dåbstøj. *Tings Tale*, 2. årg., 2020. P 8-27.
4. Christiansen, I. Hedebobondens boligtekstiler i 1700 og 1800-tallet.  
*Dragtjournalen*, årg. 14., nr. 18, 2020. P 2-19.
5. Christiansen, I. Brudekroner fra Møn. *Skalk*, nr. 5, 2020. P 20-24.

#### ARTICLES IN ANTHOLOGIES

1. Andersson Strand, Eva & Nosch, Marie-Louise, "The Wool Zone in PR  
Prehistory and Proto-History", in S. Bergerbrandt, S. Sabatini eds. *The Textile  
Revolution in Bronze Age Europe. Production, Specialisation, Consumption*.  
Cambridge University Press (2020), 15-38. CO
2. M. Mossakowska-Gaubert, 'Introduction', [in] M. Mossakowska-Gaubert PR  
(ed.), *Egyptian Textiles and their Production: "Word" and "Object" (Hellenistic,  
Roman and Byzantine Periods)*, ZeaBooks, Lincoln, 2020, p. 7-8; available online at:  
<https://digitalcommons.unl.edu/egyptextiles/1/>
3. M. Mossakowska-Gaubert, 'New kind of loom in Roman Egypt? How PR  
iconography could explain (or not) papyrological evidence', [in] M. Mossakowska-  
Gaubert (ed.), *Egyptian Textiles and their Production: "Word" and "Object"  
(Hellenistic, Roman and Byzantine Periods)*, ZeaBooks, Lincoln, 2020, p. 13-21;  
available online at: <https://digitalcommons.unl.edu/egyptextiles/2/>
4. Nosch, Marie-Louise, Om skønheden ved arkitektur, kort og koder, sprog og PR  
skrift. I *Forskningens skønhed. Et festskrift til Hendes Majestæt Dronning Margrethe  
II ved 80-års-fødselsdagen den 16. april 2020*. Redigeret af Marita Akhøj Nielsen.  
Det Kongelige Danske Videnskaberne Selskab (2020), 96-109

#### ARTICLES IN CONFERENCE PROCEEDINGS

1. Andersson Strand E., concluding remarks In: M. Harlow, C. Michel and L. Quillen, *Textiles and Gender in Antiquity, from the Orient to the Mediterranean*. Bloomsbury Academia, Oxford
2. Drewsen, A. 2020. The Elephant's shroud. In C. Graves (ed) *BEC 4: Proceedings of the 4th British Egyptology Congress*. London: Bloomsbury. PR
3. Kwaspen A., *Reconstruction of a deconstructed tunic*, In: Mossakowska, M. (ed) *Egyptian Textiles and their production: "word" and "object"*, Zeabooks online 2020 PR
4. Marie-Louise Nosch, "How to become a textile worker? Training and apprenticeship of child labourer in the Bronze Age." L. Quillien, K. Sarri (eds.), *Textile Workers. Skills, Labour and Status of Textile Craftspeople Between the Prehistoric Aegean and the Ancient Near East. Proceedings of the Workshop held at 10th ICAANE in Vienna, April 2016*, OREA - Oriental and European Archaeology 13, Austrian Academy of Sciences Press, Vienna, 2020, 91-108. PR

#### **OTHER PUBLICATIONS: REVIEWS, INTRODUCTIONS ETC.**

1. Lervad, S. Verbal and nonverbal representations of archeological concepts – the terminology work at CTR, *The Hammerum Burial Site – Customs and Clothing in the Roman Iron Age*, Eds. Tinna Møbjerg, Ulla Mannering, Hans Rostholm and Lise Ræder Knudsen. Museum Midtjylland og Jutland Archeological Society 2019 ISBN : 978-87-93423-23-7 : in EAFT Newsletter, No. 116, July 2020. [www.eaft-aet.net](http://www.eaft-aet.net)
2. Lervad, S.: Book release from the Centre of Textile Research, University of Copenhagen Egyptian textiles and their production : 'word and object' (Hellenistic, Roman and Byzantine periods, by Maria Mossakowska-Gauvert (eds) Zea Books, Nebraska, 2020 ISBN: 978-1-60962-153-7 Electronic pdf available online at <https://digitalcommons.unl.edu/zeabook/> (EAFT website : [www.eaft-aet.net/](http://www.eaft-aet.net/) Newsletter No. 114, December 2020,
3. Lervad, S. New booklet on the THREAD project with design terminology and a hub for refugee women. EAFT Newsletter No.115, June 2020, [www.eaft-aet.net](http://www.eaft-aet.net)
4. Unravelling the confusions: defining concept to record archeological and historical evidence for knitting by Jane Malcolm-Davies, Ruth Gilbert and Susanne Lervad, *Archaeological Textile Review* ATR 60 in EAFT Newsletter No. 110, January 2020 [www.eaf-aet.net](http://www.eaf-aet.net)
5. Lervad, S. Lena Bjerregaard: The pre-Columbian Textiles in the Roemer- and Pelizaeus-Museum Hildesheim, Germany , ISBN :978-1-60962-166-7. Zea Books 2020 in Tenen, 31. Årgang nr. 2 –November 2020. s. 11-12, and at the EAFT website 28.9.2020 : <https://eaft-aet.net/en/news/article/precolumbian-textiles-publications-ctr-2020-by-susanne-lervad>
6. Marie Louise Nosch, Agata Ulanowska, Elsa Yvanez, "EuroWeb – a new European network and COST Action 2020-2024" *ATR* 2020
7. Marie-Louise Nosch, "Preface", in Wolfram Schier and Susan Pollock (eds), *The Competition of Fibers. Early Textile Production in Western Asia, South-east and Central Europe (10000-500 BC)*. *International workshop Berlin, March 8-10, 2017*. Ancient Textiles Series 36 (2020).

#### **WEB-PUBLISHED RESEARCH REPORTS**

- Lervad, S. : *Redesign of sealskin* Strengthening the Greenlandic cultural textile heritage. By Susanne Lervad, terminologist, Centre for Textile Research, University of Copenhagen., EAFT Newsletter No. 113, April 2020, [www.eaft-aet.net](http://www.eaft-aet.net)
- Yvanez, E., The TexMeroe project. Archaeology of Textile Production in the Kingdom of Meroe. CORDIS EU Research Results, 2020.

[https://cordis.europa.eu/article/id/422512-textiles-could-answer-big-questions-about-lost-civilisations?WT.mc\\_id=exp](https://cordis.europa.eu/article/id/422512-textiles-could-answer-big-questions-about-lost-civilisations?WT.mc_id=exp)

**ARCHAEOLOGICAL TEXTILES REVIEW**

Mokdad, Ulrikka; Grymer-Hansen, Morten and Andersson Strand, Eva 2020.

“Margrethe Hald: the life and work of a textile pioneer - new insights and perspectives”. ATR no. 62, pp. 24-25

Andersson Strand, E. Grömer, K, Malcolm-Davies, J, Mannering, U. (eds) 2020. Introduction, Archaeological Textiles Review 62. Copenhagen