

PUBLICATIONS 2018

Publications authored and/or edited by CTR team members, and printed/published in 2018

ANTHOLOGIES PUBLISHED BY CTR

1. Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds.). *First Textiles. The Beginnings of Textile Manufacture in Europe and the Mediterranean. Proceedings of the EAA Session Held in Istanbul (2014) and the 'First Textiles' Conference in Copenhagen (2015)*.
Oxford and Philadelphia: Oxbow. Ancient Textiles Series 32 (240 pages).
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OTHER PUBLICATIONS/EDITORIAL WORK

Jane Malcolm-Davies

- Co-editor, *Archaeological textiles - links between past and present*, NESAT XIII. Liberec: Archaeolingua 34. (Proceedings of North European Symposium for Archaeological Textiles, 2017.)

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1. Andersson Strand, E. Lindgren, S and Larsson C. 2018. Motion Capture and Textile Experimental Archaeology a possible combination. *ORIGINI, Prehistory and Protohistory of Ancient Civilisations XL* 2017. Gangemi Editore International. Rom. 129-140
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4. Malcolm-Davies, J., Nosch, M.-L., "THREAD: a meeting place for scholars and refugees in textile and dress research", ATR 60 (2018), 118-124.
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6. Malcolm-Davies, J (2018) "Sticks, stones, fingers and bones: nurturing knitting and the other neglected non-wovens" in *Archaeological Textiles Review*, 60, 3-9. OPEN ACCESS FROM 01 JAN 2020.
7. Malcolm-Davies, J & Mearns, R (2018) "Finding a fitting fleece for fulling: The knitting in Early Modern Europe project" in *Archaeological Textiles Review*, 60, 36-45. OPEN ACCESS FROM 01 JAN 2020.
8. Spantidaki, S. and Margariti, C (2018) Archaeological textiles excavated in Greece. *Archaeological Reports* 63, 49-62, <https://doi.org/10.1017/S0570608418000054>
9. Yvanez, E. Se vêtir à Gebel Adda. Nouvelles Perspectives de recherche sur l'identité culturelle en Nubie méroïtique, *Route de l'Orient, hors série n°3*, 2018. P 103-123. PR
10. Yvanez, E. Review of the conference "Exploring Textiles and Textile Working from Prehistory to AD 500", 29 October 2018, University of Liverpool. *Archaeological Textile Review*

11. Yvanez, E. "TexMeroe. New approaches to cultural identity and economies in ancient Sudan and Nubia", *Archaeological Textile Review*.
12. Öhrman, M. A Warped Version: Manipulating Roman Looms for Metaphorical Effect – Potamius of Lisbon's Epistula de Substantia 5-9. In *Humanitas*, Bind 71, 2018. P 51-70. PR
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14. Öhrman, M. 2018 'A World of Looms. Weaving technologies and textile arts in China and beyond' *ATR* 60, 130-131.

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1. Andersson Strand, E, 2018. Early loom types in ancient societies in M. Siennicka, A. Ulanowska and L. Rahmstorf (eds) *First Textiles, the beginnings of Textile Manufacture in Europe and the Mediterranean*, Oxbow books, Ancient textile Series 32, Oxbow books. Oxford & Philadelphia. 17-29
2. Mannering, U. The earliest cloth culture in Denmark. In Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds.), *First Textiles: The Beginnings of Textile Manufacture in Europe and the Mediterranean*, [Ancient Textiles Series](#) 32 (2018), ix-x.
3. Nosch, M.-L. "Preface". In Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds.), *First Textiles: The Beginnings of Textile Manufacture in Europe and the Mediterranean*, [Ancient Textiles Series](#) 32 (2018), ix-x.
4. Lervad, S. 2018. Textile terminologies and relations between key concepts in the context of my family's story and my own life. In Ebert, C., Frisch S., Harlow, M., Andersson Strand E. and Bjerregaard, L. (eds), 2018, second edited edition. *Traditional textile Craft – An intangible Cultural Heritage?* eBook
5. Andersson Strand, E. 2018. Experimental textile archaeology – a link to the past? In Ebert, C., Frisch S., Harlow, M., Andersson Strand E. and Bjerregaard, L. (eds), 2018, second edited edition. *Traditional textile Craft – An intangible Cultural Heritage?* eBook

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1. Cutler, J. and Andersson Strand, E. 2018. Textile production at three Middle Minoan centres. In 11th International Cretological congress. ΠΕΠΡΑΓΜΕΝΑ ΙΑ΄ ΔΙΕΘΝΟΥΣ ΚΡΗΤΟΛΟΓΙΚΟΥ ΣΥΝΕΔΡΙΟΥ (Ρέθυμνο, 21-27 Οκτωβρίου 2011) ΤΟΜΟΣ Α1.3, ΤΜΗΜΑ ΑΡΧΑΙΟΛΟΓΙΚΟ, Σώμα – Κινήσεις – Αισθήσεις – Ένδυση, Τέχνη – Εικονογραφία, Σφραγιδο – γλυφία Γραφή – Διοίκηση. 41-57
2. Malcolm-Davies, J (2018) "Silk' Hats from a Sheep's Back: how 16th century craftspeople created legal luxuries" in Bravermanová, M, Březinová, H, & Malcolm-Davies, J (eds) *Archaeological textiles - links between past and present*, NESAT XIII. Liberec: Archaeolingua 34, 187-195 & 339.

3. Öhrman, M. 'The Singing Loom: The Importance of Textile Production in the Roman Domestic Soundscape', in *Archaeoacoustics III: The Archaeology of Sound*, eds. L. Eneix and M. Ragusa, Myakka City 2018, 143-150. Abstract PR only.

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4. Parzinger, H., Nosch, M.-L. *Report by the Scientific Advisory Board of the ZBSA*, Jahrbuch ZBSA 2017 (2018). P. 8-9
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ARCHAEOLOGICAL TEXTILES REVIEW

1. 2018, Eva Andersson Strand, Karina Grömer, and Jane Malcolm Davies Ulla Mannering and Ursula Rothe (eds), *Archaeological Textiles Review* 60. (PR)(CO)