

PUBLICATIONS 2021

Publications authored and/or edited by CTR team members, and printed/published in 2021 (no forthcoming).

PR: Peer-Reviewed CO: Co-authors outside CTR

MONOGRAPHS

1. Cutler, J. E. 2021. *Crafting Minoanisation, Textiles, Crafts production & social Dynamics in the Bronze Age Southern Aegean*. Oxbow, Oxford. **PR**
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OTHER PUBLICATIONS/EDITORIAL WORK

2. Mathiassen, T. E. 2021. Tekstiler med kristne motiver. In Mattias Skat Sommer et al. (eds.) *Den sete Kirke. Festskrift til Carsten Bach-Nielsen*. Aarhus University Press, p. 217-234. **PR**
 3. Mossakowska-Gaubert, M. 2021. Les fenêtres à claustras. in D. Bénazeth (dir.), *L'église de l'Archange-Michel dans le monastère copte de Baouît*, MIFAO 143, Cairo 2021, p. 125-139. **PR**
 4. Pierini, R., Bernabé, A. and Ercoles, M. (eds). 2021. *Thronos. Historical Grammar of Furniture in Mycenaean and Beyond*. Patron, Bologna (272 pages).
 5. Pierini, R., Palaima, T. (eds). 2021. MAST @ CHS – Spring Seminar 2021 (Friday, April 16, 2021): Summaries of presentations and discussion, *Classical Inquiries* (2021) [47 paragraphs].
 6. Pierini, R., Palaima, T. (eds). 2021. MAST @ CHS – Winter Seminar 2021 (Friday, February 5, 2021): Summaries of presentations and discussion, *Classical Inquiries* (2021) [31 paragraphs].
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ARTICLES IN JOURNALS

1. Andersson Strand, E. 2021. Weaving textiles – textile consumption for travels and warfare. In F. Iversen and Kejsrud, K. *Viking War, special issue 1 Viking, Viking LXXXIV*. Oslo. 139-148 **PR**
 2. Andersson Strand, E., Grymer-Hansen, M. and Mokdad, U. 2021. Margrethe Hald: the life and work of a textile pioneer. In *Archaeological Textiles Review* 62, pp. 181-182 **PR**
 3. Gouy, A. 2021. Movement in Etruscan Iconography: What is Dance? In Marie-Hélène Delavaud-Roux & Marcus Mota (éd.), *Revista do Laboratório de Dramaturgia. Orchesis*, vol. 17-6, 2021, p. 123-141. See Open Access HAL <https://hal.archives-ouvertes.fr/hal-03520331>
 4. Grymer-Hansen, M. & Mokdad, U. 2021. Tekstilforskeren Margrethe Hald og arkivets mørke stof. *Dragtjournalen* 19. 2021.
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1. Andersson Strand, E. 2021. Weaving textiles – textile consumption for travels and warfare. In F. Iversen and Kejsrud, K. <i>Viking War, special issue 1 Viking, Viking LXXXIV</i> . Oslo. 139-148	PR
5. Grymer-Hansen, M. and Mokdad, U. 2021. Korssting til nytte og opmuntring: Margrethe Halds mønsterhæfter i ugebladet Landet. In <i>Håndarbejdets Fremmes medlemsblad no 2, 2021</i> , pp. 26	
6. Grymer-Hansen, M. and Mokdad, U. 2021. Margrethe Hald og Rundvæven. In <i>Håndarbejdets Fremmes medlemsblad no 3, 2021</i> , pp. 9-14	
7. Grymer-Hansen, M. and Mokdad, U. 2021. Tekstilsforskeren Margrethe Hald og arkivets mørke stof. In <i>Dragtjournalen 19</i> , pp. 49-56	
8. Grymer-Hansen, M., Kofoed, J. & Nielsen, C. 2021. Amagerdragten i kunsten ca. 1700-2021. <i>TENEN</i> . 31, 4. 2021.	CO
9. Grymer-Hansen, M., Kofoed, J. & Nielsen, C. C. 2021. En del af det hele: Amagerindens dragt. <i>TENEN</i> . 32, 1. 2021.	CO
10. Kwaspen A. 2021. An exceptional way to join two textiles together. A textile fragment from Hisn al-Bab. <i>Archaeological Textiles Review</i> 62. Copenhagen 2021	PR
11. Mokdad, U. & Grymer-Hansen, M. 2021. Korssting til nytte og opmuntring: Margrethe Halds mønsterhæfter i ugebladet Landet. <i>Haandarbejdets Fremme</i> . 2, 26. 2021.	
12. Mokdad, U. & Grymer-Hansen, M. 2021. Margrethe Hald: The Quest for the tubular loom. <i>Archaeological Textiles Review</i> 63, pp. 24-35	PR
13. Mossakowska-Gaubert, M. 2021. Official garb of Egyptian monks and nuns (4 th – 8 th century AD): appearance, production and role as a social marker, In: <i>Orientalia Christiana Periodica</i> 2021, pp. 71-128.	PR
14. Mühlemann, C. 2021. All the Goods of the Earth: Making and Marketing in the pre-Mongol Marketplace. <i>Archaeological Textile Review</i> 63.	

ARTICLES IN ANTHOLOGIES

1. Nosch, M. L. & Ulanowska, A. 2021. The Materiality of the Cretan Hieroglyphic Script: Textile Production-Related Referents to Hieroglyphic Signs on Seals and Sealings from Middle Bronze Age Crete. In Philippa Steele, Philip Boyes and Natalia Elvira Astoreca (eds), <i>The Social and Cultural Contexts of Historic Writing Practices</i> , Oxbow Books, Oxford (2021), pp. 73-100.	PR CO
2. Nosch, M. L. 2021. Textiles, vêtements et parures des royautés en Grèce avant Alexandre. In Ariane Guieu-Coppolani, Marie-Joséphine Werlings & Julien Zurbach (eds.) <i>Le pouvoir et la parole. Mélanges en mémoire de Pierre CARLIER</i> (2021), pp. 103-138.	PR

1.	Nosch, M. L. & Ulanowska, A. 2021. The Materiality of the Cretan Hieroglyphic Script: Textile Production-Related Referents to Hieroglyphic Signs on Seals and Sealings from Middle Bronze Age Crete. In Philippa Steele, Philip Boyes and Natalia Elvira Astoreca (eds), <i>The Social and Cultural Contexts of Historic Writing Practices</i> , Oxbow Books, Oxford (2021), pp. 73-100.	PR CO
3.	Demant, I., Lund Hansen, U., Mannering, U., et al. 2021. Lønne Hede – An Early Roman Iron Age burial site with well-preserved textiles. <i>BERICHT RGK 99, 2018</i> (2021) pp. 208-383	PR CO
4.	Demir, G., Nosch, M. L. and Skjold, E. 2021. How I wear my headscarf. Narratives from young Danish Muslim women in Copenhagen. In <i>(Re-)Claiming Bodies through Fashion and Style. Gendered Configurations in Muslim Contexts</i> . Edited by Viola Thimm. Palgrave Macmillan – New Directions in Islam Series (2021), pp. 65-87.	PR CO
5.	Grymer-Hansen, M. 2021. Detaljen i dragten: Amagerbønder i silkeklæder. In Mentz, S. (ed.) <i>Amager: 500 års hollænderhistorie</i> . Dragør: Museum Amager.	
6.	Kwaspen, A., South, K. 2021. Sprang hairnets from the necropolis of Fag el-Gamus in the Fayum, Egypt. In: Pritchard F. (ed.) <i>Crafting textiles: tablet weaving, sprang, lace and other techniques from the Bronze Age to the early 17th century</i> , Oxford 2021	PR CO
7.	Lund Hansen, U. 2021. Et åbent gab med frygtelige spidse tænder. In: Nielsen, F. N. S. & Christensen, B. (eds) <i>De første og største fund: De Bornholmske Amatørarkæologer 25 år</i> , Rønne 2020.	
8.	Lund Hansen, U. 2021. Pragtstykke fra Biskopsenge. In: Nielsen, F. N. S. & Christensen, B. (eds) <i>De første og største fund: De Bornholmske Amatørarkæologer 25 år</i> , Rønne 2020.	
9.	Mokdad, U. 2021. Rejserne i Lauget. In <i>Dansk Tekstillaug – 75 års arbejde for det gode håndværk</i> , jubilæumshæfte, 2021. pp. 69-78	
10.	Pierini, R. 2021. Mycenaean wood: re-thinking the function of furniture in the Pylos Ta tablets within Bronze Age sacrificial practices. In R. Pierini-A. Bernabé-M. Ercoles (eds), <i>Thronos. Historical Grammar of Furniture in Mycenaean and beyond</i> , pp. 107-135.	PR
11.	Yvanez, E. and Mokdad, U. 2021. Unravelling the threads of the Nubian openworks. New inquiries on a unique textile tradition from Meroitic Sudan (c. 350 BCE – 350 CE). In Ulanowska, A., Grömer, K., Vanden Berghe, I. and Öhrman, M. (eds.) <i>Ancient Textile Production from an Interdisciplinary Perspective. Humanities and Natural Sciences Interwoven for our Understanding of Textiles</i> . Springer International Publishing	PR

1. Nosch, M. L., Ulanowska, A., Żebrowska, K., Bigoraj, K., Gręzak, A. 2021. Sheep – ‘a factory without waste’. Comparative, interdisciplinary and diachronic views on sheep in the Aegean Bronze Age. In R. Laffineur and T.G. Palaima (eds), <i>ZOIA. Animal-Human Interactions in the Aegean Middle and Late Bronze Age. Proceedings of the 18th International Aegean Conference, originally to be held at the Program in Aegean Scripts and Prehistory, in the Department of Classics, the University of Texas at Austin, May 28-31, 2020</i> , <i>Aegaeum</i> 45 (2021), pp. 35-49 and plates V-VII.	PR CO
2. Kwaspen, A., South, K. 2021. Textile finds from burial 2003-NW-39 of the Fag el-Gamus necropolis. In: <i>Proceedings of the 11th conference of the research group ‘Textiles from the Nile Valley’, Tiel</i> November 2021	CO
3. Lervad, S. & Grymer-Hansen, M. 2021. Conceptual work and information management of textile technical terminology by Margrethe Hald et al. In XX (ed.). <i>NORDTERM 2021</i> .	
4. South K., Kwaspen A. 2021. The tunics of Fag el-Gamus. A survey of types, In: <i>Proceedings of Purpureae Vestes VII. Redefining Textile handcraft structures, tools and production processes</i> . Granada 2021	PR CO
5. Spinazzi-Lucchesi, C. 2021. Textile tools from Ancient Egypt: The case of Gurob. In Bustamante-Álvarez, M., Sánchez López, E. H. Javier Jiménez Ávila (eds.). <i>Purpureae Vestes VII. Redefining Ancient Textile Handcraft Structures, Tools And Production Processes Proceedings of the VIIth International Symposium on Textiles and Dyes in the Ancient Mediterranean World</i> held at Granada in October 2019. Mérida: Artes Gráficas Rejas. pp. 463 – 470.	

OTHER PUBLICATIONS: REVIEWS, INTRODUCTIONS ETC.

1. Andersson Strand, E. and Mannering, U. 2021. Sailmaking – A Gigantic Collective Undertaking. In J. Varberg and P. Pentz (eds) <i>The Raid</i> . National Museum of Denmark. pp. 29-44	PR
2. Grymer-Hansen, M. V. S. Astrid Pajur. 2021. Dress Matters. Clothes and Social Order in Tallinn. <i>Historisk Tidsskrift</i> 121:1. 2021	
3. Lervad, S. 2021. Euroweb - seminar on clothing terminologies. <i>EAFIT Newsletter</i> , No. 125, July 2021. www.eaft-aet.net	
4. Mathiassen, T.E. 2021. Look at the Sunrise! – a personal portrait of tapestry weaver Inge Bjørn. In: Ignell, Tina (ed.) <i>Vävmagasinet</i> nr. 4, 2021. pp. 14.-17.	
5. Mathiassen. T. E. 2021. Se soluppgången! – ett personligt porträtt av bildväveren Inge Bjørn. In: Ignell, Tina (ed.) <i>Vävmagasinet</i> nr. 4, 2021. pp. 14-17.	
6. Pierini, R. 2021. Preface. In Pierini, R., Bernabé, A. and Ercoles, M. (eds). <i>Thronos. Historical Grammar of Furniture in Mycenaean and Beyond</i> , VII-VIII.	PR CO

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7. Pierini, R., Bernabé, A. and Ercoles, M. (eds). 2021. Acknowledgements. In *Thronos. Historical Grammar of Furniture in Mycenaean and Beyond*, V. PR
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WEB-PUBLISHED RESEARCH REPORTS

1. Lervad, S. 2021. Redesign of sealskin. <https://www.eaft-aet.net/de/news/article/redesign-of-sealskin-strengthening-the-greenlandic-cultural-textile-heritage-by-susanne-lervad-ter/>
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ARCHAEOLOGICAL TEXTILES REVIEW

1. Nosch, M. L. 2021. Textiles and Seals - carving out a new research field and weaving data together. In *ATR 63* (2021).
2. Mossakowska-Gaubert, M. 2021. RECONTEXT: Reconstructing the history of Egyptian textiles from the first Millennium CE at the National Museum of Denmark. In *ATR 63*, 2021, pp. 134-135 PR
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