

PUBLICATIONS 2022

PR: Peer-Reviewed

CO: Co-authors outside CTR

MONOGRAPHS PUBLISHED BY CTR

Maria Mossakowska-Gaubert, *Le vêtement monastique en Égypte (IV^e-VIII^e siècle)*, Bibliothèque d'études coptes 28, Cairo, 2022 [in press]. PR

ANTHOLOGIES PUBLISHED BY CTR

OTHER PUBLICATIONS/EDITORIAL WORK

Andersson Strand, E, Mannering, U. and Nosch, M-L. 2022 Old textiles – New Possibilities, In Ten Years on. In Ullanowska, A., Grömer, K. Vanden Berghe, I and Öhrman M. (eds) *Ancient Textile Production from an Interdisciplinary Perspective - Humanities and Natural Sciences Interwoven for Our Understanding of Textiles*. Springer Verlag, p. 19-35.

Andersson Strand, E., Mannering, U. and Shamir, O. 2022. Sheep wool across Eurasia. In *Textile and clothing along the silk Roads*. Feng Zhao and Marie-Louise Nosch (eds). Unesco, China National Silk Museum. Hangzhou 31-34

Berthon, M.-A. (2022) *Crafts in Asia: Pathways to Sustainability*. Singapore: Asian European Foundation. (90 pages)

Mossakowska-Gaubert, M. 2022. "Reconstructing Textiles and their History" [conference reports], *ATR* 64, 2022, p. 24.

Pierini, R.-T. Palaima (eds), Fall 2021 MAST seminar – Friday, December 17: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online *Classical Continuum* (2022)

Pierini, R.-T. Palaima (eds), Fall 2022 MAST seminar – Friday, November 4: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum (2022)

Pierini, R.-T. Palaima (eds), Spring 2022 MAST seminar – Friday, April 8: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum (2022)

Pierini, R.-T. Palaima (eds), Summer 2022 MAST seminar – Friday, July 8: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum (2022)

Pierini, R.-T. Palaima (eds), Winter 2022 MAST seminar – Friday, February 25: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum (2022)

Zhao, F. and Nosch, M.-L. (eds.) *Textiles and Dress cultures along the Silk Roads. Thematic Collection of the Cultural Exchanges along the Silk Roads*. UNESCO publications (2022) (401 pages). 978-92-3-100539-8 - <https://unesdoc.unesco.org/ark:/48223/pf0000382993.locale=en>

ARTICLES IN JOURNALS

Andersson Strand, E., Mannering, U. 2022. Vikingskibets sejl – et gigantisk fælles projekt. *Skalk* 2022:6

Demir, G., İlhan Korkmaz, R., Nosch, M.-L. Ottoman clothing regulations and the Kemalist clothing legislation in the early 20th century. *Artex journal* 1 (2022), P. 49-66. ISSN 2944-9650 (PR, CO)

Jæger, JH. 2022: At skille fårene fra bukkene. ZooMS som værktøj til artsbestemmelse af kæber og tænder fra får og geder, *Arkæologisk Forum* 46: 4-15. PR

Lund Hansen, U., Demant, I, Frandsen, LB, Ræder Knudsen, L., L'Orange, Tine, Bruzelius Scharff, A, Vanden Berghe, I, Skals, I, Mannering, U. 2022. *Bericht der Römisch-Germanischen Kommission* Bd. 99, 2018. Frankfurt 2021. 203-393. (190 pages). (intern. peer-reviewed) ISBN 978-3-7861-2868-7, ISSN 0341-9312

Mokdad, U. and Grymer-Hansen, M. Margrethe Hald: the quest for the tubular loom. PR/CO *Archaeological Textiles Review*. P. 101-112

Mühlemann, C. (2021). Nikolaos Vryzidis (ed): The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean. Contexts and Cross-Cultural Encounters in the Islamic, Latinate and Eastern Christian Worlds. (Medieval and Post-Medieval Mediterranean Archaeology Series, III.) 304 pp. Turnhout: Brepols, 2020. €70. ISBN 978 2 503 58773 8. *Bulletin of the School of Oriental and African Studies*, 84(3), 579-581. doi:10.1017/S0041977X22000052

Mühlemann, C. Made in the City of Baghdad? Medieval Textile Production and Pattern Notation Systems of Early Lampas Woven Silks, *Muqarnas* 39 (2022), 1-21.

Nosch, M.-L., Bang, A. L., Skjold, E. The Fabric of My Life. *Formkraft* 2022. [The Fabric of My Life - Formkraft](https://formkraft.dk/the-fabric-of-my-life/) <https://formkraft.dk/the-fabric-of-my-life/> (CO)

Nosch, M.-L., Skjold, E., From Tehran to Thisted via Textiles: Interviews with two textile artists on textile as a successful foundation and privileged ground for co-creation and memory. <i>Artex journal</i> 1 (2022), P. 67-78. ISSN 2944-9650 (PR, CO)	
Pierini, R. 2022. Made in Crete: Tripods and other imported luxury items in Mycenaean and Classical Greek, in R. Pierini-T. Palaima (eds), MAST @ CHS – Friday, December 17, 2021: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum	PR CO
Ulanowska, A., Gomes, F.B, Iancu, A., Margariti, C., Nabais, P., Nosch, M.-L., Quillien, L., Meo, F., Lukesova, H., and Woźniak, M., EuroWeb COST Action CA 19131 ‘Europe through Textiles. Network for an integrated and interdisciplinary Humanities’: A mid-term report, <i>ATR</i> (2022)	
Viñas-Caron, L.C., Aguilera, I., Jakob, T. <i>et al.</i> Human and animal subsistence in northern Iberia during the Late Chalcolithic-Bronze Age: biomolecular insights from Muela de Borja, Ebro Valley. <i>Archaeol Anthropol Sci</i> 14, 105 (2022). https://doi.org/10.1007/s12520-022-01550-1	

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Andersson Strand, E., Mannering, U, Nosch, M.-L., Old textiles – New Possibilities. Ten Years on” In Grömer, K., Öhrman, M., Vandenberghe, I., Ulanowska, A. (eds), <i>Ancient Textile Production from an Interdisciplinary Perspective - Humanities and Natural Sciences Interwoven for Our Understanding of Textiles</i> , Interdisciplinary Contributions to Archaeology, Springer, 2022, P. 19-35	
Andersson Strand, E., Mannering, U. and Shamir, O. 2022. Sheep wool across Eurasia. In <i>Textile and clothing along the silk Roads</i> . Feng Zhao and Marie-Louise Nosch (eds). Unesco, China National Silk Museum. Hangzhou 31-34	
Nosch, M.-L. Nosch, Observations on Sign a2 in Linear B in the various chronological phases of the Knossos Linear B archives and the mainland Linear B archives. In Méndez Dosuna, J., Palaima, T.G., Varias García, C. (eds) TA-U-RO-QO-RO. Studies in Mycenaean Texts, Language and Culture in Honor of José Luis Melena Jiménez. Hellenic Studies 94, Center for Hellenic Studies, Trustees for Harvard University, Washington, DC. Distributed by Harvard University Press, Cambridge, Massachusetts, and London, England (2022), P. 141-172.	PR
Nosch, M.-L., Zhao, F., Frankopan, P. The World-Wide Web. In Nosch, M.-L., Zhao (eds.) <i>Textiles and Dress cultures along the Silk Roads</i> . UNESCO publications (2022), P. 362-401.	
Pierini, R. 2022. Iconography and textile in the Bronze Age Aegean scripts: TELA logogram and the ligatured endogram TE, in C. Brøns-S. Harris-M. Zuchowska (eds), <i>Textiles in ancient iconography</i> , Ancient Textiles series, Oxford, 41-50	PR
Spinazzi-Lucchesi, C., Preliminary remarks on some wear traces on Egyptian and Levantine textile tools. In Dickey, A, et al. <i>Exploring Ancient Textiles. Pushing the boundaries of established methodologies</i> , Oxford: Oxbow books. P. 3-14.	PR

ARTICLES IN CONFERENCE PROCEEDINGS

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| Lervad, S. and Grymer-Hansen, M. Conceptual work and information management of textile technical terminology by Margrethe Hald et al. <i>Begreppsarbejde och informationshantering</i> (NORDTERM 22). P. 129-137 | CO |
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| Nosch, M.-L., Klæder skaber konger. Antikkens grækernes syn på kongers dragt, in Pade, M. (ed.) <i>Monarkier. Et festskrift til Hendes Majestæt Dronning Margrethe II i anledning af hendes 50-års regeringsjubilæum den 14. januar 2022</i> . Det Kongelige Danske Videnskabernes Selskab (2022), 31-42. ISBN 978-87-7304-4438 | |
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| Spinazzi-Lucchesi, C., Textile production in Deir el-Medina: A hidden activity. In <i>DEIR eL-MEDINA Through the Kaleidoscope. Proceedings of the International Workshop Turin 8-10th October 2018</i> , Torino: Panini. P. 493-501 | PR |
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| Yvanez E. & Mokdad U. "Unravelling the Nubian Openwork. New inquiries on a unique textile tradition from Meroitic Sudan (c. 350 BCE – 350 CE)". In A. Ulanowska, K. Grömer, I. Vanden-Berghe and M. Örhman (eds.), <i>Ancient Textile Production from an Interdisciplinary Perspective, Interdisciplinary Contributions to Archaeology</i> , Springer. [https://doi.org/10.1007/978-3-030-92170-5_14] | PR
CO |
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PhD dissertations (completed or published)

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- Viñas Caron, L.C. Historical parchment as a biomolecular record of sheep husbandry practices in the Iberian Peninsula. University of Copenhagen (completed).
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OTHER PUBLICATIONS: REVIEWS, INTRODUCTIONS ETC.

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- Drewsen, A. 2022. Review of Margrethe Hald and the Nordic History of Textile Research. In Grömer, K. et al (eds.) *Archaeological Textile Review* 64. Copenhagen: Grafisk, University of Copenhagen
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- Mokdad, U.: 2022. The Art of Tapestry Weaving. A Complete Guide to Mastering the Techniques for Making Images with Yarn, by Rebecca Mezoff. Storey Publishing, 2020. *Rapporter* 2/2022 p. 29
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- Nosch, M.-L., "Krönikan" *Historiskan* 2022, 11.
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- Yvanez E. 2022. "Old Textiles – More Possibilities. The Centre for Textile Research's 15th anniversary Conference". *Archaeological Textile Review* 63: 157-159.
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Yvanez E. 2022. "Unravelling Nubian funerary practices: textiles and body wrappings in ancient Sudan. Project report". *Archaeological Textile Review* 63: 126-128.

WEB-PUBLISHED RESEARCH REPORTS

Berthon, M.-A. (2022) *Crafts in Asia: Pathways to Sustainability*. Singapore: Asian European Foundation. (90 pages)

Lervad, S. (2022) Textile Glossary. www.traditionaltextilecraft.dk/glossary

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2022. Ulla Mannering, Karina Grömer, Jane Malcom-Davis, Elsa Yvanez and Kayleigh Saunderson (eds.) <i>Archaeological Textile Review</i> 63.	PR
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