Autumn semester 2016

Textile Archaeology – a hands-on approach

Prehistoric archaeology - F. ARK Archaeological Topic A

Course content

- Introduction to archaeological textiles and textile production.
- Practical training in basic textile techniques: fibre preparation, spinning, plant dyeing, weaving, set-up on a warp weighted loom, weaving on a two-beam loom and tablet weaving.
- Archaeological textiles preservation and conservation, analyzing including microscopic analysis.
- Skin preparation, archaeological skin preservation and analyzing, including microscopic analysis.
- Seamless: A social approach to the materiality of textiles and Science and textile research.
- European textiles, an overview.
- Textile Tool Database, design, practice and analyzing.
- The Vorbasse textile project, The landscape of textile production.

Visits

Visit to the National museum of Denmark Textile Conservation Center Brede.
Visit to the National Museum of Denmark, textile collection.
Visit to Visit to Ørholm, archaeological textile tool database recording.

Learning Outcome

The course aims to provide students with an understanding of the importance of production processes and methods of analysis of textile and textile production in prehistory. This will enable students specifically to:

- understand the role of textiles and textile production
- address and discuss textile and textile production based on analysis of archaeological textiles, textile tools and contexts.
- understand how results from archaeological textile research can be integrated in a more general archaeological discussion/ interpretation.
- gain insight in pertinent theoretical and methodological approaches in textile research.

The teaching involves lectures, practical exercises/training and workshops.

Thursdays 10.00-15.00
The course will start September 8

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The Danish National Research Foundation's

CENTRE for TEXTILE RESEARCH