

Summary of the Clothing Workshop

June 16-18, Brede and Lejre

Participants:

1. Ulla Mannering, National Museum of Denmark, Copenhagen
2. Eva Andersson Strand, Centre for Textile Research, University of Copenhagen
3. Ida Demant, Land of Legends, Lejre
4. Charlotte Rimstad, National Museum of Denmark, Copenhagen
5. Irene Skals, National Museum of Denmark, Copenhagen
6. Luise Ørsted Brandt, National Museum of Denmark, Copenhagen (only in Brede)
7. Anne Lisbeth Schmidt, National Museum of Denmark, Copenhagen (only in Brede)
8. Amica Sundström, Swedish History Museum, Stockholm
9. Marianne Vedeler, Museum of Cultural History, Oslo
10. Fria Gemynthe, Land of Legends, Lejre
11. Lise Ræder Knudsen, Conservation Centre, Vejle

Sunday, June 16

Three participants (Eva Andersson Strand, Amica Sundström and Marianne Vedeler) visited the museum "Lilla Rödde" in Scania, where the two unmarried sisters produced many textile objects in the early part of the 20th C.

Monday, June 17

The first day of the workshop had focus on analyses and results. We met at 9 am at the Conservation Department of the National Museum of Denmark in Brede (M&M's lunch room) for welcome and morning coffee. At 9.30 am we moved into the meeting room next to the lunch room. Charlotte Rimstad presented "Fashioning the Viking Age" and the workshop program. At 10 am all participants went to building 7 to have a look at the textile finds from Mammen and Hvilehøj. Many photos were taken and we discussed the possible use of the different textile fragments.

At noon we had lunch in the lunch room at the textile department together with conservators Trine Wiinblad, Signe Nygaard and Annemarie Juul.

At 1 pm we went back to the meeting room where Irene Skals presented "Wool of the Viking Age" about the fibre analyses from Hedeby, Mammen and Hvilehøj, compared to modern sheep breeds. Hereafter, Luise Ørsted Brandt presented a paper about "Species identification of skin and fur from Hvilehøj with ZooMS (zooarchaeology by mass spectrometry)". Lise Ræder Knudsen then presented "Tablet woven bands from the Viking Age in the present Danish area – especially from the graves Hvilehøj and Mammen".

At 2.30 pm we had a coffee break. Hereafter the workshop continued with Marianne Vedelers presentation "Regional and overregional elements of the female garment in the Viking Age; examples from Norway". The last presentation was by Amica Sundström, focusing on different examples of how to reconstruct a Viking

Age garment. We ended the day with a final discussion on analyses and how to interpret them in a reconstruction.

In the evening we went to Copenhagen and had an aperitif in Ulla Mannering's home. We then continued to "Madklubben Østerbro" where we had dinner.

Tuesday, June 19

The second day of the workshop had focus on interpretation. We started the day at 9 am in Land of Legends, Lejre, with coffee and croissants. At 9.30 Fria Gemynt gave a presentation about "The great production of child garments for the King's Hall at Land of Legends". Then Charlotte Rimstad briefly presented the following group work, which was scheduled until 12 am. The participants were divided into groups that were going to give their outfit interpretations of the textiles from Mammen and Hvilehøj, turning the textiles into garments by drawing them on paper. The groups were given a box with paper, a human figure stencil, coloring pencils, a ruler, a pair of scissors and information about the textile fragments. For inspiration about garment constructions, we had several books to consult. The groups were: 1. Ida, Marianne, Ulla. 2. Amica, Eva, Irene. 3. Charlotte, Fria, Lise.

At 11.15 am the groups presented their individual results. One group suggested that the Mammen textiles should be used for a liturgical outfit, with a chasuble (made of the embroidered textile C135a), the cape bands (C137), the woven bracelets (C138), the rouleaus (C139) and the loose tablet woven band (C136b). Other suggestions were making a pair of breeches from the thin tabby woven textile (C135b) and a wool shirt from the tightly tabby woven wool textile (C135c). The braided bands (C136c) could be used as garter. For the Hvilehøj outfit it was suggested to use the red, cross-woven tabby textile (C4280a) for a dress (with a white shirt underneath), whereas the green/blouse 2/2 twill probably came from the mattress. The triangular fragment (C4280c) was interpreted as part of a fur cape, either placed as part of a front closing or as "shoulder pads" on each front side. It is evident that more time could have been devoted to this work in order to give proper suggestions, but Ulla and Charlotte will continue working on the reconstruction designs, and we are very pleased with the output of the group work.

At noon we had lunch at Restaurant Herthadalen and at 1 pm Director of Land of Legends, Lard Holten, gave a guided tour in the King's Hall, a reconstructed Viking Age hall which is currently being built.

At 14 am we were back in the meeting room, where Ida Demant and Eva Andersson Strand presented results from the project Part 1 of Fashioning the Viking Age: Viking Age Textile Production. After that we went to the Dress Workshop, guided by Ida Demant, where we saw the weaves and tools produced in Part 1. The day ended in the Dress Workshop with coffee and a final discussion about archaeological textiles and how to reconstruct clothing.

At 5 pm people went to Lejre Station and from there back to Copenhagen.

We thank all the participants for their time and invaluable inputs.

July 9, 2019/ Charlotte Rimstad