

## Danish-Greenlandic collaboration 2013

In connection with a visit to Nuuk 25<sup>th</sup> to 29<sup>th</sup> August 2011 together with Dean Nils O. Andersen, University of Copenhagen, Professor Minik Rosing, University of Copenhagen, Director Morten Meldgård, State Historical Museum, University of Copenhagen, director Marie-Louise Nosch and senior researcher Ulla Mannering from the Danish National Research Foundation's Centre for Textile Research (CTR) it was decided that CTR's contribution to the Danish-Greenlandic educational and research based collaboration was to be a MA course at Ilisimatusarfik, University of Greenland in Nuuk about Textiles, archaeology and natural sciences in 2013.

In the winter/spring term 2013 CTR conducted a similar MA course in English in connection with the SAXO Institute, University of Copenhagen, "North Atlantic and Scandinavian costumes, skins, textiles and resources in the Viking Age and the Early Medieval Period". The group of researcher planning and executing the course were senior researcher Ulla Mannering, associate professor Eva Andersson Strand, post doc Karin Margarita Frei and Ph.D. Scholar Luise Ørsted Brandt. The group of researcher all belongs to CTR at the University of Copenhagen or the National Museum of Denmark. Additionally a group of specialists from other research institutions in Denmark and Norway were invited to lecture at the course. Approximately 20 students participated in the course, of which six were international exchange students from USA, Canada and Australian. All students took exams at the SAXO Institute of 15-ECTS points. Some of the lectures were filmed by IT Media, University of Copenhagen to be used for the planned course in Greenland in the following term.

In the autumn, 16<sup>th</sup> to 19<sup>th</sup> September 2013, a similar course in Danish was conducted at University of Greenland, Ilisimatusarfik, Kultur og Samfundsstudier in Nuuk in collaboration with Associate professor Thorkild Kjærgaard. The MA course was announced within "Emnefag A: Dragt, tekstil og samfund i Grønland og Nordatlanten før år 1500". Eleven Greenlandic MA students participated in the course.



The trip to Nuuk, Greenland, lasted eight days, 13<sup>th</sup> to 20<sup>th</sup> September including days for traveling. Senior researcher Ulla Mannering, associate professor Eva Andersson Strand, post doc Karin Margarita Frei and Ph.D. Scholar Luise Ørsted Brandt all from CTR, and Conservator Anne Lisbeth Schmidt from the National Museum of Denmark, Dominique Cardon from Centre National de la Recherche Scientifique (CNRS) in Lyon, France, MA student Camilla Toft Sørensen from Aarhus University, Institut for Undervisning og pædagogik (DPU), and MA student Emma Ujammiuguk Engell from University of Copenhagen, SAXO Institute participated in the trip to Nuuk. The teaching took place Monday to Thursday with a boat excursion on the Wednesday to the Ameralik fjord west of Nuuk with visits to the Sandnæs/Kilaarsafik Old Norse settlement and the Inuit site Kangeq. Twenty-three researchers and students participated in the trip.



Dyeing workshops were arranged at Grønlands Nationalmuseum (NKA) on the Tuesday and Thursday afternoon by Dominique Cardon. Plants for the second dye workshop were collected during the field trip. Also staff from the Kittat in Nuuk and Premier Conseiller Grégor Trumel from the French Embassy in Copenhagen and Chargé de coopération France-Goenland Charles Plasson, Institut Francais in Nuuk in the dyeing workshop.



The aim of the trip was primarily to teach the Greenlandic student, but also to conduct more popular outreach. Visits with PP presentations to GU Nuuk Midtgrønlands Gymnasiale Skole and Grønlands Seminarium Ilinniartissuaq was conducted by Camilla Toft Sørensen and Emma Ujammiuguq Engell. An evening about Greenlandic Costume History with four power point presentations was also arranged at Katuaq, the Culture House in Nuuk.



Eva Andersson Strand also used this opportunity to record and study the textile tools from the Farm beneath the Sand, GUS, at NKA. Vice director Georg Nygaard and curator Pauline Knudsen kindly helped to open the museum and conservation facilities for researcher and students. They also gave guided tours in the Old Norse and Inuit exhibitions at the Museum, and participated as guides in the boat trip. Further curator Aviaaja Rosing Jakobsen gave a lecture at NKA about the Greenlandic National Costume for the CTR group.

Additionally an research seminar about "Aktuel forskning i Grønland: seks punkt nedslag á 20 min." was arranged by Thorkild Kjærgaard Thursday morning at Ilisimatusarfik, University of Greenland. More than 50 researcher and students participated in this seminar. Apart from four local researchers Ulla Mannering, Karin Margarita Frei and Luise Ørsted Brandt also gave presentations.



Travels and hotels for the CTR/NM participants and one of the boats kindly provided by Naturinstituttet in Nuuk and the other boat were paid by Dudo & Povl Brandts Fond. The participation of Dominique Cardons was funded by Institut Francais in Copenhagen, and the travel of Emma Ujammiuguq Engell was paid by a private fund.

A revisit with participation of nine Greenlandic students and Thorkild Kjærgaard to Copenhagen took place from the 31<sup>st</sup> October to 7<sup>th</sup> November 2013 (including days for travelling). Several museum and research institutions were visited. This revisit was paid by Dudo og Povl Brandts Fond.

Thus, the collaboration between the Danish National Research Foundation's Centre for Textile Research (CTR), University of Copenhagen and the National Museum of Denmark and Ilisimatusarfik, University of Greenland in Nuuk has resulted in a large variety of activities and establishment of networks that have already benefited many students, scholars and an interested public.