

Spinning Fates and the Song of the Loom.

The use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature II



6th-7th JUNE 2013

Danish National Research Foundation's
CENTRE FOR TEXTILE RESEARCH COPENHAGEN

Provisional Programme

Thursday 6th June:

13:00 - 13:30 Welcoming and registration (Marie Louise Nosch, Mary Harlow & Giovanni Fanfani)

13:30 - 15:20 Miguel Ángel Andrés Toledo, "Indo-Iranian Weavers of Old and New Hymns"

Judith Fletcher, "The Curse as a Garment in Greek Tragedy"

Emmanuela Bakola, "Textile Symbolism and the Wealth of the Earth: an Eco-Critical. Reading of the Carpet Scene in Aeschylus' *Oresteia*"

15:20 - 15:45 Coffee and tea

15:45 - 17:30 Giovanni Fanfani, "Some Patterns of Textile-like Structures in Archaic Greek Poetry"

Luca Sansone di Campobianco, "'Even if Under the Earth'. Inventing a Colour for Immortality"

Jennifer Swalec, "Weaving a cloak for the demos? The 'Wool Metaphor' of Aristophanes' *Lysistrata* revised"

17:30 - 18:00 Wine reception

18:30 Dinner at CTR

Friday 7th June:

9:00 - 9:20 Coffee and tea

9:20 - 10:30 Ann Glennie, "Patterning Poetry: Weaving and the Construction of Didactic in *De Rerum Natura* Book 1"

Matthew Johncock, "Untying the Weaving Metaphor in Lucretius"

10:30 - 11.00 Coffee and tea

11.00 - 12:45 Magdalena Ohrman, "From *Calathos* to *Carmen*. Metapoetics in Ovid's Story of the Daughters of Minyas (*Ov. Met.* 4)

Martina Finnskog, "The Defiant Spinners and Weavers: Three Examples from Ovid's *Metamorphoses*"

Danielle Frisby, "Rejecting Epic: Polyneices and his Cloak in Statius' *Thebaid*"

12:45 - 13.30 Lunch

13:30 - 15.00 Christian Troelsgård, "Cloth and Nakedness in Byzantine Aghiography"

Carolina Mac Mahon, "'Clothed in Deathless Fire': Garment Imagery in Egyptian Manichaeism"

15.00 Closing remarks: Mary Harlow & Marie Louise Nosch