

## *International Workshop*

# Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC

Copenhagen, 6<sup>th</sup>-7<sup>th</sup> October 2015

## Programme

Venue: University of Copenhagen, SAXO Institute, Southern Campus, KUA1 Building, Auditorium 22.0.11

### Tuesday, October, the 6th

#### Morning Session (Chairwoman: Cécile Michel)

- 9.30 Welcome and Introduction by **Salvatore Gaspa** and **Matteo Vigo**
- 9.50 **Cécile Michel** (Centre National de la Recherche Scientifique – UMR 7041 Archéologies et Sciences de l'Antiquité, Équipe Histoire et Archéologie de l'Orient Cunéiforme, Nanterre) and **Marie-Louise Nosch** (The Danish National Research Foundation's Centre for Textile Research, University of Copenhagen), *Presentation of the French-Danish-British International Research Network (Groupe de Recherche International) "Ancient Textiles from the Orient to the Mediterranean, 2015-2018" (GDRI ATOM)*.
- 10.10 **Philippe Abrahami** (Université Lumière Lyon 2, UMR 5133 Laboratoire Archéorient, Maison de l'Orient et de la Méditerranée), *Ritual and Cultic Uses of Textiles and Wool in Emar*
- 10.40 **Lorenzo Verderame** (Università degli studi di Roma “La Sapienza”, Istituto Italiano di Studi Orientali), *Clothing, Body, and Identity in 1<sup>st</sup> Millennium Rituals*
- 11.10 Discussion
- 11.20 Coffee break
- 11.30 **Valérie Matoïan** (Centre National de la Recherche Scientifique – UMR 5133 Laboratoire Archéorient, Maison de l'Orient et de la Méditerranée, Lyon) and **Juan Pablo Vita** (Consejo Superior de Investigaciones Científicas, Centro de Ciencias Humanas y Sociales, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Madrid), *Textiles in Ritual and Cultic Practices in Ugarit (Second Millennium BC, Late Bronze Age)*

12.00 **Zsolt Simon** (Ludwig-Maximilians-Universität München, Institut für Assyriologie und Hethitologie), *The Changing Garment of Hittite Ritual Performers*

12.30 Discussion

12.45 Lunch at the canteen of the University of Copenhagen

13.45 Coffee break

**Afternoon Session** (Chairman: Juan Carlos Moreno García)

14.00 **Benedetta Bellucci** (Guest Researcher, The Danish National Research Foundation's Centre for Textile Research, University of Copenhagen), *Textiles and Cult in the Art of Hittite Anatolia*

14.30 **Salvatore Gaspa** (The Danish National Research Foundation's Centre for Textile Research, University of Copenhagen), *Textiles in First-Millennium BC Ritual Practices: The Ritual Construction of Performers, Victims, Objects and Spaces in the Assyrian and Babylonian Cult*

15.00 Discussion

16.30-18.00 Visit to *Ny Carlsberg Glyptotek*

19.30 Dinner for the invited speakers at Maven Restaurant (<http://www.restaurantmaven.dk/home>)

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**Wednesday, October, the 7th**

**Morning Session** (Chairman: Philippe Abrahami)

9.30 **Juan Carlos Moreno García** (Centre National de la Recherche Scientifique, UMR 8167 – Orient et Méditerranée, Laboratoire Mondes Pharaoniques, Paris), *Textile Display in Middle Kingdom Egypt: Symbolism, Social Status and Long-distance Trade*

10.00 **Massimo Maiocchi** (Oriental Institute at the University of Chicago), *The Ritual Use of Textiles in Third Millennium Ebla*

10.30 Discussion

10.45 Coffee break

11.00 **Marta Rivaroli** (Università degli studi di Roma “La Sapienza”, Dipartimento di Storia, Culture e Religioni), *Changing Status by Wearing a Dress in the Myth of Gilgamesh*

11.30 **Anne-Caroline Rendu Loisel** (Université de Toulouse 2 Jean-Jaurès, EA 4601 PLH Erasme & Université de Strasbourg, Faculté des Sciences Historiques), *Colours and Textiles in Ritual Procedures of Ancient Mesopotamia (1<sup>st</sup> Millennium BC)*

12.00 Discussion

12.30 Lunch at the main canteen of the University of Copenhagen

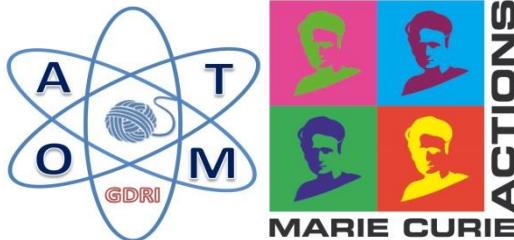
14.00 Coffee break

**Afternoon Session** (Chairman: Massimo Maiocchi)

14.30 **Miguel Ángel Andrés-Toledo** (Hebrew University of Jerusalem), *Avestan Regulations on the Sacred Girdle*

15.00 **Matteo Vigo** (SAXO Institute, University of Copenhagen), *The Symbolic Use of Textiles and Textile Tools in Hittite Texts*

15.30 Final Discussion of the Second Day. Summing up and conclusion of the workshop.



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