



CTR events spring 2022

Presentations, workshops, and conferences by CTR members

10. February- 1. May	Margrethe Hald exhibition	KUB sdr. campus
10. February 15:00-17:30	Vernissage of the Margrethe Hald exhibition Presentation in <i>Danish</i> by Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	KUB sdr. campus
16. February 16:30	English presentation of the Margrethe Hald exhibition Presentation in English by Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	KUB sdr. campus
3. March 17:00-19:00	Presentation on methods in textile research Morten Grymer-Hansen, Rachele Pierini, Chiara Spinazzi-Lucchesi & Corinne Mühlemann	Café HELGA 12.3.68
26. March Workshop	Reconstructing textiles and their history: Roman and Byzantine textiles from Egypt at the National Museum of Denmark Maria Mossakowska	Online
22. April 8:30-17:00 Seminar	Magrethe Hald and the Nordic History of Textile Research Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	South Campus 15A-0-13
29. April 9:30 Talk	From Moon To Fish: A Striped Silk as Tilasm Corinne Mühlemann Symposium: Rethinking the Wearable in the Middle Ages	Zoom & 38 West 86th Street, Lecture Hall, BGC, NYC

Above events will be announced on CTR News <https://ctr.hum.ku.dk/nyhedsliste/> as well as on our social media @centrefortextileresearch on Facebook and Instagram



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Margrethe Hald exhibition

Presentation in English by Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad

On 10 February 2022 we will celebrate what would have been the 125th birthday of Margrethe Hald with the opening of an exhibition on her life and work at KUB Sdr Campus in collaboration with the Royal Library. It will begin at 15:00, where Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad will give a presentation on Margrethe Hald and the history of textile research.

Please note that the talks will be in Danish on this day, but on the 16 February, we will arrange for an English language event. The exhibition itself will be in both Danish and English.

Presentation on methods in textile research

Morten Grymer-Hansen, Rachele Pierini, Chiara Spinazzi-Lucchesi & Corinne Mühlemann

Textile research is interdisciplinary at its core. The study of textiles has always been closely connected to artisanship and a majority of early textile researchers had a background as craft-people, which they combined with scientific methods and theories. Today, textile research has been firmly established as an academic field and Centre for Textile Research (CTR) at the Saxo Institute is one of the key places for textile research in Europe – and interdisciplinarity remains a core value and distinguishing feature of the research conducted here. This presentation will give an introduction to some of the projects currently hosted at CTR and the methods used by scholars to study textiles and textile production of the past.

Workshop: Reconstructing textiles and their history: Roman and Byzantine textiles from Egypt at the National Museum of Denmark

Maria Mossakowska

The workshop “Reconstructing Textiles and their History: Egyptian Fabrics from the 1st Millennium AD at the National Museum of Denmark” will take place online on 26 March 2022. It will present the results of the research carried out in the framework of the project RECONTEXT: Reconstructing the history of Egyptian textiles from the 1st Millennium AD at the National Museum of Denmark. The overall aim of the project is to establish a history of the Egyptian textiles collection at the National Museum of Denmark: reconstructing the way the objects are acquired, their provenance, as well as their original look and shape. The history of this collection is an excellent example of how European museums acquired textiles from Egypt.

The RECONTEXT project is led by Dr M. Mossakowska-Gaubert and funded by two Danish foundations: Louis-Hansens Fond and Beckett Fonden. Hosted by the Centre for Textile Research (CTR) – Saxo Institute: University of Copenhagen, the project is conducted in close collaboration with the National Museum of Denmark.





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Magrethe Hald and the Nordic History of Textile Research, seminar Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad

Centre for Textile Research has carried out a research project on Danish textile researcher Margrethe Hald from 2020-2022 and now invites to a seminar on the pioneering effort of Hald and the Nordic roots of textile research.

While Margrethe Hald became the first woman in Denmark to obtain a doctorate in archaeology in 1950, she was not the first scholar to make textiles her field of study. Several textile researchers in the Nordic countries appeared in the first half of the 20th century and especially researchers from Denmark, Norway, and Sweden formed an important network as friends and colleagues.

Archaeological textiles abound in the Nordic countries, especially in Southern Sweden and Denmark, owing to the ideal levels of acidity in the ground and bogs. Finds of complete costumes from the Bronze Age and Iron Age sparked the interest of scholars as early as the mid-19th century but it was not until the following that their potential was fully realized.

This seminar aims to shed light on the sometimes forgotten and untold history of early textile research and how this became a research field in its own right within the Nordic countries.

From Moon To Fish: A Striped Silk as Tilasm. Talk at [Symposium: Rethinking the Wearable in the Middle Ages](#)

Corinne Mühlemann

Abstract will come later