

Textile Archaeology – a hands-on approach

Centre for Textile Research and Department of Archaeology,
The SAXO Institute, University of Copenhagen
February - June

15 ECTS
Spring semester 2018

Preliminary schedule

Lecture 1

10.00-12.00

Introduction to archaeological textiles and textile production

13.00-16.00

Practical training in basic textile techniques, fibre preparation/spinning

Lecture 2

10.00-12.00

Practical training in basic textile techniques: spinning and plant dyeing

13.00-16.00

Lecture 3

10.00-12.00

Practical training in basic textile techniques, weaving and set-up on a warp

13.00-16.00

weighted loom, weaving on a two-beam loom, tablet weaving

Lecture 4

10.00-12.00

Archaeological textiles preservation and conservation, analyzing including microscopic analysis

13.00-16.00

Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving

Lecture 5

10.00-12.00

Skin preparation Archaeological skin preservation and analyzing, including microscopic analysis

13.00-16.00

Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving

Lecture 6

09.00-15.00

Seamless: A social approach to the materiality of textiles Science and textile research
Workshop

Lecture 7

10.00-15.00

Visit to the National museum of Denmark Textile Conservation Center Brede

Lecture 8

10.00-12.00

Visit to the National Museum of Denmark, textile collection

13.00-15.00

European textiles, an overview

Lecture 9

Visit to Land of Legends, Lejre

Lecture 10

10.00-12.00

Textile production in Aegean and ancient Near east

13.00-16.00	Textile Tool Database, design and practice Repetition: basic textile techniques
Lecture 11	
10.00-12.00	Textile Tool Database, design and practice Repetition: basic textile techniques
13.00-16.00	
Lecture 12	
10.00-15.00	Visit to Visit to Ørholm, archaeological textile tool database recording
Lecture 13	
10.00-12.00	The Vorbasse textile project, The landscape of textile production
13.00-16.00	Textile tool database practice and analyzing
Lecture 14	
10.00-12.00	Textile tool database practice and analyzing
13.00-16.00	Textile tool database practice and analyzing
Lecture 15	Dissemination of the results provided by each team
10.00-15.00	Evaluation

Reading list

Andersson, E. 2003, *Tools for Textile Production – from Birka and Hedeby*. Stockholm, Birka Studies 8.

Andersson Strand, E. and Nosch, M-L. (eds), 2015, *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*. Ancient Textiles Series , Oxbow Books, Oxford. Peer reviewed.

Andersson Strand, E. B., Gebauer Thomsen, L., Cutler, J. 2011, *From tools to textiles, a manual for recording, analysing and interpreting textile tools*.

Barber, E. J. W. (1991), *Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean*. Princeton: Princeton University Press.

Bender Jørgensen, L. 1986. *Forhistoriske Textiler i Skandinavien*. Copenhagen: Det kongelige Nordiske Oldskriftsselskab (Nordiske Fortidsminder Ser B 9).

Bender Jørgensen, L. (1992), *North European Textiles until AD 1000*. Aarhus. Aarhus University Press.

Gleba, M and Mannering, U. (eds), 2012, *Textiles and Textile Production in Europe from Prehistory to AD 400*, Ancient Textiles Series 11, Oxford.

Nosch Marie-Louise and Gillis Carole (eds), *First Aid for the Excavation of Archaeological Textiles*, Ancient Textiles Series 2, Oxford.

Hald, M., 1980. *Ancient Danish textiles from bogs and burials, a comparative study of costumes and Iron Age textiles*. Copenhagen.

Please Note that further bibliography will be provided on the first day of the course and via ABSALON