

Textile Archaeology – a hands-on approach, 15 ECTS

Centre for Textile Research and Department of Archaeology,
The SAXO Institute, University of Copenhagen

Preliminary schedule

1st class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Introduction to archaeological textiles and textile production
13.00-15.00	Practical training in basic textile techniques, fibre preparation/spinning
2nd class	Visit to Textile workshop, Land of Legends, Lejre
10.00-17.00	Plant Dyeing, fibre preparation, spinning, weaving
3rd class	KUA 2, Archaeological Laboratory, 12-4-68
10.00—12.00	The world of ancient looms and weaving, an introduction
13.00-15.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving
4th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Archaeological textiles preservation and conservation, analyzing including microscopic analysis, Scientific methods and analyses
13.00-16.00	Workshop on dissemination of archaeological textile research
5th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-15.00	Practical training in basic textile techniques, fibre preparation, spinning, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving.
6th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Lecture - Non-woven textile techniques, back strap weaving
13.00-16.00	Practical training in Non-woven textile techniques, back strap weaving

7th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Skin preparation Archaeological skin preservation and analyzing, including microscopic analysis
13.00-17.00	Visit to the National Museum of Denmark, textile collection
8th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	The Vorbasse textile project, The landscape of textile production
13.00-16.00	Textile tool database practice and analyses
9th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Fashioning the Viking Age
13.00-16.00	Textile tool database practice and analyses
10th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Presentation on ancient textile production, ancient dress and design – Egypt and Sudan
13.00-16.00	Practical training
11th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Presentation on ancient textile production, ancient dress and design – Aegean and Ancient Near East
13.00-16.00	Visit Glyptotek, Copenhagen
12th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Analyses and interpretation, tools, textiles and contexts
13.00-16.00	Modern textile design - Visit Design Museum Denmark
13th class	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Analyses and interpretation tools, textiles and contexts
13.00-16.00	Free lab
14th class	Dissemination of results from analyses
10.00-15.00	Evaluation

Reading list

Andersson, E. 2003, *Tools for Textile Production – from Birka and Hedeby*. Stockholm, Birka Studies 8.

Andersson Strand, E. and Nosch, M-L. (eds), 2015, *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*. Ancient Textiles Series, Oxbow Books, Oxford. Peer reviewed.

Andersson Strand, E. B., Gebauer Thomsen, L., Cutler, J. 2011, *From tools to textiles, a manual for recording, analysing and interpreting textile tools*.

Barber, E. J. W. (1991), *Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean*. Princeton: Princeton University Press.

Bender Jørgensen, L. 1986. *Forhistoriske Textiler i Skandinavien*. Copenhagen: Det kongelige Nordiske Oldskriftsselskab (Nordiske Fortidsminder Ser B 9).

Bender Jørgensen, L. (1992), *North European Textiles until AD 1000*. Aarhus. Aarhus University Press.

Gleba, M and Mannering, U. (eds), 2012, *Textiles and Textile Production in Europe from Prehistory to AD 400*, Ancient Textiles Series 11, Oxford.

Nosch Marie-Louise and Gillis Carole (eds), *First Aid for the Excavation of Archaeological Textiles*, Ancient Textiles Series 2, Oxford.

Hald, M., 1980. *Ancient Danish textiles from bogs and burials, a comparative study of costumes and Iron Age textiles*. Copenhagen.

Please Note that further bibliography will be provided on the first day of the course and via ABSALON