

Survival and Revival: Clothing Design that Survives and Fashion Trends that Are Revived

International Conference of Dress Historians Saturday, 31st October 2015 The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT, UK

Some styles and forms of garments have remained static for decades, if not for centuries, perhaps symbolizing the eternity of the sacred or the authority of tradition. Meanwhile, from Augustus to Napoleon to modern day, in countless periods and cultures, dress has played an important role in revivals whether for patriotic, political, or other purposes. This conference will explore the meanings of 'survival' and 'revival' in dress from the archaeological to the conceptual, from 'retro' to 'futuristic.' We invite the submission of proposals for papers that might include, but are not limited to, the following themes.

- <u>Survivals</u>: Clothing design that has survived and remained consistent over long periods of time, including religious dress and ecclesiastical vestments, ceremonial garments, ethnic or national folk dress, military and other uniforms, utility clothing (including blue jeans, etc), and 'heritage brands' such as Burberry, etc
- <u>Historic Revivals</u>: Fashions and trends that have been revived including, Medieval, Greek and Roman revivals at different periods, vintage garments, Scottish tartan, and replicas of historic fabrics for dress
- <u>Designer Revivals:</u> The work of designers who reference earlier periods or utilize archival material, including Laura Ashley, Cristobal Balenciaga, Christian Dior, Alexander McQueen, Paul Poiret, Zandra Rhodes, Vivienne Westwood, etc

CALL FOR PAPERS

Please submit your proposal as a Word document with a paper title, a 200-word abstract, a brief biography, and contact information to the ADH Events Secretary, Jennifer Daley, at events@dresshistorians.co.uk. Each speaker will be allotted twenty minutes. The deadline for submissions is 15th June 2015. Notification of the outcome will be advised by e-mail on or before 1st July 2015. Speakers do not have to pay the admission fee, though we do request that all speakers become members of the association.

CONFERENCE TICKETS

We are pleased to offer a reduced rate for delegate tickets purchased before 1st September 2015. To attend the conference, please visit www.dresshistorians.co.uk to purchase tickets.

ADH MEMBERSHIP

Annual memberships to the Association of Dress Historians (ADH) are £10 for concessions or £15 for professionals, and includes a variety of benefits. For more information about the ADH and membership, please visit www.dresshistorians.co.uk or email membership@dresshistorians.co.uk.