

# CTR events spring 2022

**Presentations, workshops, and conferences by CTR members**

10. February- 1. May	<b>Margrethe Hald exhibition</b>	KUB sdr. campus
10. February 15:00-17:30	<b>Vernissage of the Margrethe Hald exhibition</b> Presentation in <i>Danish</i> by Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	KUB sdr. campus
16. February 16:30	<b>English presentation of the Margrethe Hald exhibition</b> Presentation in English by Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	KUB sdr. campus
3. March 17:00-19:00	<b>Presentation on methods in textile research</b> Morten Grymer-Hansen, Rachele Pierini, Chiara Spinazzi-Lucchesi & Corinne Mühlemann	Café HELGA 12.3.68
26. March Workshop	<b>Reconstructing textiles and their history: Roman and Byzantine textiles from Egypt at the National Museum of Denmark</b> Maria Mossakowska <i>More information will follow</i>	Online
22. April 8:30-17:00 Seminar	<b>Magrethe Hald and the Nordic History of Textile Research</b> Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad	CTR
28. – 29. April	<b>Corinne Mühlemann will do a talk at the conference: Rethinking the Wearable in the Middle Ages</b> <i>More information will follow</i>	BGC, NYC

Above events will be announced on CTR News <https://ctr.hum.ku.dk/nyhedsliste/> as well as on our social media @centrefortextileresearch on Facebook and Instagram

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## **Margrethe Hald exhibition**

On 10 February 2022 we will celebrate what would have been the 125th birthday of Margrethe Hald with the opening of an exhibition on her life and work at KUB Sdr Campus in collaboration with the Royal Library. It will begin at 15:00, where Eva Andersson Strand, Morten Grymer-Hansen, and Ulrikka Mokdad will give a presentation on Margrethe Hald and the history of textile research.

Please note that the talks will be in Danish on this day, but on the 16 February, we will arrange for an English language event. The exhibition itself will be in both Danish and English.

## **Presentation on methods in textile research**

Textile research is interdisciplinary at its core. The study of textiles has always been closely connected to craftsmanship and a majority of early textile researchers had a background as craft-people, which they combined with scientific methods and theories. Today, textile research has been firmly established as an academic field and Centre for Textile Research (CTR) at the Saxo Institute is one of the key places for textile research in Europe – and interdisciplinarity remains a core value and distinguishing feature of the research conducted here. This presentation will give an introduction to some of the projects currently hosted at CTR and the methods used by scholars to study textiles and textile production of the past.

## **Workshop: Reconstructing textiles and their history: Roman and Byzantine textiles from Egypt at the National Museum of Denmark**

*More information will follow*

## **Margrethe Hald and the Nordic History of Textile Research, seminar**

Centre for Textile Research has carried out a research project on Danish textile researcher Margrethe Hald from 2020-2022 and now invites to a seminar on the pioneering effort of Hald and the Nordic roots of textile research.

While Margrethe Hald became the first woman in Denmark to obtain a doctorate in archaeology in 1950, she was not the first scholar to make textiles her field of study. Several textile researchers in the Nordic countries appeared in the first half of the 20th century and especially researchers from Denmark, Norway, and Sweden formed an important network as friends and colleagues.

Archaeological textiles abound in the Nordic countries, especially in Southern Sweden and Denmark, owing to the ideal levels of acidity in the ground and bogs. Finds of complete costumes from the Bronze Age and Iron Age sparked the interest of scholars as early as the mid-19th century but it was not until the following that their potential was fully realized.

This seminar aims to shed light on the sometimes forgotten and untold history of early textile research and how this became a research field in its own right within the Nordic countries.

## **Corinne Mühlemann will do a talk at the conference: Rethinking the Wearable in the Middle Ages**

*More information will follow*

