

CTR US-tour

November 9 – 24 2014

Inspired by Marie-Louise Nosch's research fellowship at the Getty Research Institute, CTR went on a research and lecture tour to the US, on which they visited the following institutions: Boston (Harvard, Boston Museum of Fine Arts), New Haven (Yale), New York (Hunter College, Metropolitan Museum, Antonio Ratti Center, Bard Graduate Center), Washington (Textile museum, Dumbarton Oaks), Philadelphia (Penn Museum), Poughkeepsie (Vassar College), and Los Angeles (Getty, Loyola Marymount University). Unlike the previous CTR-tours to India and China, there was no fixed programme. Instead, the CTR scholars arranged to meet with the relevant scholars in their field and to give guest lectures at relevant research institutions. Thus, people joined and left the tour on different occasions.

The purpose of the tour was first of all for the CTR scholars to meet US scholars within their different fields as well as to visit significant research institutions and to see and study important collections and to communicate CTR research to the most important US East Coast universities and Museums. This would give them an important opportunity to exchange ideas with other scholars as well as to promote their own research.

November 10:

Jo Cutler gave a lecture at the Tyler School of Art, Temple University, Philadelphia with the title: "*Textiles in Minoan Crete*".

Marie-Louise Nosch was invited by Christina Skelton to attend a fellow's dinner at Eliot House at Harvard Society of Fellows.

Giovanni Fanfani had a meeting with Eliot Professor of Greek Albert Henrichs at the Department of Classics, Harvard University.

November 11:

Marie-Louise Nosch, Maria Papadopoulou, Le Wang and Xu Zheng had a meeting with Richard Laursen from Boston University, Department of chemistry.

In the afternoon, they visited the Boston Museum of Fine Arts, where they were welcomed by head of textile conservation Meredith Montague, who showed the group American and Chinese textiles.



Eva Andersson Strand gave a public lecture at Bristol Brown University, Providence with the title: *“Textile Production and organization in Viking Age Scandinavia”*.

Jo Cutler gave a lecture at Penn Museum, Philadelphia with the title: *“Weaving connections: textiles, networks of knowledge and the Minoanisation of the southern Aegean”*.

Marie-Louise Nosch visited a private collection of antiquities in Harvard.

Giovanni Fanfani participated in a graduate seminar on Pindar held by Professor Gregory Nagy at Harvard University, Department of Classics. Afterwards he had a private meeting and discussion with Professor Nagy.

November 12:

Lorenz Rahmstorf gave a lecture at Harvard University, Department of Anthropology, with the title: *“Trade and the Role of Weights in the Third Millennium BC”*.

On the 12th-13th of November Giovanni Fanfani visited the Department of Classics at Yale University arranged by Associate Professor Pauline Le Ven. He also had individual meetings with Professors Egbert Bakker, Victor Bers, and Joshua Billings.

Flavia Carraro had a meeting and a work session with Prof. Kockelman at the Department of Anthropology, Yale University.

November 13:

In the morning, CTR attended a private book presentation and showing in the Beinicke Rare Book and Manuscript Library at Yale: “*Color and craft. William Butt’s Dye Book of 1768*”.

The book was presented by the art historian Patricia Guardiola, Kress fellow at the Robert B. Haas Family Arts Library.

Following, CTR attended the *Ancient Textiles Symposium*, held at Yale University, and hosted by postdoctoral fellow Agnete Wisti Lassen.

Programme:

Welcome by Agnete Wisti Lassen (Yale University).

Luise Ørsted Brandt, *The first wool sheep in Denmark. Insights from archaeology and aDNA research.*

Eva Andersson-Strand, *The never-ending work of textiles. Textile production and time consumption.*

Malgorzata Siennicka & Lorenz Rahmstorf, *Loom weights and historical interpretation – an example from the Bronze/Iron Age transition in the East Mediterranean.*

Benjamin Foster (Yale University), *Texts and textiles.*

Eckart Frahm (Yale University), *Texts and textiles II: On some philological terms in ancient Mesopotamia.*

Anne Chapin (Brevard College), *Patterned textiles in Aegean painting.*

Marie-Louise Nosch, *Dye plants in the Linear B records.*

Karen Foster (Yale University), *The lion-knot of Naram-Sin.*

Elizabeth Payne (Yale University), *Textiles in the Neo-Babylonian Eanna archive.*

Cecilie Brøns, *Investigating the invisible? The temple inventories as a source to ancient textiles.*



The representative for Oxbow Books in the US, Michaela Goof, presented a display of CTR books and the Ancient Textiles Series during the symposium and reception.

In the late afternoon there was a visit and tour of the Yale Babylonian Collection, with the possibility to study and test some of the ancient cylinder seals.

In the evening, the group attended a reception dinner for all the participants, colleagues, and students after which we were all invited to visit the Foster's for dessert plus.

Furthermore, Flavia Carraro gave a lecture at the Department of Anthropology at Yale University with the title: "*Cryptography, Context and Meaning*".

November 14:

The group travels by train to NY. In the afternoon the group visits the special exhibitions "Assyria to Iberia at the Dawn of the Classical Age" and "Grand Design. Pieter Coecke van Aelst and Renaissance Tapestry" at the Metropolitan Museum of Art.



Lorenz Rahmstorf gave a lecture at the Penn Museum, Philadelphia with the title: "*Tipping the scales: the impact of weight metrology on Early Bronze Age economy*".

Maria Papadopoulou visited the exhibition "When the Greek rules Egypt. From Alexander the Great to Cleopatra" at the Institute for the Study of the Ancient World (ISAW).

November 15:

CTR hosted, in collaboration with Professor Robert Koehl, a full-day seminar with the title “*Ancient Textiles in Context*” at the Department of Classical and Oriental Studies at Hunter College, New York City.

Programme:

Robert B. Koehl, *Welcoming remarks and introduction.*

Marie-Louise Nosch, *Textile crops in Mycenaean agriculture.*

Joanne Cutler, *Interweaving threads: interpreting the material evidence for textile production and textile technology in Palatial Crete.*

Lorenz Rahmstorf & Malgorzata Siennicka, *Early Bronze Age textile production on the Greek mainland and the Cyclades: some evidence for Anatolian influence.*

Caroline Sauvage, *Spinning in Late Bronze Age Ugarit.*

Cecilie Brøns, *Dressing the Divine. Cult statues and dress in the Classical and Hellenistic Periods.*

Maria Papadopoulou, *The cultural biography of a garment in Hellenistic Egypt: the chlamys as ‘middle ground’.*

Luise Ørsted Brandt, *What DNA and proteins from archaeological cloth can reveal.*

Giovanni Fanfani, *The Fabric of Song. Patterns of Textile-like Structure in Archaic Greek Poetry.*

Miguel Ángel Andres-Toledo, *Sasanian Exegesis of Avestan Textile Terms.*

Flavia Carraro, *Ancients' weaving, Archaeological textiles, the Experts, and the Ethnographer.*

Eva Andersson Strand, *Textile Experimental Archaeology, limitations and possibilities.*



The seminar was attended by 60 listeners. The representative for Oxbow Books in the US, Michaela Goof, presented a display of CTR books and the Ancient Textiles Series.

In the evening, CTR hosted a dinner with invited guests, so the discussions could continue.

November 16:

A part of the group consisting of CTR scholars Marie-Louise Nosch, Caroline Sauvage, Susanne Lervad, Cecilie Brøns and Luise Ørsted Brandt went to Washington D.C., where they had an afternoon visit to Dumbarton Oaks Research Library and Collection, which is an institute in Washington, D.C., administered by the Trustees for Harvard University. It supports research and learning internationally in Byzantine, Garden and Landscape, and Pre-Columbian studies. The collection also houses a collection of Byzantine and Andean textiles.



November 17:

CTR scholars Marie-Louise Nosch, Caroline Sauvage, Susanne Lervad, Cecilie Brøns and Luise Ørsted Brandt visited the Textile Museum, which are currently forming a new museum complex opening at GW's Foggy Bottom campus on March 21, 2015. The new galleries will showcase The Textile Museum's highly regarded textile collections and the Albert H. Small Washingtoniana Collection. The group also visited museum's Conservation and Resource Center, focused at protecting and studying their immense collection of textiles as well as loans from other institutions. The group was welcomed by senior curator Sumru Belger Krody, curator Lee Talbot and director John Wetenhall.

Eva Andersson Strand gave a lecture with the title: "*Gender and Textile Production in Viking Age Scandinavia*", at Green Bay University, Wisconsin.

Lorenz Rahmstorf gave a lecture at the Institute for the Study of the Ancient World (ISAW), New York with the title: "*Weights and trade relations between Mesopotamia and the Indus Valley*".

Giovanni Fanfani had a meeting with Professor Helene Foley at Barnard College, Columbia University.

Flavia Carraro had a meeting with Professor Asif Agha, Department of Anthropology, Penn University.

November 18:

Marie-Louise Nosch, Le Wang, Zu Xheng, and Caroline Sauvage visited the Penn Museum, where they were welcomed by the Gordion team. In the afternoon they visited the Philadelphia Museum of Art, where they were welcomed by **Kristina Haugland, associate curator of Costume and Textiles?** and shown examples from their rich collection of textiles.



Eva Andersson Strand gave a lecture at a Brown Bag seminar with the title: “*Experimental Textile Archaeology*,” at Green Bay University, Wisconsin.

Giovanni Fanfani participated in the graduate seminar on Plato’s *Phaedrus* held by Professor Andrew Ford at the Department of Classics, Princeton University. After the seminar he met with Professor Ford.

Miguel Andrés-Toledo had a meeting with Professor E. Yarshater, EncyclopaediaIranica, at the Columbia University, Center for Iranian Studies.

November 19:

Paula Hohti, Eva Andersson Strand, Luise Ørsted Brandt, and Miguel Ángel Andrés-Toledo presented their research at a Brown Bag Seminar with the title *From Ancient to Modern, Interdisciplinary Approaches to Textile Research* at the Bard Graduate Center in New York.

On the same day, Marie-Louise Nosch and Cecilie Brøns went to Vassar College in Poughkeepsie. Marie-Louise taught a class on ancient textiles to students from the Department of Greek and Roman Studies, and in the evening Marie-Louise and Cecilie Brøns gave a guest lecture on textiles and ritual in the second and first millennia BC. After wards they were invited for dinner by the department. Their visit was hosted by Barbara Olsen, Associate Professor of Greek and Roman Studies at Vassar College.



November 20:

In the morning, the entire CTR group visited the Department of Conservation at the Metropolitan Museum of Art. The visit was hosted by the head of the department, Florica Zaharia, who showed the group the facilities and introduced us to their different areas of research and conservation. After the tour, there was a general meeting, where all the CTR scholars and the staff of the department were present, after which the participants had the opportunity to study textiles and discuss matters with the present staff.

In the afternoon, the CTR group visited the Antonio Ratti Textile Center and Reference Library at the Metropolitan Museum of Art, hosted by the senior manager Giovanna Fiorino-Lannace and curator Melinda Watt. The Antonio Ratti Center is one of the largest, most technically advanced facilities for the study and storage of textiles in any major art museum. The Museum's collection of textiles includes examples from all of the world's civilizations—archaeological fragments, tapestries, carpets, quilts, ecclesiastical vestments, silks, embroideries, laces, velvets, and more—dating from 3000 B.C. to the present. Previously dispersed among the various curatorial departments, most of these pieces are now gathered in the Antonio Ratti Textile Center, which oversees their storage. The CTR group was shown around in the Center and had the opportunity to study textiles from the collections.

After the visit to the Antonio Ratti Center, there was time for a visit to the special exhibition “Death becomes her: A Century of Mourning Attire”.

In the evening there was a dinner for all tour participants and guests.



November 21-22:

On Friday and Saturday some of the CTR participants returned home to Denmark, while Marie-Louise Nosch, Jo Cutler, Luise Ørsted Brandt, and Cecilie Brøns went to Los Angeles.

November 23:

On Sunday, the remaining CTR participants went to visit the Getty Villa in Malibu for the entire day to see all the collections. Marie-Louise Nosch also gave the participants a tour of the part of the Villa where the visiting scholars have their offices etc.



November 24:

In the morning, CTR were on a tour of the archaeological collections at the Loyola Marymount University, hosted by Dr. William Fulco, Department of Classics and Archaeology.

The CTR group participated in the workshop: “*Textiles and textile industries in the Near East and eastern Mediterranean (5th - 1st mill. BC): Recent research*” at Loyola Marymount University, Los Angeles, hosted by Assistant Professor Caroline Sauvage.

Programme:

Caroline Sauvage, *Welcoming remarks and introduction*

Luise Ørsted Brandt, *DNA from Danish sheep and the development of sheep wool for textile production.*

Jo Cutler, *Connecting threads: textiles, textile technology and cultural change in the Bronze Age southern Aegean.*

Marie-Louise Nosch, *The ship and the loom. Sailing and weaving in antiquity.*

Cecilie Brøns, *Dressing the Divine. Cult statues and dress in the Classical and Hellenistic Periods.*

Linda Stapleton, *A Preliminary Analysis of the Chalcolithic Woven Materials from Areni-1 Cave, Armenia.*

Elisabeth Barber, *Some Odd Relations between Central Asian and Near Eastern Bronze Age Textiles.*

Caroline Sauvage, *The Ivory pomegranate shafts of the Late Bronze Age and Early Iron Age: spindle and distaff or scepters and symbols of power?*

Orit Shamir, Vanessa Workman, and E. Ben-Yosef, *Textiles and Textile Impressions on Pottery from the Hathor Temple and Iron Age Smelting Sites at Timna.*

After the workshop, there was a reception in the library, where the discussions could continue, and in the evening, Caroline Sauvage had arranged a speaker’s dinner for the participants.



November 25:

As the last participants of the tour, Jo Cutler, Luise Ørsted Brandt and Cecilie Brøns went to visit a number of museums in Los Angeles: The Page Museum and the La Brea Tar Pits, LACMA and the Getty Center.



Participants

Marie-Louise Nosch (ML) (nosch@hum.ku.dk)

Marie-Louise Nosch is a historian specialized in ancient Greek and Mycenaean history. She wrote her Ph.D. thesis in Salzburg University of the topic of the Linear B administration of palace textile production. In her research she combines epigraphy and archaeology, and includes experimental archaeology. She has published and edited more than 100 works. She is the director of the Centre of excellence, Centre for Textile Research, under the Danish National Research Foundation, at the University of Copenhagen.

Miguel Ángel Andrés-Toledo (MAT) (zbq567@hum.ku.dk)

After having finished his studies of Classical Philology at the University of Valencia (Spain), he worked as a Research and Teaching Assistant at the Department of Classical Philology and Indo-European Studies of the University of Salamanca, where he got his Ph.D. in 2009, and as a Research Assistant at the Institut für Iranistik of the Freie Universität in Berlin (2010-2013). His academic profile is focused in Old and Middle Iranian languages and literatures and Zoroastrianism, with special attention to the Avestan and Pahlavi written transmission and the critical edition of normative texts. Currently he is a Marie Curie Fellow at the CTR of the University of Copenhagen, where he works on the project “Zoroastrian Text(ile)s: Regulations, Symbolism, Identity.”

http://ctr.hum.ku.dk/economy/zoroastrian_textiles/

Luise Ørsted Brandt (LØB) (lbrandt@hum.ku.dk)

Trained as a prehistoric archaeologist, she specialized and was trained in the analysis of DNA from archaeological material during her M.A. In her thesis she proved that DNA from archaeological textiles can be extracted and sequenced. In her Ph.D. project she uses bio molecular methods to a) study the development of wool in ancient Danish sheep and b) species identify skins from Danish bogs. Her profile is strongly interdisciplinary, and her strength as an archaeologist is that she can ask archaeological questions and know what methods can be applied to yield answers to these. Also, she is very interested in the discussion of preservation conditions and sampling strategies of cultural heritage items.

Cecilie Brøns (CB) (cecilie.broens@natmus.dk)

Cecilie Brøns is a classical archaeologist, educated from the University of Copenhagen. She wrote her Ph.D. dissertation “Gods and Garments – Textiles in Greek Sanctuaries in the 7th to the 1st Centuries BC” at the National Museum of Denmark and the Danish National Research Foundation’s Centre for Textile Research (CTR). The dissertation addresses the ritual use of textiles in sanctuaries with a particular focus on three major themes: the dedication of textiles, the use of textiles for dressing cult images, and sacred dress-codes. Her research combines archaeological material, iconography, epigraphy and literary sources. She is currently a research assistant at CTR, working, in collaboration with Marie-Louise Nosch, on the publication of the conference proceedings of the international workshop “Textiles and Cult in the Mediterranean Area in the 1st Millennium BC”, held in Copenhagen November 2013.

Flavia Carraro (FC) (fcarraro@yahoo.fr)

She is an anthropologist and ethnologist and she conducted research work in Africa (Guinea) among Baga and Susu, and in Europe and USA among scholar’s communities and “Academic tribes”. The

main axes of her research work are: Science and Technology Studies; Ethnology of scientific practices; Cultural technology; Material Culture Studies; Anthro-technology (ethnology and ergonomics) and technical innovation; Anthropological linguistics; Language, technology and skilled practices; Philology; Archaeology (Bronze Age); History and theory of writing; Mycenaean Studies; Textile technology. In particular, her current research on Textile Studies as CTR scholar is at the crossroads of the different axes of her academic background and constitutes a new and innovative case study. It is characterized by an interdisciplinary approach in contemporary and past textile research areas that intend to question knowledge and knowhow implemented in the field of textiles as material and technical as well as cultural artifacts.

Joanne Cutler (JC) (jo_cutler@hotmail.com)

Joanne Cutler is an archaeologist specialising in the Bronze Age Aegean, with a principal focus on textile production, weaving technology and social dynamics in Crete and the wider southern Aegean region. Her research encompasses how technological skills and techniques are learned and transmitted, and the implications of this with regard to technological innovation, material culture change and the construction of identity. She participates as a specialist in a number of international field projects in Greece, and currently hold a Marie Curie Intra-European Postdoctoral Fellowship/Gerda Henkel Stiftung at the Danish National Research Foundation's Centre for Textile Research, University of Copenhagen, where she is working on a project on Aegean textile production in the Late Bronze Age period.

<http://ctr.hum.ku.dk/economy/fabric/>

Giovanni Fanfani (GF) (pgh560@hum.ku.dk)

Giovanni Fanfani is a classical philologist; he received his Ph.D. in Greek and Latin Philology at the University of Bologna in 2009; his current areas of research include: the interaction between non-dramatic and tragic lyric in Euripides, and more broadly literary awareness in Euripidean tragedy; a study of the weaving paradigm as a metaphorical and structural source material in the poetics of archaic Greek poetry. This topic represents the core of the two-year postdoc research that Dr. Fanfani is carrying out at the Centre for Textile Research of the University of Copenhagen.

http://ctr.hum.ku.dk/economy/performing_fabric_song/

Paula Hohti (PH) (dgf131@hum.ku.dk)

Paula Hohti is a British-educated art historian, with extensive experience in material culture studies. She has previously worked on artisan cultures in Renaissance Italy, and is currently finishing her book on the topic. Her new research project, titled 'Global Encounters: Fashion, culture and foreign textile trade in Scandinavia, 1550-1650', focuses on Scandinavian dress and textile trade. Paula has held research positions at the Helsinki Collegium for Advanced Studies and the European University in Florence, and she has been a principal investigator in two major international projects, the Material Renaissance and Fashioning the Early Modern, led by Prof. Evelyn Welch. She is currently an Associate Professor and a Marie Curie research fellow at the Centre for Textile Research, University of Copenhagen, where she is developing new cross-disciplinary methods in textile and fashion history and directing a research program on early modern clothing cultures (CCCC).

http://ctr.hum.ku.dk/costumes_clothing_consumption_culture/global_encounters/

Susanne Lervad (SL) (sl@kontiki.fr)

She obtained a Ph.D. in specialized communication within the field of textiles from the Southern Danish University/DK. She is currently a visiting scholar of terminology at CTR mainly in the TEMA research group in order to stress the diachronic view on terminology from the Bronze Age till today. Currently working on the ongoing project Textilnet -a project sponsored by the Danish Heritage Board in order to digitize the files of textiles and costumes from Danish museums from the 17th century till today and make a term-wiki (prototype is ready). She is specialized in the verbal and non-verbal representation in terminology and arranged the workshop with this theme in CTR for The French terminology and ontology network Toth in 2013 at CTR. Her future plan is to include more non-verbal representations in the Textil term-wiki.

Maria Papadopoulou (MP) (psalidas@otenet.gr)

Maria Papadopoulou is a philologist with a Ph.D. in Classical Studies from the University of Athens on the topic of “The Semantic Field of Colour Terms in Hellenistic Poetry” and a Master's in Language Studies from the University of Lancaster, UK. She is an officer and evaluator at the Programme for Life Long Learning of the Greek Ministry of Education. She has worked also at the Centre for Modern Greek Dialects of the Academy of Athens, Greece and has long research experience in Greek Linguistics, Lexicography and Dialectology. Her current research interests focus on Hellenistic Egypt, Ptolemaic Imperial Ideology, Textile and Colour Terminology, Gender, History of the Senses and Classical Reception Studies.

Lorenz Rahmsdorf (LR) (rahmstor@uni-mainz.de)

Prehistoric archaeologist trained especially on the Bronze Age Aegean. M.A. Pre-palatial relations of Crete with the Eastern Mediterranean (University of Bristol, 1996) Ph.D.: Mycenaean small finds from Tiryns (Heidelberg University, 2002); Habilitation: Weight metrology and cultural interrelations during the third millennium BC (Mainz University, 2012). An application for a project on further research on weight metrology is currently planned. His research interests comprise the archaeology of the Aegean, Mediterranean, Europe, Western and South Asia during Copper and Bronze Age, weight metrology during the Bronze and Iron Age, textile archaeology and textile tools, early trade and transfer of innovations, settlement archaeology and social organisation of early complex societies.

Caroline Sauvage (CS) (caroline.sauvage@mom.fr)

Caroline Sauvage received her Ph.D. (2006) in Archaeology of the Ancient World at Lyon 2 University (France). Her research interests include trade and maritime exchanges in the eastern Mediterranean, as well as the development and use of textile tools during the Late Bronze Age and early Iron Age. Her Ph.D. and post-doctoral research both focus on exchanges, the status of objects, their representations and use as identity marker in the eastern Mediterranean area as a whole. Her book “Routes maritimes et systèmes d’échanges internationaux au Bronze récent en Méditerranée orientale” was published in 2012. Additional articles have appeared in peer-reviewed journals and proceedings. Her professional honors include the young researcher award (humanities) of the city of Lyon (2007), and the ‘Prix Louis de Clerc’ from the Académie des Inscriptions et Belles Lettres (Paris) in 2011.

Eva Andersson Strand (EAS) (evaandersson@hum.ku.dk)

Eva Andersson Strand is an archaeologist. Her primary area of research is textile production, craft organization and trade in Iron Age and Viking Age Scandinavia. She also specializes in the Bronze Age Aegean and Eastern Mediterranean. In her textile research, she focuses on the study of textile tools and their find contexts. Furthermore, in her research she has developed methods in experimental archaeology and collaborates with textile technicians.

Eva received her Ph.D. in Prehistoric Archaeology from Lund University, Sweden and finished in 2012 her habilitation and was promoted docent at Lund University. She is one of the initiators of The Danish National Research Foundation's Centre for Textile Research (CTR) where she holds the position of associate professor. Eva manages several international research projects, among others, Invisible Craft, the Landscape of Textile Production and Tools and Textiles – Texts and Contexts textile production in Bronze Age Mediterranean (together with Marie-Louise Nosch).

Wang Le (lewang@dhu.edu.cn)

WANG LE, PhD, Associate Professor, History of Clothing and Textiles, Fashion Institute, Donghua University. She was trained in Donghua University, Shanghai where she wrote her Ph.D., in Textiles History, 2009, She teaches the History of Arts and Crafts and History of Design. Her expertise is Chinese textile terminology, textiles from Central Asia and especially from the Dunhuang. She has published numerous papers and the books

- *Textiles from Dunhuang in French Collections* (Chinese, English and French versions), Donghua University Press, 2010. (Assistant Editor)
- *Textiles from Dunhuang in UK Collections* (Chinese and English versions), Donghua University Press, 2007. (Assistant Editor)
- *Dunhuang Silks and Silk Road*, Zhonghua Book Company, 2009. (Deputy Editor)

She has been a visiting scholar in the Hermitage Museum, St. Petersburg (2013), in Musee Guimet, Paris (2007), and in British Museum and Victoria & Albert Museum, London (2006). WANG Le is currently visiting scholar in University of Pennsylvania, US.

Xu Zheng (eastseaxu@126.com)

Xu Zheng is a textile researcher at the China National Silk Museum since 2002. She is the Deputy Director of Department of Exhibition and Collection. She holds a PhD in textile fashion design and engineering Donghua University. Her expertise areas include textiles from the Ming dynasty. She has published many works among which *The Ancient Art of Silk Weaving and Dyeing* (with ZHAO Feng 2008), *The Silk History of Zhejiang Province* (with Yuan Xuanping, 2008) and the scholarly paper *A Study on Striped and Checked Patterned in Silk Fabric of the Republic of China (1912-1949)* published in *Asian Social Science*, 2013(9). Xu Zheng is currently visiting scholar in Philadelphia Museum of Art, US.

Michaela Goff (michaela.goff@casematepublishers.com)

Representative of Oxbow US. Participated in the US tour from the 13th to the 15th of November.

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