

CTR PUBLICATIONS 2023

PUBLICATIONS

Publications authored and/or edited by CTR team members, and printed/published in 2023 (no forthcoming).

- Andersson Strand, E. and Demant, I. 2023. *Fibres, Tools, and Textiles. R. Fashioning the Viking Age 1*. National Museum Denmark.
- Berthon, Magali An. "Exhibition review 'Dinh Q Lê, Photographing the Thread of Memory.'" *Textile: Cloth and Culture*, 1-6, 15 Mars 2023. <https://doi.org/10.1080/14759756.2023.2171832>
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- Linda Klitmøller, Flemming Lundholm, Susanne Lervad og Kathrine Vestergaard Brandstrup *Red Væven – et nyt projekt på CTR*. Tenen 2023.
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- Malcolm-Davies, J & Behlen, B (2022) *The ghastly garment: a knitted waistcoat associated with King Charles I*. *Archaeological Textiles Review*, 64, 24-27. <https://atnfriends.com/index.php/2022/12/01/atr-64/>
- Malcolm-Davies, J & Mikhaila, N (2022) *Missing Persons: Who were the typical Tudors?* Society of Artists Gallery, Nottingham, October (exhibition)

- Malcolm-Davies, J (2020) Not the what but the why: Redefining re-enactment through motivation. ReConference 2018: Paper & summaries, Hands on History.
- Malcolm-Davies, J (2023) "Structuring reconstructions: Recognising the advantages of interdisciplinary data in methodical research". *Heritage science*, 11, 182, 1-16. Available at: <https://rdcu.be/dkCx5>
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- R. Pierini-T. Palaima (eds), *Summer 2023 MAST seminar: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum* (2023)
- R. Pierini-T. Palaima (eds), *Winter 2023 MAST seminar: Summaries of presentations and discussion, thematic session within the peer-reviewed journal online Classical Continuum* (2023)
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