

List of publications authored and/or edited by CTR 2015

PR=peer reviewed

CO=with co-authors outside CTR

OA=open access

Books

1. 2015, Cécile Michel (ed), Bâtiments publics et lieux de pouvoir dans l'Orient ancien, Thème VIII, Cahiers des thèmes transversaux d'ArScAn, vol. XII, 2013-2014, Nanterre. <http://www.mae.u-paris10.fr/arscan/De-la-maison-a-la-ville-dans-l,1434.html>
2. 2015, Cécile Michel (ed), La maison et son mobilier dans l'Orient ancien, Thème VIII, Cahiers des thèmes transversaux d'ArScAn, vol. XII, 2013-2014, Nanterre. <http://www.mae.u-paris10.fr/arscan/De-la-maison-a-la-ville-dans-l,1435.html>
3. 2015, Fikri Kulakoğlu & Cécile Michel (eds), *Proceedings of the 1st Kültepe International Meeting, Kültepe, 19-23 September, 2013. Studies Dedicated to Kutlu Emre*, 2015, Kültepe International Meetings 1, Subartu XXXV, Turnhout: Brepols. (PR) (CO)
4. 2015, Line Lerke & Christine Søvsø Hjorth-Jørgensen, *Tekstilredskaber i førromersk og ældre romersk jernalder*, Forlaget desAHJn.
5. 2015, Margarita Gleba & Romina Laurito (eds), *Il tessuto della vita: le risorse, l'economia e la produzione tessile nell'Italia antica*, Forma Urbis XX/9, Rome. (CO)

CTR Anthologies

2015, Henriette Harich-Schwarzbauer (ed), *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, Ancient Textiles Series 23, Oxford (PR) (CO)

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1. Felicitas Maeder, "Byssus und Muschelseide. Ein sprachliches Problem und seine Folgen", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 1-20
2. Sophie Gällnö, "Le tissage dans les lettres privées de l'Égypte byzantine : travail domestique ou activité lucrative ? », in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 21-36
3. Beate Wagner-Hasel, "Canusiner Gewand, das trübem Honigwein sehr gleicht [...]". Wollqualitäten und Luxusdiskurs in der Antike, in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 37-66
4. Berit Hildbrandt, "Das Gewand des Honorius in der Dichtung Claudians", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 67-85.
5. Ellen Harlizius-Klück, "Denkmuster in der antiken Weberei. Eine Spurensuche", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 89-107
6. Marie-Louise Nosch, "The loom and the ship in ancient Greece. Shared knowledge, shared terminology, cross-crafts, or cognitive maritime-textile archaeology?", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 109-132.
7. Gunther Martin, "Weben und Wahrheit. Die Hermeneutik von gewebe in Euripides' *Ion*", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 133-145.
8. Henriette Harich-Schwarzbauer, "Over the Rainbow. Arachne und Araneola – Figuren der Transgression", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 147-163.
9. Cédric Scheidegger Lämmle, "Einige Pendenzen. Weben und Text in der antiken Literatur", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 165-208.
10. Julia Klebs, "Entgrenzungen von Proserpinas Kosmos", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 209-219.

11. Simon Zuenelli, "Das Lied von der webenden Aphrodite. Eine metapoetische Interpretation von Nonn. *Dion.* 24, 242-326", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 221-233.
12. Sigrid Schottenius Cullhed, "Reading Textual Patchwork", in *Weben und Gewebe in der Antike / Texts and Textiles in the Ancient World: Materialität – Repräsentation – Episteme – Metapoetik / Materiality – Representation – Episteme – Metapoetics*, 235-243.

2015, Maria C. Shaw & Anne P. Chapin (eds), *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, Ancient Textiles Series 22, Oxford (PR) (CO)

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1. Anne P. Chapin, "Spinning Ariadne's Thread: Sources and Methodologies", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 1-16.
2. Brendan Burke & Anne P. Chapin, "Bronze Age Aegean Cloth Production: A Cottage Industry No More", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 17-42.
3. Suzanne Peterson Murray, "Patterned Textiles as Costume in Aegean Art", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 43-104.
4. Maria P. Shaw & Anne P. Chapin, "Palace and Household Textiles in Aegean bronze Age Art", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 105-130.
5. Emily C. Egan, "Textile and Stone Patterns in the Painted Floors of the Mycenaean Palaces", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 131-148.
6. Maria C. Shaw & Anne P. Chapin, "Sailing the Shining Sea: Maritime Textiles of the Bronze Age Aegean", *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 149-182.
7. Maria C. Shaw, "String Lines, the Artist's Grid, and the Representation of Textiles in Fresco", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 183-204.
8. Elizabeth J. W. Barber, "Minoans, Mycenaeans, and Keftiu", in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 205-238.
9. Anne P. Chapin, "Observations, Summaries and Conclusions, in *Woven Threads. Patterned Textiles of the Aegean Bronze Age*, 239-256.

2015, Angela Ling Huang & Carsten Jahnke (eds), *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, Ancient Textiles Series 16, Oxford (PR) (CO)

CONTENTS:

1. Carsten Jahnke, "Introduction. Conference: 'Textiles and Economy in the Middle Ages', Copenhagen, 19-21 April, 2012", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 1-7.
2. Eva Andersson Strand, "Textile Production, Organisation and Theoretical Perspectives on Trade in the Scandinavian Viking Age", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 8-22.
3. Michèle Hayeur Smith, "Weaving Wealth: Cloth and Trade in Viking Age and Medieval Iceland", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 23-40.
4. Ingvild Øye, "Technology and Textile Production from the Viking Age and the Middle Ages: Norwegian Cases", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 41-63.
5. Gale R. Owen-Crocker, "Brides, Donors, Traders: Imports into Anglo-Saxon England", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 64-77.
6. Marianne Vedeler, "Silk Trade to Scandinavia in the Viking Age", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 78-85.
7. Gitte Hansen, "Luxury for Everyone? Embroideries on Leather Shoes and the Consumption of Silk Yarn in the 11th-13th Century Northern Europe", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 86-103.
8. Heidi M. Sherman, "The Flax and Linen of Medieval Novgorod", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 104-112.
9. John Munro, "The Dual Crises of the Late-Medieval Florentine Cloth Industry, c. 1320-c.1420", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 113-148.
10. Kilian Baur, "The Trade with Fustian from Germany to Denmark in the Late Middle Ages", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 149-166.

11. Rudolf Holbach, "Cloth production and Cloth Trade in Hanseatic Towns with Regional and Non-Regional products Reflected in Normative and other Sources", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 167-188.
12. Jerzy Maik, "Cloth in the Large Cities of Medieval Poland: Production and Trade", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 189-203.
13. Angela Ling Huang, "Hanseatic Textile Production in 15th Century Long Distance Trade", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 204-215.
14. Thomas Ertl & Michael Rothmann, "Noble Customers of Cloth at the Frankfurt Fairs Around the Year 1500", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 216-229.
15. Stuart Jenks, "The Missing Link: The Distribution Revolution of the 15th Century", in *Textiles and the Medieval Economy. Production, Trade and Consumption of Textiles, 8th-16th Centuries*, 230-252.

2015, Eva Andersson Strand & Marie-Louise Nosch (eds), *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, Ancient Textiles Series 21, Oxford (PR) (CO)

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1. Lorenz Rahmstorf, "An introduction to the investigation of archaeological textile tools", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 1-24.
2. Linda Olofsson, "An introduction to experimental archaeology and textile research", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 25-38.
3. Eva Andersson Strand, "The Basics of textile tools and textile technology – from fibre to fabric", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 39-60.
4. Irene Skals, Susan Möller-Wiering & Marie-Louise Bech Nosch, "Survey of archaeological textile remains from the Aegean and Eastern Mediterranean area", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 61-74.
5. Linda Olofsson, Eva Andersson Strand & Marie-Louise Nosch, "Experimental testing of bronze Age textile tools", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 75-100.
6. Susan Möller-Wiering, "External examination of spinning and weaving samples", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 101-118.
7. Linda Olofsson & Marie-Louise Nosch, "Test of loom weights and 2/2 twill waving", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 119-126.
8. Agnete Wisti Lassen, "Weaving with crescent shaped loom weights. An investigation of a special kind of loom weight", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 127-138.
9. Eva Andersson Strand, "From tools to textiles, concluding remarks", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 139-144.
10. Eva Andersson Strand & Marie-Louise Nosch, "Introduction to the CTR database", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 145-152.
11. Richard Firth, "Mathematical analysis of the spindle whorl and loom weight data in the CTR database", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 153-190.
12. Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools and textile production – studies of selected Bronze Age sites: introduction", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 191-196.
13. Maria Bruun-Lundgren, Eva Andersson Strand & Birgitta P. Hallager, "Textile tools from Khania, Crete, Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 197-206.
14. Pietro Militello, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile Tools from Ayia Triada, Crete, Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 207-214.
15. Pietro Militello, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Phaistos, Crete, Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 215-228.

16. Jean-Claude Poursat, Françoise Rougemont, Joanne Cutler, Eva Andersson Strand & Marie-Louise Nosch, "Textile tools from Quartier Mu, Malia, Crete, Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 229-242.
17. Iris Tzachili, Stella Spantidaki, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Akrotiri, Thera, Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 243-246.
18. Katie Demakopoulou, Ioannis Fappas, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Midea, mainland Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 247-252.
19. Iphiyenia Tournavitou, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile production at Mycenae, mainland Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 253-266.
20. Lorenz Rahmstorf, Malgorzata Siennicka, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Tiryns, mainland Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 267-278.
21. Maria Emanuela Alberti, Vassilis Aravantinos, Ioannis Fappas, Athina Papadaki, Françoise Rougement, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Thebes, mainland Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 279-292.
22. Evi Papadopoulou, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Archontiko, northern Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 293-298.
23. Ernestine S. Elster, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Sitagroi, northern Greece", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 299-308.
24. Marta Guzowska, Ralf Becks, Eva Andersson Strand, Joanne Cutler & Marie-Louise Nosch, "Textile tools from Troia, western Anatolia", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 309-328.
25. Joanna S. Smith, Joanne Cutler, Eva Andersson Strand & Marie-Louise Nosch, "Textile tools from Apliki, Cyprus", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 329-336.
26. Joanna S. Smith, Joanne Cutler, Eva Andersson Strand & Marie-Louise Nosch, "Textile tools from Kition, Cyprus", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 337-346.
27. Assaf Yasur-Landau, Nurith Goshen, Eva Andersson Strand, Marie-Louise Nosch & Joanne Cutler, "Textile tools from Tel Kabri, Israel", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 347-350.
28. Eva Andersson Strand & Marie-Louise Nosch "Summary of results and conclusions", in *Tools, Textiles and Context. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, 351-383.

Articles in journals

1. 2015 Agostiniani Luciano, Monica de Cesare & Hedvig Landenius Enegren, "Garments for a Goddess? Apropos of an inscribed loom weight from Segesta", *Rivista di Archeologia XXXVIII*, 2014, 57-73. (CO) (PR)
2. 2015, Allentoft et al. ...Frei, K.M...and Willerslev. E., « Population genomics of Bronze Age Eurasia », *Nature*, 522, 167-172. (PR)
3. 2015, Arneborg, J., Madsen, P.K., Frei, K.M., Heinemeier, J., Jørkov M.L.S., Lynnerup, N., Primeau C., and Villa, C., "Skulls gone astray (in Danish)", *Nationalmuseets Arbejdsmark 2015*, 142-153. (PR)
4. 2015, Batzer, A. & Ida Demant, "Egtvedpigens dragt – en rekonstruktion i 2013", *Dragtjournalen. Tidsskrift for Dragtpuljen og Dragt.dk Nr. 12 Årg. 90*, 31-43. (OA)
5. 2015, Camilla Luise Dahl, "Alskens udenlandsk frâds og pral", *Herolden*, 19. årg. Nr. 4, 16-20.
6. 2015, Camilla Luise Dahl, Erik Glippings helsingborgske forordning – en overflodighedsforordning fra 1283 gentaget fra 1269, *Tenen – Dansk tekstilhistorisk forening 26. årg. Nr. 1*, 3-15.
7. 2015, Camilla Luise Dahl, "Reklameannoncer fra Bornholms Tidende 1890-1915", *Dragtjournalen. Tidsskrift for Dragtpuljen og Dragt.dk Nr. 13 Årg. 9*, 57-62. (PR) (OA)

8. 2015, Camilla Luise Dahl, "To lærredsvævere i Danmark 1592 og 1655", *Dragtjournalen. Tidsskrift for Dragtpuljen og Dragt.dk* Nr. 12 Årg. 9, 54-56. (PR) (OA)
9. 2015, Cécile Michel, Quelle place occupent les femmes dans les sources cunéiformes de la pratique?, *Les Nouvelles de l'Archéologie* 140, Juin 2015, 46-50. <http://nda.revues.org/3019>. (PR) (OA)
10. 2015, Cécile Michel, L'organisation du palais de Kaneš d'après la documentation textuelle, in Cécile Michel (ed), *Bâtiments publics et lieux de pouvoir dans l'Orient ancien, Thème VIII, Cahiers des thèmes transversaux d'ArScAn, vol. XII, 2013-2014, Nanterre, 161-174*. http://www.mae.u-paris10.fr/arscan/IMG/pdf/Michel_2015_CahiersArScAnXII_PalaisOA.pdf (OA)
11. 2015, Cécile Michel, La maison et son mobilier d'après la documentation textuelle de Kaneš, in Cécile Michel (ed), *La maison et son mobilier dans l'Orient ancien, Thème VIII, Cahiers des thèmes transversaux d'ArScAn, vol. XII, 2013-2014, Nanterre, 283-290*. http://www.mae.u-paris10.fr/arscan/IMG/pdf/Michel_2015_CahiersArScAn_XII_MaisonsOA.pdf (OA)
12. 2015, Cécile Michel, Les maisons et leur mobilier à l'époque paléo-babylonienne: quelques exemples, in Cécile Michel (ed), *La maison et son mobilier dans l'Orient ancien, Thème VIII, Cahiers des thèmes transversaux d'ArScAn, vol. XII, 2013-2015, Nanterre, 311-321* http://www.mae.u-paris10.fr/arscan/IMG/pdf/Michel_2015_CahiersArScAn_XII_MaisonsOB.pdf (OA)
13. 2015, Cécile Michel, Production and Trade in the Old Assyrian Period, *Rivista di Storia Economica* 1, anno XXXI, aprile 2015, 57-78. (PR)
14. 2015, Cécile Michel, カニシユ (アナトリア) における古アッシリア時代の 商人と文書 / The Old Assyrian Merchants in Kaneš (Anatolia) and their Archives (in Japanese), *Journal of the Faculty of Letters CCLVI Mar, 2015 History 60, Tokyo : The Faculty of Letters, Chuo University, 17-46*.
15. 2015, Caroline Sauvage, "A Maritime Celebration to Aphrodite-Astarte: A Note on the Dor Scapula", *Israel Exploration Journal* 65:69-89. (PR)
16. 2015, Caroline Sauvage & Dennis Pardee, "L'itinéraire maritime d'une reine d'Ougarit. Note sur le texte RS 94.2406 – in memoriam Pierre Bordreuil", *Syria* 92:239-254. (PR) (CO)
17. 2015, Eva Andersson Strand, "L'archeologia sperimentale e la ricerca sui tessuti", in M. Gleba & R. Laurito (eds), *Il tessuto della vita: la produzione tessile nell'Italia antica*.
18. 2015, Eva Andersson Strand, Mads Dengsø Jessen & Felix Riede, "Introduction", *Danish Journal of Archaeology, Volume 3, issue 1-2*.
19. 2015, Gotfredsen, A.B., Primeau, C., Frei, K.M., and Jørgensen, L., "A ritual site with sacrificial wells from the Viking Age at Trelleborg, Denmark", *Danish Journal of Archaeology*. (PR)
20. 2015, Hedvig Landenius Enegren, "Loom weights in Archaic South Italy and Sicily: Five case studies", *Opuscula Annual of the Swedish Institutes at Athens and Rome* 8, 123-155. (PR)
21. 2015, Karin Margarita Frei, Ulla Mannering, Kristian Kristiansen, Morten E. Allentoft, Andrew S. Wilson, Irene Skals, Silvana Tridico, Marie Louise Nosch, Eske Willerslev, Leon Clarke & Robert Frei, "Tracing the dynamic life story of a Bronze Age Female", *Scientific Report*, 21 May 2015, 5:10431
22. 2015, Karin Margarita Frei, Mannering, Ulla & Thrane, Henrik, "Textile on the Move: The Provenance of a Late Bronze Age nettle textile from Lusehøj, Denmark", in Paulina Suchowska-Ducke, Samantha Scott Reiter & Helle Vandkilde (eds), *Forging Identities. The Mobility of Culture in Bronze Age Europe: Volume 2. Report from a Marie Curie project 2009-2012 with concluding conference at Aarhus University, Moesgaard 2012. BAR International Series 2772, 55-62*. (PR) (CO)
23. 2015, Karin Margarita Frei, Mannering, Ulla, Price, T. Douglas & Iversen, Rasmus Birch, "Strontium Isotope Investigations of the Haraldskær Woman – A Complex Record of Various Tissues", *ArcheoSciences, revue d'archéométrie* 39, 93-101. (PR) (CO)
24. 2015, Karin Margarita Frei & Mannering, Ulla, "Egtvedpiggen kom langvejsfra", *Nationalmuseets Arbejdsmark* 2015, 64-75. (PR)
25. 2015, Frei, K. M., Coutu, A., Smiarowski, K., Harrison, R., Madsen, C.K., Arneborg, J., Frei, R., Guðmundsson, G., Sindbæk, S.M., Woollett, J., Hartman, S., Hicks, M., and McGovern, T.H., "Was it for Walrus? Viking Age Settlement and Medieval Walrus Ivory Trade in Iceland and Greenland", *World Archaeology*, V 47, (3), 439-466. (PR)
26. 2015, Frei K.M., "Provenance Studies of Ancient Textiles, a New Method Based on The Strontium Isotope System", *Proceedings of ClimateAne Conference, Tusculanum press, 333-345*. (PR)
27. 2015, Malgorzata Siennicka, Lorenz Rahmstorf & Agata Ulanowska, "Textiles in a social context. Textile production in Europe and the Mediterranean in the 4th and 3rd millennia BCE", *The European Archaeologist* 43, 41-44 (CO)
28. 2015, Malgorzata Siennicka, "Textiles in a social context and First Textiles. Two conferences about prehistoric textiles", *Archaeological Textiles Review* 57, 128-129
29. 2015, Malgorzata Siennicka, "Courts and open spaces in the Late Helladic III Argolid", in A.-L. Schallin & I. Tournavitou (eds), *Mycenaeans up to date. The archaeology of the north-eastern Peloponnese – current concepts and new directions*, ACTA INSTITUTI ATHENIENSIS REGNI SUECIAE, SERIES IN 4°, 56, 361-376 (PR).

30. 2015, Marguerite Yon & Caroline Sauvage, "La navigation en Méditerranée orientale à l'âge du Bronze récent", *NeHet* 3: 73-103. (PR) (CO) (OA) <http://www.sfe-egyptologie.fr/NEHET3/05-NeHeT%203-03-YON-SAUVAGE-p.73-103.pdf>
31. 2015, Marie-Louise Nosch, "Conference report: Silk on the Silk Road, Hangzhou 11-14 October 2015", *Archaeological Textiles Review* 57
32. 2015, Pospieszny, L., Sobkowiak-Tabaka, I., Price, T.D., Frei, K.M., Hildebrandt-Radke, I., Kowalewska-Marszałek, H., Krenz-Niedbala, M., Osypinska, M., Strózyk, M., and Winiarska-Kabacinska, M., "Remains of a late Neolithic barrow at Kruszyn. A glimpse of ritual and everyday life in early Corded Ware societies of the Polish Lowland", *Praehistorische Zeitschrift*, V 90, (1). (PR)
33. 2015, Reiter, S.S., and Frei, K.M., "Migration and Identity at the Early Bronze Age Cemetery of Jelsovice, Southwest Slovakia: The Strontium Evidence, in Forging Identities", *BAR International Series*, V 1, 121-130. (PR)
34. 2015, Romina Laurito, "TexSEt: Textile Technology in Central Tyrrhenian Italy from Late Prehistory to the Etruscan Period", *Archaeological Textile Review* Nr. 57, 111-113.
35. 2015, Sabine Karg, Ulla Lund Hansen, Anne Margrethe Walldén, Jens Glastrup, Henrik Ærenlund Pedersen & Finn Ole Sonne Nielsen, "Vegetal grave goods in a female burial on Bornholm (Denmark) from the Late Roman Iron Age period interpreted in a comparative European perspective", *Danish Journal of Archaeology* 2015, 1-9. (PR) (CO)
36. 2015, Ulrikka Mokdad, Transparent Textiles. Experiments in Plain Gauze Carried out on a Small-Frame Loom, *Archaeological Textiles Review*, no 57, 70-74 (PR)

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