

## List of publications authored and/or edited by CTR 2016

PR=peer reviewed

CO=with co-authors outside CTR

### CTR Monograph

1. 2016, Ulla Mannering, *Iconic Costumes: Scandinavian Late Iron Age Costumes Iconography*, Ancient Textiles Series 25. Oxbow Books, Oxford. (PR)

### CTR Anthologies

1. 2016, Kerstin Dross-Krüpe and Marie-Louise Nosch (eds), *Textiles. Trade and Theories, from the Ancient Near East to the Mediterranean, Karum – Emporion – Forum. Beiträge zur Wirtschafts-, Rechts- und Sozialgeschichte des östlichen Mittelmeerraums und Altvorderasiens, Band 2*. Ugarit-Verlag, Münster (PR) (CO)

#### CONTENTS:

1. Kerstin Dross-Krüpe and Marie-Louise Nosch, “Preface and Acknowledgements”, in *Textiles. Trade and Theories*, XV-XVI.
2. Evelyn Korn, “Cloth for Wheat or Cloth for Cloth? Ricardo and Krugman on Ancient International Trade”, in *Textiles. Trade and Theories*, 1-14.
3. Agnès Garcia-Ventura, “Descriptions of Textile Trade and Distribution in Handbooks of Ancient Near Eastern History: A View from Gender Studies”, in *Textiles. Trade and Theories*, 15-28.
4. Wim Broekaert, “The Empire’s New Clothes: The Roman Textile Industry in an Imperial Framework”, in *Textiles. Trade and Theories*, 29-48.
5. Miko Flohr, “The Wool Economy of Roman Italy”, in *Textiles. Trade and Theories*, 49-62.
6. Laetitia Graslin-Thomé, “Imported Textiles and Dyes in First-Millennium BCE Babylonia and the Emergence of New Consumption Needs”, in *Textiles. Trade and Theories*, 63-78.
7. Sebastian Fink, “War or Wool? Means of Ensuring Resource-Supply in 3rd Millennium Mesopotamia”, in *Textiles. Trade and Theories*, 79-92.
8. Salvatore Gaspa, “Trade and Distribution of Textiles in Ancient Assyria”, in *Textiles. Trade and Theories*, 93-124.
9. Stella Spantidaki, “Textile Trade in Classical Athens: From Fibre to Fabric”, in *Textiles. Trade and Theories*, 125-138.
10. Monika Frass, “Die Welt der „Mode“ bei Aristophanes: Kleidung im soziologischen und sozioökonomischen Kontext”, in *Textiles. Trade and Theories*, 139-158.
11. Brendan Burke, “Phrygian Fibulae as Markers of Textile Dedication in Greek Sanctuaries”, in *Textiles. Trade and Theories*, 159-168.
12. Elisabetta Lupi, “Milesische Wolle in Sybaris: Neudeutung eines Fragments von Timaios (FGrH 566 F 50) und die Frage nach dem Textilhandel zwischen Kleinasien und Süditalien”, in *Textiles. Trade and Theories*, 169-192.
13. Maria Papadopoulou, “Wool and the City: Wool and Linen Textile Trade in Hellenistic Egypt”, in *Textiles. Trade and Theories*, 193-210.
14. Eivind Heldaas Seland, “Here, There and Everywhere: A Network Approach to Textile Trade in the *Periplus Maris Erythraei*”, in *Textiles. Trade and Theories*, 211-220.
15. Herbert Grassl, “Zur Struktur des Textilhandels im Römischen Reich”, in *Textiles. Trade and Theories*, 221-230.
16. Orit Shamir, “Textile Trade to Palestine in the Roman Period According to the Talmudic Sources and the Textile Finds”, in *Textiles. Trade and Theories*, 231-246.
17. Peter Herz, “Das Preisedikt Diokletians als Quelle des Textilhandels”, in *Textiles. Trade and Theories*, 247-258.
18. Ines Bogensperger, “How to Order a Textile in Ancient Times: The Step before Distribution and Trade”, in *Textiles. Trade and Theories*, 259-270.
19. Sabrina Tatz, “Die Textilfunde von Deir el-Bachit (Pauloskloster), Theben-West: Ein Beispiel monastischer Textilproduktion in der Spätantike”, in *Textiles. Trade and Theories*, 271-292.
20. Kerstin Dross-Krüpe and Marie-Louise Nosch, “Textiles, Trade and Theories: How Scholars Past and Present View and Understand Textile Trade in the Ancient Near East and the Mediterranean in Antiquity”, in *Textiles. Trade and Theories*, 293-330.

**2. 2016, Camilla Ebert, Mary Harlow, Eva Andersson Strand and Lena Bjerregaard (eds), *Traditional textile Craft – An intangible Cultural Heritage?* [E-book](#). (PR) (CO)**

**CONTENTS:**

1. Eva Andersson Strand and Mary Harlow, "Introduction: Traditional Textile Craft – an Intangible Cultural Heritage?" in *Traditional Textile Craft*, 6-12.
2. Susan Jones, "Visibility and invisibility, the dilemmas facing "traditional craft" workers in the contemporary context", in *Traditional Textile Craft*, 15-21.
3. Laila Tyabji, "Threads and voices – traditional craft in a globalised world," in *Traditional Textile Craft*, 22-27.
4. Birgitta Nygren and Kerstin A. Åhlin, "Hemslöjden – the National Association of Swedish Handicraft Societies", in *Traditional Textile Craft*, 28-52.
5. Susanne Lervad, "Textile terminologies and relations between key concepts in the context of my family's story and my own life", in *Traditional Textile Craft*, 56-64.
6. Toolika Gupta, "Defining and Redefining the Traditional in 'Indian Fashion'", in *Traditional Textile Craft*, 65-68.
7. Ameera Al Zaben and Najd Sweidan, "The role of the Jordan Museum in documenting the Jordanian traditional costumes", in *Traditional Textile Craft*, 69-74.
8. Anna Falk, "Unfolding fashion – reconsidering traditional patternmaking", in *Traditional Textile Craft*, 75-83.
9. Eva Andersson Strand, "Experimental textile archaeology – a link to the past?", in *Traditional Textile Craft*, 85-100.
10. Joanne Cutler, "Interlacing threads of evidence in the interpretation of textile production in Bronze Age Crete", in *Traditional Textile Craft*, 101-113.
11. Linda Olofsson, "Spinning in the past and the present", in *Traditional Textile Craft*, 114-124.
12. Cécile Michel, "Estimating an old Assyrian household textile production with the help of experimental archaeology – feasibility and limitations", in *Traditional Textile Craft*, 125-136.
13. Mary Harlow, "Textile crafts and history", in *Traditional Textile Craft*, 137-145.
14. Mary Petrina Boyd, "The textile tools of Tall al 'Umayri", in *Traditional Textile Craft*, 146-151.
15. Jeanette H. Boertien, "Aspects of textile production in Iron Age Transjordan", in *Traditional Textile Craft*, 152-161.
16. Nihad Hendawi and Fatma Marii, "Preserving techniques for the textile collections at the Jordan Museum", in *Traditional Textile Craft*, 163-165.
17. Maj Ringgaard, "Preserving Danish textile heritage", in *Traditional Textile Craft*, 166-176.
18. Anna Karatzani, "Metal threads, the historical development", in *Traditional Textile Craft*, 177-189.
19. Gillian Vogelsang-Eastwood, "North African and Middle Eastern embroidery", in *Traditional Textile Craft*, 190-192.
20. Jorie Johnson, "From ancient to anew - felt making achievements", in *Traditional Textile Craft*, 193-210.
21. Kerstin Andersson, "Why are people doing textile tours", in *Traditional Textile Craft*, 211-216.
22. "A tribute to Widad Kamel Kavar", in *Traditional Textile Craft*, 215-222.

**3. 2016, Giovanni Fanfani, Mary Harlow and Marie-Louise Nosch (eds), *Spinning Fates and the Song of the Loom: the use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature*. Ancient Textiles Series 24. Oxbow Books, Oxford. (350 p) (CO) (PR)**

**CONTENTS:**

1. Nicole Guilleux, "Of Metaphorical Matrices and their Networks: Generally Speaking, and in the Field of Textile Activities", in *Spinning Fates and the Song of the Loom*, 1-16.
2. Miguel Ángel Andrés-Toledo, "Indo-Iranian Weavers of Old and New Hymns", in *Spinning Fates and the Song of the Loom*, 17-24.
3. Douglas L. Cairns, "Clothed in Shamelessness, Shrouded in Grief. The Role of 'Garment' Metaphors in Ancient Greek Concepts of Emotion", in *Spinning Fates and the Song of the Loom*, 25-42.
4. Thomas R.P. Coward, "The Robes of Alcman's and Pindar's Parthenoi", in *Spinning Fates and the Song of the Loom*, 43-60.
5. Ellen Harlizius-Klück and Giovanni Fanfani, "(B)orders in Ancient Weaving and Archaic Greek Poetry", in *Spinning Fates and the Song of the Loom*, 61-100.
6. Judith Fletcher, "The Curse as a Garment in Greek Tragedy", in *Spinning Fates and the Song of the Loom*, 101-114.
7. Emmanuela Bakola, "Textile Symbolism and the 'Wealth of the Earth': Creation, Production and Destruction in the 'Tapestry Scene' of Aeschylus' Oresteia (Ag. 905-978)", in *Spinning Fates and the Song of the Loom*, 115-136.
8. Andrea Doyle, "The Cloak of Deianeira or the Shirt of Nessus?", in *Spinning Fates and the Song of the Loom*, 137-160.
9. Jennifer C. Swalec, "Weaving for the People Not a Peplos, but a Chlaina: Wool-Working, Peace, and Nuptial Sex in Aristophanes' Lysistrata", in *Spinning Fates and the Song of the Loom*, 161-178.

10. Luca Sansone di Campobianco, “Clothing the Self in Metaphor: The Spartan Phoinikis as Sign of Double Identity”, in *Spinning Fates and the Song of the Loom*, 179-194.
11. Camillo Neri, “Erinna’s Loom”, in *Spinning Fates and the Song of the Loom*, 195-216.
12. Maria Papadopoulou, “Textual and Textile Poetics in Context: Callimachus’ 4th Iamb and Theocritus’ Idyll 28”, in *Spinning Fates and the Song of the Loom*, 217-242.
13. Ann Glennie, “Patterning Poetry: Weaving and the Construction of Didactic in Lucretius’ De Rerum Natura, Book 1”, in *Spinning Fates and the Song of the Loom*, 241-252.
14. Matthew Johncock, “Life Hanging by a Thread: The Weaving Metaphor in Lucretius”, in *Spinning Fates and the Song of the Loom*, 253-270.
15. Carmen Alfaro, “Colchis, Wool and the Spinning Fates in Catullus Carmen 64”, in *Spinning Fates and the Song of the Loom*, 271-285.
16. Magdalena Ohrman, “From Calathos to Carmen: Metapoetics in the Story of the Daughters of Minyas (Ovid Metamorphoses 4)”, in *Spinning Fates and the Song of the Loom*, 285-296.
17. Danielle Frisby, “Redressing Epic: Blood and Gold on the Cloak of Polyneices in Statius’ Thebaid”, in *Spinning Fates and the Song of the Loom*, 297-312.
18. Isabelle Boehm, “Lexical Expressions of the Texture of Fabrics in Homeric Poetry”, in *Spinning Fates and the Song of the Loom*, 313-322.
19. Giovanni Fanfani, Mary Harlow and Marie-Louise Nosch, “Textiles and Clothing Imagery in Greek and Latin Literature: Structuring, Ordering and Disassembling”, in *Spinning Fates and the Song of the Loom*, 323-341.

### Articles in journals

1. 2016, Mads Dengsø Jessen, Eva Andersson Strand and Felix Riede, “Introduction”, *Danish Journal of Archaeology* 4(1-2), Routledge.
2. 2016, Mads Dengsø Jessen, Eva Andersson Strand and Felix Riede, “Introduction”, *Danish Journal of Archaeology* 5(1-2), Routledge.
3. 2016, Haldis Johanne Bollingbjerg and Ulla Lund Hansen, “The Story of the Westland cauldrons in Europe: Trace element criteria for their origin”, *Acta Archaeologica* 87(1), København, 131-178. (PR)
4. 2016, Flemming Kaul, Claudia Baittinger, Kirsten Christensen, Mads Chr. Christensen, Ulla Mannering, Anne Lisbeth Schmidt, Karen Stemann-Petersen and Michelle Taube, “Guld i lange baner – 2000 guldspiraler fra Boeslunde på Sjælland”. *Nationalmuseets Arbejdsmark* 2016, 170-179. (PR) (CO)
5. 2016, Geeske Kruseman, Isis Sturtewagen and Jane Malcolm-Davies, “Erasmus’ muts”, *Kostuum: Nederlandse Kostuumvereniging*, 72-89. (CO)
6. 2016, Line Lerke and Christine Søvsø-Hjorth Jørgensen, ”Vævende vikinger ved Gudenåen”, *Museum Silkeborg Årsskrift*, 35-40. (CO)
7. 2016, Karin Margarita Frei, Nikolaj Makarov, Marie-Louise Nosch, Irene Skals, Ina Vanden Berghe and Irina Zaytseva, “An 11<sup>th</sup> century AD archaeological textile from Shekshovo, Russia”, *Archaeological Textiles Review* 58, 34-42. (PR) (CO) (OA)
8. 2016, Jane Malcolm-Davies, “An Early Modern mystery: A pilot study of knitting, napping and capping”, *Archaeological Textiles Review* 58, 57-74. (PR)
9. 2016, Marie-Louise Nosch, Ulla Mannering and Eva Andersson Strand, “Mise en œuvre d’une approche globale des textiles anciens au Centre de recherche sur les textiles de Copenhague”, *Perspective. La revue de l’INHA*, 157-170. (PR)
10. 2016, Corinne Thépaut-Cabasset, “Les textiles à la période moderne: circulation, échanges et mondialisation: Une discussion entre Maria João Ferreira, Liza Oliver et Corinne Thépaut-Cabasset, menée par Maria Ludovica Rosati”, *Perspective*, 1(2016-1), 27-38. (PR)

- 2016, Luise Ørsted Brandt, Enrico Cappellini, Ulla Mannering and Anne Lisbeth Schmidt, “Nye artsbestemmelser af skind fra jernalderen - forhistoriske proteiner fra skindkapper fundet i danske moser”, *Nationalmuseets Arbejdsmark* 2016, 234-247. (PR) (CO)

### Articles in anthologies

- 2016, Eva Andersson Strand, “Segelduk och segelduksproduktion i arkeologisk kontext”, in M. Ravn, L. Gebauer Thomsen, E. Andersson Strand and H. Lyngstrøm (eds) *Vikingtidens sejl*, Arkeologiska skrifter, 23-53. (PR)
- 2016, Kerstin Dross-Krüpe and Marie-Louise Nosch, “Textiles, Trade and Theories. How scholars past and present view and understand textile trade the ancient Near East and the Mediterranean in antiquity”, in K. Dross-Krüpe and M.-L. Nosch (eds), *Textiles. Trade and Theories, from the Ancient Near East to the Mediterranean*. Karum – Emporion – Forum. Beiträge zur Wirtschafts-, Rechts- und Sozialgeschichte des östlichen Mittelmeerraums und Altvorderasiens, Band 2, Ugarit-Verlag, Münster, 293-329. (PR) (CO)
- 2016, Ulla Mannering, “Cuero y pieles en la Época Vikinga”, *Exhibition Catalogue MARQ: Vikingos. Guerreros del Norte, Gigantes del Mar*, Alicante 2016, 86-91.
- 2016, Marie-Louise Nosch, “Tekstil og vævning i oldtiden”, in S. Handberg and B. Poulsen (eds), *Ars Labore - håndværk og teknik i antikken*, *Orbis Terrarum*, 267-288. (PR)
- 2016, Marie-Louise Nosch, “Spinning Gold and Casting Textiles”, in J. Driessen (ed), *RA-PI-NE-U Studies on the Mycenaean World offered to Robert Laffineur for his 70th Birthday*, Aigis, Actes de colloques 10, 221-232. (PR)
- 2016, Marie-Louise Nosch, “La produzione dei tessuti”, in M. Perna and M. Del Freo (eds), *Manuale di micenologia. Introduzione allo studio dei testi in lineare B*, vol 2, 433-451. (PR)

### Articles in conference proceedings

- 2016, Eva Andersson Strand, “Experimental textile archaeology – a link to the past?”, in C. Ebert, M. Harlow, E. Andersson Strand and L. Bjerregaard (eds), *Traditional textile Craft – An intangible Cultural Heritage? E-book*. (PR)
- 2016, Eva Andersson Strand, Stefan Lindgren and Carolina Larsson, “Capturing Our Cultural Intangible Textile Heritage, MoCap and Craft Technology”, in M. Ioannides, E. Fink, A. Moropoulou, G. Liestøl, V. Rajcic and P. Grussenmeyer (eds), *Digital Heritage Progress in Cultural Heritage: Documentation, Preservation, and Protection, 6<sup>th</sup> International Conference, EuroMed 2016, Nicosia, Cyprus, October 31 – November 5 2016 Proceedings, Part I. Cham*. Springer (eBook), 11-15. (PR) (CO)
- 2016, Susanne Lervad, “Textile terminologies and social media”, in Termcat (eds), *Proceedings of the VII Terminology Summit Social Media and terminology Work EAFT, Barcelona, 27-28 of November 2014*, Termcat, 90-95. [http://www.termcat.cat/docs/AET/Pdf/VII-Cimera-AET-2014\\_Actes.pdf](http://www.termcat.cat/docs/AET/Pdf/VII-Cimera-AET-2014_Actes.pdf) (PR)
- 2016, Susanne Lervad, “Professional Nonverbal Communication in the field of textiles”, in P. Flemestad, S. Lervad, and L. L. Weilgaard Christensen (eds), *Verbal and Nonverbal Representation in Terminology in, Proceedings from the ToTh Workshop 2013*, Centre for Textile Research, Copenhagen, 177-181. (PR)
- 2016, Ulla Lund Hansen, “Kasserollen und Kelle- /Sieb-Garnituren als Indikatoren für Einsicht in den Übergang von der Älteren zur Jüngeren Römischen Kaizerzeit in *Barbaricum?*”, in

*Archäologie zwischen Römern und Barbaren. Zur Datierung und Verbreitung römischer Metallarbeiten des 2. Und 3. Jahrhunderts n. Chr. im Reich und im Barbaricum – ausgewählte Beispiele (Gefässe, Fibeln, Bestandteile militärischer Ausrüstung, Kleingerät, Münzen). Teil 1-2. Beiträge des Internationalen Kolloquiums in Frankfurt am Main vom 19. Bis 22. März 2009. Kolloquien zur Vor- und Frühgeschichte, Band 22, 1-2, Bonn, 229-244. (PR)*

6. 2016, Marie-Louise Nosch, “What’s in a name? What’s in a sign? Writing wool, scripting shirts, lettering linen, wording wool, phrasing pants, typing tunics”, in S. Lervad, P. Flemestad, L. Weilgaard Christensen (eds), *TOTh workshop 2013, The Danish National Research Foundation’s Centre for Textile Research, University of Copenhagen: Verbal and non-verbal representation in terminology*, 91-113. (PR)
7. 2016, Marie-Louise Nosch, “L’archéologie expérimentale et les tests systématiques d’outils de la production textile”, in F. Blondé (ed), *L’artisanat en Grèce ancienne, filières de production*, table ronde, École française d’Athènes, octobre 2007, 193-209.
8. 2016, Malgorzata Siennicka and Agata Ulanowska, “So simple yet universal. Contextual and experimental approach to clay ‘spools’ from Bronze Age Greece.”, in J. Ortiz, C. Alfaro, L. Turell and M.<sup>a</sup> J. Martínez (eds) *Purpureae Vestes V. Ancient Textiles, Basketry and Dyes in the Ancient Mediterranean World. Proceedings of Vth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Montserrat, 19-22 March, 2014)*, València, 2016, 25-36. (PR) (CO)
9. 2016, Corinne Thépaut-Cabasset, “Dressing the New World: a Marie Skłodowska-Curie Research Fellowship (2015-17) ”, in Kim, A. (ed), *Exhibitions and Interpretation: Proceedings of the ICOM Costume Committee annual meeting, Toronto 2015*, 1-6.

### **Other publications: reviews, introductions, dissemination of knowledge**

1. 2016, Eva Andersson Strand, “Breve introducción a la producción textil en la Época Vikinga”, in *Vikingos, guerreros del norte, gigantes del mar. MARQ Museo Arqueológico de Alicante*, 80-85.
2. 2016, Susanne Lervad, “Abaca, A search in textilnet”, *Cutting Edge, our textile universe*, 28-29.
3. 2016, Susanne Lervad, “Handbook of Terminology Volume 1”, in F. Steurs and H. Kokaert (eds), *EAFIT Newsletter 2016*, 3-4.
4. 2016, Susanne Lervad, “Review of Handbook of textile culture, Bloomsbury Publishing 2015”, in J. Jefferies, D. Wood Conroy and H. Clark (eds), *Dragtjournalen 14/2016*, 42.
5. 2016, Susanne Lervad, Peder Flemestad and Lise Lotte Weilgaard Christensen, “Introduction to Verbal and Nonverbal Representation in Terminology”, *Proceedings from the ToTh Workshop 2013, Centre for Textile Research, Copenhagen*, vii-xxii, <https://hal.archives-ouvertes.fr/hal-01354950v1>
6. 2016, Susanne Lervad, “Besøg på museet for moderne gobelinkunst i Sant Cugat“, *TENEN, Dansk Tekstilhistorisk Forening 27. årgang nr. 2 – november 2016*, 12-13.
7. 2016, Ulla Mannering, “Ever-hot Fake Fur”, in U. Mannering and S. Frisch (eds), *Cutting Edge: Our Textile Universe*, CTR, University of Copenhagen, 8-9.
8. 2016, Ulla Mannering, Review of Julia Gräf: “Lederfunde der Vorrömischen Eisenzeit und Römischen Kaiserzeit aus Nordwestdeutschland”, *KUML 2016*, 288-289.

9. 2016, Ulla Mannering and Ariel Rosenblum, Review of Margarita Gleba and Judit Pasztokai-Szeoke (eds), “Making Textiles in Pre-Roman and Roman Times: People, Places, Identities”, *Mouseion. Journal of the Classical Association of Canada* vol. 13 No. 3, 680-683. (CO)
10. 2016, Marie-Louise Nosch, “The international conference, archaeology of textile: production and contexts in the 1st millennium BCE, organised by Romina Laurito (Centre for Textile Research, University of Copenhagen/SAR-LAZ) and Margarita Gleba (University of Cambridge)”, *Archaeological Textiles Review* 58, 110-111. (OA)
11. 2016, Marie-Louise Nosch, “Den røde tråd til antikken” *Weekendavisen*, December 2<sup>nd</sup>, *Ideer*.
12. 2016, Marie-Louise Nosch, “Fire alen merino” *Weekendavisen* December 15<sup>th</sup>, *Ideer*.
13. 2016, Corinne Thepaut-Cabasset, Contribution to the exhibition catalogue: “Versailles and the American Revolution”, Versailles.
14. 2016, Ulla Mannering and Sidsel Frisch (eds), *Cutting Edge: Our Textile Universe*, CTR, University of Copenhagen.

### Web-published research reports

1. 2016, Susanne Lervad, “Textile terminologies and relations between key concepts in the context of my family’s story and my own life”. In C. Ebert, M. Harlow, E. Andersson Strand and L. Bjerregaard (eds), *Traditional Textile Craft - an Intangible Cultural Heritage*, CTR, Copenhagen, 55-64.

### Archaeological Textiles Review (ATR)

1. 2016, Eva Andersson Strand, Joanne Cutler, Karina Grömer, Ulla Mannering and Ursula Rothe (eds), *Archaeological Textiles Review* 58. (PR) (CO)

### Number of publications authored and/or edited by CTR 2016, summary

	Number of publications 2016	PR
<b>Books</b>	1	1
<b>CTR Anthologies</b>	3	3
<b>Articles in journals</b>	11	7
<b>Articles in anthologies</b>	12	11
<b>Articles in conference proceedings</b>	9	7
<b>MA theses in archaeology</b>	0	0
<b>PhD dissertations</b>	0	0
<b>Other publications: reviews, introductions, dissemination of knowledge</b>	14	0
<b>Web-published research reports</b>	1	0
<b>Research reports</b>	0	0
<b>Archaeological Textiles Newsletter (ATN)</b>	1	1
<b>Total</b>	<b>52</b>	<b>30</b>

Number of publications authored and/or edited by CTR 2005-2016, summary

	Number of publications 2005-2016	PR	Number of Chapters in CTR Anthologies
Books	24	16	
CTR Anthologies	18	18	343
Articles in journals	133	90	
Articles in anthologies	88	66	
Articles in conference proceedings	86	57	
MA theses in archaeology	5	5	
PhD dissertations	6	6	
Other publications: reviews, introductions, dissemination of knowledge	101	7	
Web-published research reports	44	40	
Research reports	10	9	
Archaeological Newsletter (ATN)/ Review (ATR)	18	18	
<b>Total number</b>	<b>533</b>	<b>332</b>	<b>343</b>