

WORKSHOP

EGYPTIAN TEXTILES AND THEIR PRODUCTION: “WORD” AND “OBJECT” (HELLENISTIC, ROMAN AND BYZANTINE PERIODS)

24 November 2017

University of Copenhagen - South Campus, room 15A.0.13



Dedicated to archaeologists, historians, philologists and papyrologists, this work compares different points of view on looms, tools, dyeing and organization of textile production in Egypt. To add a comparative dimension, some studies concerning other geographical and culture zones, especially Early Medieval Northern Europe and pre-Columbian South America, are included in its program.

This event is organized by the Centre for Textile Research (CTR) at the University of Copenhagen, within the framework of the MONTEX project – a Marie Skłodowska-Curie individual fellowship, in collaboration with the French Institute of the Oriental Archaeology in Cairo (IFAO): *Contextes et Mobiliers* project, and support from the Institut français du Danemark and the Alexander von Humboldt Foundation.

Program of the workshop is available online: <http://ctr.hum.ku.dk/conferences/2017/>
For further information and logistic see Sandi Rizvic: fst867@alumni.ku.dk

Friday, 24th of November

I. TECHNICAL ASPECTS OF WEAVING: LOOMS AND TOOLS (part 1)

discussion leader: Ulrikka MOKDAD (University of Copenhagen - CTR)

9:00 Eva ANDERSSON STRAND (University of Copenhagen - CTR)

Welcoming address: CTR and MONTEX project.

Early textile production in Scandinavia.

9:15 Lena BJERREGAARD (University of Copenhagen - CTR)

Pre-Columbian looms of South America.

9:45 Maria MOSSAKOWSKA-GAUBERT (University of Copenhagen - CTR)

New kind of loom in Roman Egypt? How iconography could explain a papyrological evidence. [Read by Magdalena Öhrman]

10:15 – Coffee break

10:30 Johanna SIGL (DAI Cairo)

Egyptian looms from the first millenium AD - attempts in reconstruction from the archaeological evidence. [paper presented via skype]

11:00 Anne KWASPEN (independant researcher – Antwerpen)

The different technical features of linen and wool woven-to-shape tunics.

I. TECHNICAL ASPECTS OF WEAVING: LOOMS AND TOOLS (part 2)

discussion leader: Pascale BALLETT (Université Paris X)

11:30 Lise BENDER JØRGENSEN (Norwegian University of Science and Technology – Oslo)

Technical aspects of the textiles found in the monastery at 'Abu Sha'ar.

12:00 – Lunch

13:00 Barbara KÖSTNER (Univesity of Bonn)

What flaws can tell - a case study on weaving faults in Late Roman compound fabrics from Egypt.

13:30 Fleur LETELLIER (Université de Limoges)

How to deal with the technical history of the textiles of el-Deir, Kharga Oasis, Western Egyptian desert?

14:00 Jennifer CROMWELL (University of Copenhagen – ToRS)

Kellis: Insights into Textile Production in the Dakhla Oasis in the 4th Century.

14:30 – Coffee break

II. DYEING TECHNOLOGY: DYESTUFFS, MORDANTS AND INSTALLATIONS

discussion leader: Magdalena ÖHRMAN (University of Copenhagen - CTR)

14:45 Ulla MANNERING (CTR – National Museum of Denmark)

The beginning of the dyeing technology in Northern Europe.

15:15 Dominique CARDON (CNRS – Université Lyon 2)

Lessons of the dye analyses of textiles from six praesidia of the Eastern Desert of Egypt (1st-3rd c. AD): a new vision of dyes and dyeing at the beginning of the Roman Empire.

15:45 Ines BOGENSPERGER, Helga RÖSEL-MAUTENDORFER (Papyrussammlung – Vienna)

Dyeing Textiles: Words expressing ancient technology.

16:15 Peder FLEMESTAD (University of Lund)

Lexicographical sources for ancient Greek dye terminology.

16:45 – Coffee break

III. TEXTILE PRODUCTION: ORGANISATION AND ECONOMY

discussion leader: Claire TAYLOR (University of Wisconsin-Madison)

17:00 Katerina KOROLI (Papyrussammlung – Vienna)

Textile production in the papyri: the case of private request letters.

17:30 Isabelle MARTHOT (University of Basel)

Flax growing in Late Antique Egypt: evidence from the papyri.

IV. CONCLUSION OF THE WORKSHOP

18:00 Pascale BALLETT, Ulrikka MOKDAD, Magdalena ÖHRMAN, Claire TAYLOR

18:15– Reception at CTR

