

PROGRAMME

THE COLOUR BLUE IN ANCIENT EGYPT AND SUDAN

3-4 March 2020, UCPH south campus, 22-0-11

3 March

9.00 - 12.00 Research papers

Introduction

Elsa Yvanez & Cecilie Brøns, Centre for Textile Research (UCPH) & Ny Carlsberg Glyptotek

Discover colours – what can archaeologists learn from chromatography

Magdalena Biesaga, Faculty of Chemistry, University of Warsaw

Mineral or Vegetable? Blue pigments and technical choices in Graeco-Roman funerary portraits from Egypt

Joanne Dyer, Department of Scientific Research, The British Museum

Paleoproteomics and saccharide mass fingerprint analysis of paint binders in ancient Egyptian artifacts

Clara Granzotto, The Art Institute of Chicago

The colour of Monkey and background: blue in Old Kingdom wall paintings

Kaori Takahashi, Tokyo University of the Arts

Blue colour in the decorative programme of the Kushite chapel of Osiris Neb-anh/Pa-wesheb-iad in Karnak

Aleksandra Hallmann, Polish Academy of Sciences

Ornamental and scriptural blue. Usage in the Ptolemaic temple of Deir el-Medina and in the local funerary material

Sandrine Vuilleumier, Université de Lausanne

13.00-17.00 Research papers

Green is the new blue - on leather in ancient Egypt

Lucy Anne Skinner, The British Museum & Northampton University

Eternity under a Cyan Sky

Rachael J. Dann, University of Copenhagen

Faience in Kush. Meaning and significance

Shadia Abdu Rhabo, Sudan National Museum

The use of (blue) colour in Egyptian garments of the 1st millennium CE

Anne Kwaspén, Centre for Textile Research (UCPH)

The color blue in textiles from Fag el-Gamous
Giovanni Tata, Brigham Young University

Blue in iconography and textiles in the medieval kingdom of Makuria (Sudan) - a state of the art

Magdalena M. Wozniak, Polish Centre for Mediterranean Archaeology

A royal shade of blue? Immaterial meaning of the material value of the blue colour in Nubian wall painting

Dobrochna Zielinska, University of Warsaw

Blue as an apotropaic colour

Karel Innemée, University of Amsterdam

4 March

9.00 - 12.00 Blue dyeing workshop with Fria Gemynthe, dyer at Lejre-Sagnlandet (for presenters only, registration required)

13.00-16.00 Perspectives from contemporary arts

INDIGO - from AMAGER to JAPAN

Helle Vibeke Jensen

Reviving indigo dyeing in Mali: from farming to contemporary arts

Aboubakar Fofana

Portraits of Ancient Linen: Singing Those (Nile) Delta Blues

Gail Rothschild

Exhibition of indigo-dyed textiles and paintings, room 12-3-39

Registration (free)

<https://www.eventbrite.com/e/the-colour-blue-in-ancient-egypt-and-sudan-tickets-86312885163>

