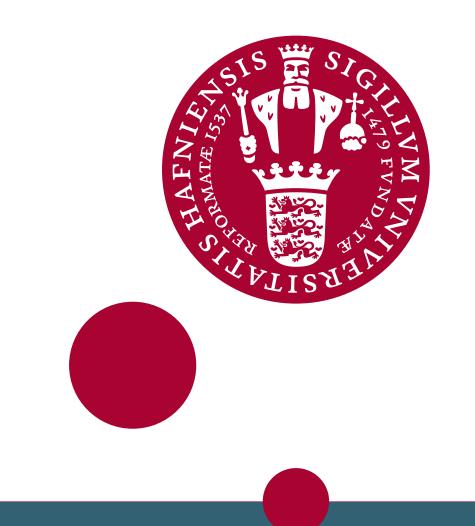
UNIVERSITY OF COPENHAGEN CENTRE FOR TEXTILE RESEARCH THE SAXO INSTITUTE



PROGRAMME

THE COLOUR BLUE IN ANCIENT EGYPT AND SUDAN

3-4 March 2020, UCPH south campus, 22-0-11

3 March

9.00 - 12.00 <u>Research papers</u>

Introduction

Elsa Yvanez & Cecilie Brøns, Centre for Textile Research (UCPH) & Ny Carlsberg Glyptotek

Discover colours – what can archaeologists learn from chromatography *Magdalena Biesaga, Faculty of Chemistry, University of Warsaw*

Mineral or Vegetable? Blue pigments and technical choices in Graeco-Roman funerary portraits from Egypt Joanne Dyer, Department of Scientific Research, The British Museum

Paleoproteomics and saccharide mass fingerprint analysis of paint binders in ancient Egyptian artifacts *Clara Granzotto, The Art Institute of Chicago* The color blue in textiles from Fag el-Gamous *Giovanni Tata, Brigham Young University*

Blue in iconography and textiles in the medieval kingdom of Makuria (Sudan) - a state of the art *Magdalena M. Wozniak, Polish Centre for Mediterranean Archaeology*

A royal shade of blue? Immaterial meaning of the material value of the blue colour in Nubian wall painting *Dobrochna Zielinska, University of Warsaw*

Blue as an apotropaic colour Karel Innemée, University of Amsterdam

4 March

9.00 - 12.00 <u>Blue dyeing workshop</u> with Fria Gemynthe, dyer at Lejre-Sagnlandet (for presenters only, registration required)

The colour of Monkey and background: blue in Old Kingdom wall paintings *Kaori Takahashi, Tokyo University of the Arts*

Blue colour in the decorative programme of the Kushite chapel of Osiris Neb-ankh/Pa-wesheb-iad in Karnak *Aleksandra Hallmann, Polish Academy of Sciences*

Ornamental and scriptural blue. Usage in the Ptolemaic temple of Deir el-Medina and in the local funerary material *Sandrine Vuilleumier, Université de Lausanne*

13.00-17.00 <u>Research papers</u>

Green is the new blue - on leather in ancient Egypt Lucy Anne Skinner, The British Museum & Northampton University

Eternity under a Cyan Sky Rachael J. Dann, University of Copenhagen

Faience in Kush. Meaning and significance Shadia Abdu Rhabo, Sudan National Museum 13.00-16.00 <u>Perspectives from contemporary arts</u>

INDIGO - from AMAGER to JAPAN Helle Vibeke Jensen

Reviving indigo dyeing in Mali: from farming to contemporary arts Aboubakar Fofana

Portraits of Ancient Linen: Singing Those (Nile) Delta Blues Gail Rothschild

Exhibition of indigo-dyed textiles and paintings, room 12-3-39

Registration (free) https://www.eventbrite.com/e/the-colour-blue-inancient-egypt-and-sudan-tickets-86312885163



The use of (blue) colour in Egyptian garments of the 1st millennium CE Anne Kwaspen, Centre for Textile Research (UCPH)

