

14 June 2021

09:00 - 09:30 **Welcome**

09:30 - 10:10 **1/ Looking back: The progress of textile research in Northern Europe and the Mediterranean**

Keynote lecture:

Textile archaeology in Northern Europe.

by: Lise Bender Jørgensen (Norwegian University of Science and Technology)

Abstracts for this session are attached to this block

Linked documentation

Session 1 Abstracts.pdf

10:10 - 10:30 **Break**

10:30 - 11:10 **1/ Looking back: The progress of textile research in Northern Europe and the Mediterranean**

Keynote lecture:

Textile archaeology in Mediterranean Europe: Progress in the 21st century

by: Margarita Gleba (Ludwig-Maximilians-Universität München)

Abstracts for this session are attached to the previous block

11:10 - 12:00 **Presentation online content**

We will do a walkthrough of the online content, with the Short Video Presentations and Posters as well as the Textile Fair.

Cécile Michel will present her documentary "Thus speaks Taram-Kubi. Assyrian Correspondence", which is featured on the Textile Fair. More information in the attached document.

Linked documentation

Thus speaks Taram-Kubi.pdf

12:00 - 13:00 **Lunch**

13:00 - 14:40

2/ Landscapes of textile production

Chair: Eva Andersson Strand (CTR, UCPH)

13.00 – 13.30 25'+5'

Keynote lecture:

Technical, economic, and social aspects of the textile landscape with case studies from Central Europe 2000 BC-1000 AD
by: Karina Grömer (Natural History Museum, Vienna)

13.30 – 13.50

Textiles and Seals. New evidence for textile production in Bronze Age Greece from seals and clay sealings
by: Agata Ulanowska (University of Warsaw)

13.50 - 14.10

A weaving workshop in the roman villa of Telhal (Sintra, Portugal)
by: Alexandre Goncalves and Ângela Ferreira (University of Lisbon)

14.10 – 14.30

Tools for eternity: significance of Peruvian Pre-Columbian textile production tools
by: Elizabeth Palacios (University of Amsterdam)

14.30 – 14.40

Questions

Recorded short presentations and posters, available online for participants:

What are the characteristics of tools for weaving?

by: Katrine Brandstrup (independent researcher) & Susanne Lervad (CTR, UCPH)

Depositional histories: textile tools tell tales

by: Jennifer Beamer (University of Leicester)

The loom weights of the 3rd / 2nd millennium BC of Torre Velha 3 (Serpa, Portugal). An initial technical-typological contextualization.

by: Catarina Costeira (University of Lisbon), Eduardo Porfirio (University of Coimbra/Municipality of Sintra), and Miguel Serra (University of Coimbra)

Socio-economic condition and work atmosphere of handloom weavers in Sonepur District of Odisha, India

by: Chandrashree Lenka and Jhulana Rani Behera (Sambalpur University)

Textile industry at Olynthos: revisiting the primary evidence

by: Bela Dimova (British School of Athens)

The ancient clayspools of Peloponnese. Questioning their function through their features

by: Alina Iancu (University of Bucharest)

Second chances for porous spindle whorls – 3d for comparable data in textile research

by: Ronja Lau (Freie Universität Berlin)

Inventory of prehistoric and protohistoric textile tools in the northern half of France

by: Yann Lorin¹, Emmanuelle Leroy-Langelin³, Rebecca Peake¹, Emilie Louesdon¹, Théophile Nicolas¹, Roxanne Pénisson², Vincent Riquier¹, Bastien Dubuis¹, Elise Séhier¹, Cyril Marcigny¹ (1. Institut National de Recherches Archéologiques Préventives, 2. Université Toulouse-Le Mirail, 3. Conseil départemental du Pas-de-calais)

Raw material supply for textile production in Egypt during the Byzantine and early Arab periods (example of monastic environment)

by: Maria Mossakowska-Gaubert (CTR, UCPH)

Spinning in iron age Orkney: individuality of makers

by: Amber Rivers (University of the Highlands and Islands)

Nettle textiles and their preservation in the European Bronze Age

by: Katie Sawyer (independent researcher)

Landscapes of the Aegean prehistoric textile production: challenges and possibilities

by: Malgorzata Siennicka (University of Göttingen)

Cotton production, in the Caribbean? Puerto Rico as a provider of raw material in the 19th century

by: Soraya Serra-Collazo (independent researcher)

Textile ethnographies in Greece and Aegean textiles research

by: Sophia Vakirtzi (Hellenic Ministry of Culture, PhD University of Crete)

Abstracts for this session are attached to this block

Linked documentation

Session 2 Abstracts.pdf

14:40 - 15:00

Break

15:00 - 16:20

2/ Landscapes of textile production

Chair: Eva Andersson Strand (CTR, UCPH)

15.00 - 15.20

Raincoats or Riches? Practically Investigating the Role of Vararfeldir in the Material Environment of the Viking Age North Atlantic
by: Julia Hopkin (Exeter University)

15.20 – 15.40

A hidden industry? hand-knitted stocking production in late 16th century Norwich, England.
by: Lesley O'Connell Edwards (independent scholar)

15.40 - 16.00

Textile handiwork of young women at the end of 18th century in Oulu, Finland
by: Tiina Kuokkanen (University of Oulu)

16.00 - 16.20

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

16:20 - 19:00

Free time to look at Platform content (Continued)

19:00 - 21:00

e-Discussion for sessions 2

Join one of the two Zoom e-Discussion sessions (Which you will receive via email before the conference).

Here the Live Presentations and Short Video/Poster Presentations of each session will be discussed by the speakers, short video presenters and participants.

08:45 - 09:00 **Opening of online platform**

09:00 - 10:10 **3/ Deep in the matter: Textiles, Raw materials and Novel scientific methods**

Chair: Laura Viñas Caron (CTR and Globe Institute, UCPH)

9.00 - 9.30 25'+5'

Keynote lecture:

New methods – more possibilities. Developments in biomolecular approaches to the study of archaeological textiles and leather
by: Luise Ørsted Brandt (Globe Institute, UCPH)

9.30 - 9.50

Wool Production during the Scandinavian Late Iron Age and the Potential of biomolecular methods

by: Jonas Holm Jæger (CTR and Globe Institute, UCPH)

9.50 – 10.10

The potential of FTIR in the identification of excavated textile fibres

by: C. Margariti (Directorate of Conservation, Hellenic Ministry of Culture), F. Coletti (Sapienza University), S. Spantidaki (Hellenic Centre for the Research and Conservation of Archaeological Textiles ARTEX), A. Ciccola (Sapienza University), I. Serafini (Sapienza University), A. Nucara (Sapienza University), M. P. Caggia (Institute for Archaeological and Monumental Heritage (CNR-BAM), Lecce)

Recorded short presentations and posters:

Contribution of dye analysis in the study of historical textiles from Romanian collections
by: Irina Petroviciu (National Museum of Romanian History)

Experiments to identify bast fibres with wide-angle X-ray scattering (WAXS)

By: Jenni Suomela, Mira Viljanen, Kirsi Svedström (University of Helsinki)

Abstracts for this session are attached to this block

Linked documentation

[Session 3 Abstracts.pdf](#)

10:10 - 10:30 **Break (Continued)**

10:30 - 11:30 **3/ Deep in the matter: Textiles, Raw materials and Novel scientific methods**

Chair: Laura Viñas Caron (CTR and Globe Institute, UCPH)

10.30 – 10.50

Medieval cotton in Finland

by: Krista Vajanto (Aalto Nanomicroscopy Center), Sanna Lipkin (University of Oulu), and Jenni Suomela (University of Helsinki)

10.50 – 11.10

Advanced physicochemical scientific methods for the characterization of printed textiles from the pre-industrial period

by: Maria Elisavet Samoili (independent researcher)

11.10 – 11.30

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

11:30 - 12:00 **Free time to look at Platform content**

12:00 - 13:00 **Lunch (Continued)**

13:00 - 14:40

4/ Reuse, Repair, Redesign

Chair: Vivi Lena Andersen (Museum of Copenhagen)

13.00 – 13.30 25'+5'

Keynote lecture:

Revitalize, Reuse, Repair and Redesign

by: Ingun Grimstad Klepp (Oslo Metropolitan University)

13.30 – 13.50

Repair and reuse of clothing found at the necropolis of Fag el-Gamus, Egypt

by: Anne Kwaspen (CTR, UCPH)

13.50 - 14.10

Rags and patchwork - the reuse of ancient roman textiles

by: Lena Larsson Loven (University of Gothenburg)

14.10 – 14.30

Turning Old into New Again. Latvian Example

by: Ieva Pigozne (University of Latvia)

14.30 – 14.40

Questions

Recorded short presentations and posters:

Use and Re-use of textiles on some vessels from the tomb of Kha and Merit (TT8)

by: Matilde Borla (Soprintendenza ABAP-TO) and Federica Facchetti (Museo Egizio)

The RIPPING ATOPOS project: re-using and re-designing paper dresses from the 1960s

by: Myrsini Pichou (ATOPOS civic Organisation, Athens)

Circulating goods in eighteenth-century Spanish America

by: Luisina Silva (independent researcher)

Abstracts for this session are attached to this block

Linked documentation

[Session 4 Abstracts.pdf](#)

14:40 - 15:00

Break (Continued)

15:00 - 16:20

4/ Reuse, Repair, Redesign

Chair: Vivi Lena Andersen (Museum of Copenhagen)

15.00 - 15.20

Cultural heritage practices of recycling

by: Ritu Jadwani (National Institute of Fashion Technology, India, University of Delaware, Thomas Jefferson University in Philadelphia, U.S. Founder and CEO of Namaste NYC, India, a sustainable and ethical label)

15.20 – 15.40

Darning, re-use and recycling textiles in ancient Egyptian mummification practices

by: Cinzia Oliva (freelance textile conservator)

15.40 - 16.00

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

16:20 - 19:00

Free time to look at Platform content (Continued)

19:00 - 21:00

e-Discussion for sessions 3 & 4

Join one of the two Zoom e-Discussion sessions (Which you will receive via email before the conference).

Here the Live Presentations and Short Video/Poster Presentations of each session will be discussed by the speakers, short video presenters and participants.

08:45 - 09:00 **Opening of online platform (Continued)**

09:00 - 10:10 **5/ Furnishing Burials**

Chair: Ulla Lund Hansen (CTR, UCPH)

9.00 - 9.30 25'+5'

Keynote lecture:

Dressed for life and death. The complex nature of textile furnished burials
by: Marianne Vedeler (University of Oslo)

9.30 - 9.50

Wrapped in eternal care: the sensory function of Late Classical and Hellenistic funerary textiles
by: Dimitra Andrianou (National Hellenic Research Foundation)

9.50 – 10.10

Linen shrouds for dangerous animals
by: Anne Drewsen (guest researcher at CTR, UCPH)

Recorded short presentations and posters:

"I will carry it to the grave": textile tools and their products in Iron Age burials with two case studies from Croatia
by: Julia Fileš Kramberger (University of Zagreb)

Textiles furnishing coffins from the 17th to the 19th century in Poland on selected examples - a cognitive challenge
by: Magdalena Majorek (University of Lodz)

Revisiting the oldest textile fragment recovered from a secondary burial coffin assemblage in Banton Island, Province of Romblon, Philippines
by: Marites P. Tauro, Maria Calanno and Ivan Cultura (National Museum of the Philippines)

Abstracts for this session are attached to this block

Linked documentation

[Session 5 Abstracts.pdf](#)

10:10 - 10:30 **Break (Continued)**

10:30 - 11:30 **5/ Furnishing Burials**

Chair: Ulla Lund Hansen (CTR, UCPH)

10.30 – 10.50

'All tucked-in!' Textile furnishings and funerary beds in ancient Sudan
by: Elsa Yvanez (Polish Centre of Mediterranean Archaeology, University of Warsaw)

10.50 – 11.10

Dressing the Dead: early wool in Mycenaean Greece
by: Brendan Burke (University of Victoria) and Bela Dimova (British School of Athens)

11.10 – 11.30

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

11:30 - 12:00 **Free time to look at Platform content (Continued)**

12:00 - 13:00 **Lunch (Continued)**

13:00 - 14:40 **6/ Weaving Sources Together**

Chair: Marie-Louise Nosch (CTR, UCPH)

13.00 – 13.30 25'+5'

Keynote lecture:

Textile Terminology in Legal Islamic Sources – Al-Saqafi and his Kitāb fī adāb al-Ḥisba
by: Corinne Mühlemann (CTR, UCPH)

13.30 – 13.50

Sogdian textiles in pictorial representations and textual sources
by: Zumrad Ilyasova (University of Basel) and Alisher Begmatov (Berlin-Brandenburg Academy of Sciences)

13.50 - 14.10
Women at work
by: Katherine Harrington (Florida State University)

14.10 – 14.30
Faith, love and charity: aumônières, reliquary bags and other small purses as emotional objects
by: Sarah Randles (University of Melbourne and University of Tasmania)

14.30 – 14.40
Questions

Recorded short presentations and posters:

An experiment with heavy loom weights
by: Lorena Ariis (independent researcher)

Art weaving mythology: the representation of Norse weaving in Constantin Hansen's work
by: Luciana De Campos (Núcleo de Estudos Vikings e Escandinavos)

litterata – the 'Fabric of Letters' of Venantius Fortunatus (6 th ct. C.E. / Francia)
by: Enno Friedrich (University of Graz)

Did the Emperor have no clothes? Assessing non-textile sources for the reconstruction of Late Bronze and Early Iron Age dress in southwestern Iberia
by: Francisco Gomes (University of Lisbon)

Knowledge transfer in heritage cultural craft, damask weaving
by: Clary Jönsson (Uppsala University)

Lab O: recovering and sharing knowledge of historic canvases
by: Helena Loermans (LabO)

Spindle whorls, pins and other objects from the European prehistory
by: Yann Lorin (Institut National de Recherches Archéologiques Préventives)

Making the invisible visible: a case for the application of ethnoarchaeology and experimental archaeology in the study of Minoan dress on Crete during the Aegean Bronze Age
by: Jennifer Marks (Brandeis University)

Identifying the weaving contest between Athena and Arachne on the wall of a weaving workshop at Mycenae
by: Laura Mazow (East Carolina University)

Shedding light on Herdonia decorations
by: Francesco Mo and Tiziana Zappatore (University of Salento)

The Margrethe Hald Archives
by: Ulrikka Mokdad and Morten Grymer-Hansen (CTR, UCPH)

Colouring Techniques and Mycenaean Chronology: A Case Study from the Knossos Tablets
by: Rachele Pierini (University of Bologna and CTR, UCPH)

Folk weaving techniques in a contemporary form
by: Marta Pokojowczyk (Interweave Studio)

Egyptian textile fragments: technical differences between two cloths from Case Prow.569 from the Museum of Anthropology and Ethnography of the University of Turin
by: Valentina Poletto (Conservazione e Restauro dei Beni Culturali "La Venaria Reale") with Cinzia Oliva, Monica Gulmini, Rosa Boano, Paolo Gallo, Anna Piccirillo, Matilde Borla, and Elisa Fiore Marochetti

The Art and Evolution of the Traditional Craft of Gold and Silver Leaf Making: A Travel Across Cultures and Timelines
by: Radhana Raheja and Simmi Bhagat (University of Delhi)

Viking Age Textiles Under the Microscope
by: Kait Sepp (University of Tartu)

Working in-between the different worlds of museum and research standards – the "inter-disciplinary within" /// Structuring the properties of 12000 dress fragments - Connecting information within and between collections
by: Anna Silwerulv and Karolina Pallin (Vasa Museum)

Abstracts for this session are attached to this block

Linked documentation

[Session 6 Abstracts.pdf](#)

14:40 - 15:00

Break (Continued)

15:00 - 16:20

6/ Weaving Sources Together

Chair: Marie-Louise Nosch (CTR, UCPH)

15.00 - 15.20

Holy Hands: gathering the threads of knitted liturgical gloves
by: Angharad Thomas (independent scholar)

15.20 – 15.40

Finding Meaning in the Twists and Turns of Lace
by: Martha Verleyen (KU Leuven)

15.40 - 16.00

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

16:20 - 19:00

Free time to look at Platform content (Continued)

19:00 - 21:00

e-Discussion for sessions 5 & 6

Join one of the two Zoom e-Discussion sessions (Which you will receive via email before the conference).

Here the Live Presentations and Short Video/Poster Presentations of each session will be discussed by the speakers, short video presenters and participants.

08:45 - 09:00 **Opening of online platform (Continued)**

09:00 - 10:10 **7/ Sensory Studies in Textile Research**

Chair: Audrey Gouy (CTR, UCPH)

9.00 - 9.30 25' +5'

Keynote lecture:

A Sensory Archaeology of Textiles

by: Susanna Harris (University of Glasgow)

9.30 - 9.50

A new perspective: ancient dress in motion

by: Ulrike Beck (Universität der Künste Berlin)

9.50 – 10.10

Rigid Textiles. Tactility and Amovibility within the Liturgy during the late Middle Ages

by: Julie Glodt (Paris 1 Panthéon-Sorbonne)

Recorded short presentations and posters:

Research in the making

by: Hazel Mallon and Karen Modrei (MACRAFT! Textiles)

Abstracts for this session are attached to this block

Linked documentation

[Session 7 Abstracts.pdf](#)

10:10 - 10:30 **Break (Continued)**

10:30 - 11:30 **7/ Sensory Studies in Textile Research**

Chair: Audrey Gouy (CTR, UCPH)

10.30 – 10.50

Textiles in ancient Greco-Roman art

by: Cecilie Brøns (Ny Carlsberg Glyptotek)

10.50 – 11.10

Sensorial Embroidery in Early Medieval England

by: Alexandra Makin (independent scholar)

11.10 – 11.30

Question

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

11:30 - 12:00 **Free time to look at Platform content (Continued)**

12:00 - 13:00 **Lunch (Continued)**

13:00 - 14:40

8/ Ancient Dress: Towards a Global History of Fashion

Chair: Elsa Yvanez (PCMA, University of Warsaw)

13.00 – 13.30 25'+5'

Keynote lecture:

Where did you get that? A light-hearted look at Roman shopping

by: Mary Harlow (University of Leicester)

13.30 – 13.50

Who wore the Pants in the Neolithic? A Survey on the Beginnings of Women's Trousers in Prehistory

by: Kalliopi Sarri (guest researcher at CTR, UCPH)

13.50 - 14.10

Development of Royal, Religious, and International Fashion for Women during the Bronze Age in the Ancient Near East

by: Zahra Kouzehgari (University Louis Lumière, Lyon 2)

14.10 – 14.30

Dress as a symbol of resistance in Ancient Rome

by: Zofia Kaczmarek (Adam Mickiewicz University)

14.30 – 14.40

Questions

Recorded short presentations and posters:

The textile collections from the Vesuvian area: raw materials, fabrics and textile imprints

by: Francesca Coletti (Sapienza University)

Embroidered dresses and décor of communities of Kutch: recent trends

by: Kruti Dholakia (National Institute of Fashion Technology – India)

Egyptian tunics with scattered-motifs embellishment

by: Anne Kwaspen (CTR, UCPH)

Something old, something borrowed and something blue: 12th century female fashion in Eastern Baltic

by: Riina Rammo (University of Tartu)

Fashion in Greece in the archaic and classical Periods (6th-4th century BC)

by: Quentin Richard (École du Louvre)

Evaluating the Greek sakkos, a popular headwear and social indicator

by: Elisabeth Trinkl (University of Graz)

Reconstruction of Old Prussian dress in the late middle ages

by: Isabella Żołędziowska (University of Warsaw)

Abstracts for this session are attached to this block

Linked documentation

[Session 8 Abstracts.pdf](#)

14:40 - 15:00

Break (Continued)

15:00 - 16:20

8/ Ancient Dress: Towards a Global History of Fashion

Chair: Elsa Yvanez (PCMA, University of Warsaw)

15.00 - 15.20

Understanding Ascetic Dress in the Later Roman Fashion Context

by: Amy Place (University of Leicester)

15.20 – 15.40

From Byzantium to Baghdad – fashion trends at the medieval court of Makuria (Sudan)

by: Magdalena M. Wozniak (PCMA, University of Warsaw)

15.40 - 16.00

The Palestinian diaspora as expressed through dress: how notions of home in the North have affected cultural textiles

by: Cailin Kwok (Lund University)

16.00 - 16.20

Questions

Abstracts for this session and titles and information on recorded short presentations and posters are attached to the previous block

16:20 - 19:00

Free time to look at Platform content (Continued)

19:00 - 21:00

e-Discussion for sessions 7 & 8

Join one of the two Zoom e-Discussion sessions (Which you will receive via email before the conference).

Here the Live Presentations and Short Video/Poster Presentations of each session will be discussed by the speakers, short video presenters and participants.

08:45 - 09:00 **Opening of online platform (Continued)**

09:00 - 10:10 **9/ Looking forward: EuroWeb and the Future of Textile Research**

Chair: Agata Ulanowska (University of Warsaw)

Eva Andersson Strand (CTR, UCPH): Introduction on ongoing developments in textile research

Europe through textiles: network for an integrated and interdisciplinary humanities –

The first six months of the EuroWeb COST Action CA 19131

Agata Ulanowska (University of Warsaw), Christina Margariti (Directorate of Conservation, Hellenic Ministry of Culture), Magdalena M. Wozniak (PCMA, University of Warsaw), Louise Quillien (CNRS), Marie-Louise Nosch (CTR, UCPH), Karina Grömer (Natural History Museum Vienna), Francesco Meo (University of Salento), Cécile Michel (CNRS), Francisco B. Gomez (School of Arts and Humanities of the University of Lisbon), Riina Rammo (University of Tartu), Kerstin Droß-Krüpe (University of Kassel), Angela Huang (European Hansemuseum)

Information about this session are attached to this block

Linked documentation

[Session 9 Abstracts.pdf](#)

10:10 - 10:30 **Break (Continued)**

10:30 - 11:30 **9/ Looking forward: Panel discussion on the future of textile research**

Panel discussion on the future of textile research, led by Ulla Mannering (National Museum of Denmark).

The panel consists of: Ulla Mannering, Marianne Vedeler, Susanna Harris, Luise Ørsted Brandt, Agata Ulanowska, Eva andersson Strand

11:30 - 12:00 **Wrap-up and goodbyes**

15:00 - 17:00 **EuroWeb Management meeting**
