



RECONSTRUCTING TEXTILES AND THEIR HISTORY: EGYPTIAN FABRICS FROM THE 1ST MILLENNIUM AD AT THE NATIONAL MUSEUM OF DENMARK

University of Copenhagen – Centre for Textile Research, 26 March 2022: online workshop

PROGRAM

11:00 Maria MOSSAKOWSKA-GAUBERT (University of Copenhagen: Saxo Institute – CTR)
Welcoming address.

I. FABRICS

11:05 Barbara THOMAS (Bern University – Department of Art History)
Well-chosen examples: The history and technique of three complex fabrics from the National Museum of Denmark.

11:30 Alexandra VAN PUYVELDE (Art and History Museum, Brussels)
Silk textiles said to come from Akhmim and donated by Isabella Errera to the Art & History Museum in Brussels, with focus on a medallion representing two figures (ACO.Tx.3).

11:55-12:00 – Coffee break

12:00 Anne-Marie DECKER (independent researcher)
A fringe study in footwear: lessons learned from a sock in a box.

12:25 Anne KWASPEN (CTR – associated researcher)
Technical analyses of the Egyptian textiles collection from the National Museum of Denmark.

12:50-13:30 – Lunch break

II. COLLECTIONS

13:30 Anne HASLUND Hansen (NMD – Department of Ancient Denmark and the Mediterranean)
From the archives of the National Museum.

13:55 Anna GLOWA (Catholic University of Lublin – Institute of Art History)
Step-back in the history of Copenhagen and Polish collections – Forrer's supplier, Marius Panayiotis Tano.

14:20-14:25 – Coffee break

14:25 Cäcilia FLUCK (Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen zu Berlin) – *in absentia*
The Berlin-Copenhagen textile connection.

14:50 Morten VALNER S GRYMER-HANSEN (CTR – ‘Textilpioneren Margrethe Hald liv og virke’ project)
Traders of Archeological Textiles in 20th Century Denmark, their network, and methods: Captain Peter Johansen (1881-1948) and Dr. Margrethe Hald (1897-1982).

15:15-15:25 – Coffee break

III. ‘CONTEXTUALIZATION’ OF FABRICS FROM MUSEUM COLLECTIONS

15:25 Petra LINSCHIED (Bonn University – Institute of Archaeology and Anthropology)
Multiple production in Early Byzantine textiles.

15:50 Maria MOSSAKOWSKA-GAUBERT
How to reconstruct a history of the Egyptian textile collection at NMD?

16:15-16:20 – Coffee break

16:20 *Conclusion of the Workshop.*



The workshop is organized in the framework of the project RECONTEXT: *Reconstructing the history of Egyptian textiles from the 1st Millennium AD at the National Museum of Denmark.* The overall aim of the project is to establish a history of the Egyptian textiles collection at the National Museum of Denmark: reconstructing the way the objects are acquired, their provenance, as well as their original look and shape. RECONTEXT is funded by two Danish foundations: Aage og Johanne Louis-Hansens Fond and Beckett-Fonden, and hosted by the Centre for Textile Research (CTR) – Saxo Institute: University of Copenhagen. It is conducted in close collaboration with the National Museum of Denmark.

If you are interested in attending this workshop, please contact Maria Mossakowska-Gaubert: mossakowska@hum.ku.dk

The link to the meeting will be provide to all those interested on 21 March.



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