Spinning Fates and the Song of the Loom.

The use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature II

6th-7th JUNE 2013
Danish National Research Foundation’s
CENTRE FOR TEXTILE RESEARCH COPENHAGEN

Provisional Programme

Thursday 6th June:

13:00 - 13:30 Welcoming and registration (Marie Louise Nosch, Mary Harlow & Giovanni Fanfani)


Judith Fletcher, “The Curse as a Garment in Greek Tragedy”

Emmanuela Bakola, “Textile Symbolism and the Wealth of the Earth: an Eco-Critical. Reading of the Carpet Scene in Aeschylus’ Oresteia

15:20 - 15:45 Coffee and tea

15:45 - 17:30 Giovanni Fanfani, “Some Patterns of Textile-like Structures in Archaic Greek Poetry”

Luca Sansone di Campobianco, “Even if Under the Earth’. Inventing a Colour for Immortality”

Jennifer Swalec, “Weaving a cloak for the demos? The ‘Wool Metaphor’ of Aristophanes’ Lysistrata revised”

17:30 - 18:00 Wine reception

18:30 Dinner at CTR
Friday 7th June:

9:00 - 9:20  Coffee and tea


Matthew Johncock, “Untying the Weaving Metaphor in Lucretius”

10:30 - 11.00  Coffee and tea

11.00 - 12:45  Magdalena Ohrman, “From Calathos to Carmen. Metapoetics in Ovid’s Story of the Daughters of Minyas (Ov. Met. 4)”

Martina Finnskog, “The Defiant Spinners and Weavers: Three Examples from Ovid’s Metamorphoses”

Danielle Frisby, “Rejecting Epic: Polyneices and his Cloak in Statius’ Thebaid”

12:45 - 13.30  Lunch

13:30 - 15.00  Christian Troelsgård, “Cloth and Nakedness in Byzantine Aghiography”

Carolina Mac Mahon, “‘Clothed in Deathless Fire’: Garment Imagery in Egyptian Manichaeism”

15.00  Closing remarks: Mary Harlow & Marie Louise Nosch