



CALL FOR PAPERS and POSTERS

Material in Motion

10th North American Textile Conservation Conference:
New York, New York
November 16th – 20th, 2015

The tenth biennial North American Textile Conservation Conference (NATCC) will be held in dynamic New York City and will focus on the theme of "Material in Motion." Topics include, but are not limited to, technical analyses and descriptions, scientific and historical research, conservation treatments, and other issues. For example:

- Materials that were designed to move, such as clothing, theater curtains, parade banners, furniture upholstery, puppets, tents, tapestries, carpets, etc. from all contexts, including ethnographic and archaeological case studies or examples;
- The Transportation of textiles and costumes, past and present; presentations of issues and considerations in moving on or off-site collections across the room or across the world, for conservation, storage, display or travelling exhibitions; including preventing unwanted movement through virtual exhibitions or the design of display and storage systems. Discussions of the implications in design and management of these projects and how these have influenced our conservation practices and vice versa are also welcome.
- Movement in fabric and fibers on a micro scale due to changes in humidity and the effects of gravity and vibrations on textiles while on display and in storage;
- Undesired movement on a macro scale, including issues with unwanted or unauthorized public handling while on display or velocity and movement caused by air currents;
- Unavoidable physical manipulation required during mounting for display, dressing mannequins and/or installation/de-installation;
- Migration of dyes, stains, adhesives, soiling, etc. and the removal of these materials from the object.

Conservators, curators, conservation scientists, art historians, archaeologists, anthropologists, collection managers, designers, and others engaged with these topics are invited to submit proposals for presentations. Collaborations among any of the above professions or with others not listed are encouraged.

Abstracts for papers and posters (300 words maximum), accompanied by a short biography (100 words maximum) of the author(s) may be submitted in English or Spanish. Abstracts should not have image attachments. Projects already presented and/or published will not be considered. Contact information should include: name, postal and email addresses, telephone numbers and fax.

Please submit abstracts by September 1st, 2014 to natcc2015@gmail.com

Presentations will be 20 minutes long; there will be time for questions. All speakers will be required to submit the full publication-ready version of their paper in the language in which it will be presented (English or Spanish) by April 1st, 2015. The papers and posters will be published in CD format and distributed at the conference along with printed abstracts. An advance copy of each presentation submission will be required by September 15th, 2015 for purposes of simultaneous translation. Please email any questions to contactNATCC@natconference.com and visit our website for updates at: <http://www.natconference.com>

Abstracts will be peer reviewed by the NATCC board. Authors of selected papers and posters will be notified by December 15th, 2014. Authors are responsible for obtaining rights and permissions to publish photographs and/or graphics.