



Preliminary schedule for CTR meetings and lectures autumn 2023

Every-other Tuesday at CTR, we have administrative meetings running through the semester, followed by a scientific presentation, either by a CTR member or an invited scholar. We kindly invite everyone interested to join these lectures.

Meeting 14:00-15:00

The first hour, 14:00-15:00, is mainly reserved for CTR members, yet if anyone would like to join, they are welcome. The meeting consists of general administrative and CTR related news and information as well as “News around the table”, where everyone gives a short update on their projects. Anyone participating in the meeting is expected to join this, also if you are not a member of CTR.

Lecture, ca. 15:15-16:00

The weekly lecture will start around 15:15 and will be followed by a free discussion amongst all participants. Please see the program below. You are more than welcome to join us in person at CTR, University of Copenhagen South Campus, room **11b.1.05**.

If dates are still open for lectures in the calendar, you are more than welcome to write to us with suggestions for speakers.

Zoom Link:

It is possible to join us via zoom if you are not able to be here at the center. In that case, simply follow this link:

<https://ucph-ku.zoom.us/j/69892738914?pwd=TWFsYWNyR0E3Sik4algyWUJreXdJZz09>

We expect everybody to turn on the camera and have your name as the “name tag”. It will be possible to join the discussion but until personally addressed, we ask all participants to be muted.

Lecture calendar (Abstracts below)

- 29th August 2023**
15:15-16:00 *“Sacred textiles in the late plays of Euripides”* by **Judith Fletcher**, Wilfrid Laurier University, Waterloo Ontario.
- 12th September 2023**
15:15-16:00 *“Back from the EAA – archaeological textile news from the CTR team”* by **Eva Andersson Strand, Jonas Holm Jæger, Charlotte Rimstad, and Elsa Yvanez**
- 26th September 2023**
15:15-16:00 *“Fashioning Sudan - One year in. Project updates and example of ongoing research”* by **Elsa Yvanez, Magdalena M. Wozniak, and Laura Viñas Caron.**
- 10th October 2023**
15:15-16:00 *“All brains on-deck’ - new project brainstorming and team feedback round”* by **Rachele Pierini** (this event will not be shared online).
- 24th October 2023**
15:15-16:00 *“Fashioning skin and leather: Investigating patterns of Place, Provenance, Processing, and the People who produced and wore garments and body adornments made of animal skins, in ancient Sudan”* by **Lucy Skinner**
- 7th November 2023**
15:15-16:00 *“The Art of Displaying Textiles in Museums”* by **Filiz Çakır Phillip**
- 21st November 2023**
15:15-16:00 *“Updates on the TriVal project”* by **Eva Andersson Strand and project’s team**
- 5th December 2023**
15:15-16:00 *“The Save the Looms project – new ongoing research and perspectives”* by **Susanne Lervad & Katrine Brandstrup**
- 19th December 2023**
15:15-16:00 *“The textiles from Lyø (Southern coast of Denmark - 18th - 19th century)”* by **Tissel Lund Jacobsen**

Updates to this schedule will continue to be announced and shared.

Abstract for lectures at CTR autumn 2023

29th August 2023

Sacred textiles in the late plays of Euripides

Judith Fletcher, Wilfrid Laurier University, Waterloo Ontario.

The ancient Athenian playwright, Euripides, is notorious for his interest in the lived reality of ancient Greek women. Although his plays are set in a mythical past, they often refer to rituals performed by women of his own time, most typically the dedication of textiles to the gods. These allusions, both direct and oblique, occur most frequently in a group of plays produced between 415-410 BCE, a traumatic period that included devastating naval defeats in Sicily. My research objective is to identify those ritual practices and contemplate how they resonated with a female audience during this turbulent period in the history of Athens.

26th September 2023

Fashioning Sudan. One year in

Elsa Yvanez, Magdalena M. Wozniak, Laura Viñas Caron, CTR, University of Copenhagen.

The overall goal of the *Fashioning Sudan* project is to study past Sudanese identities through the archaeology of dress practices, thanks to the formidable preservation of textile and animal skin garments found in Sudan and Nubia. This presentation will detail the approach of the project and our main research questions. How can we, as archaeologists, recognize tenets of 'identity' in garments? How did past populations craft their identities through the manufacture of their garments? In addition, how did clothing help them perform these identities during life and death? We will present the work plan we designed to help answering these questions and our current activities.

In a second part, we will develop our ongoing case study on loincloths, which formed a specific type of male outfit sometimes combined with an apron or belt. Attested by many iterations and developments of similar specimens through time and space, this outfit helped fashioning the identity of specific groups of the ancient population.

24th October 2023

Fashioning skin and leather: Investigating patterns of Place, Provenance, Processing, and the People who produced and wore garments and body adornments made of animal skins, in ancient Sudan

Lucy Skinner, CTR, University of Copenhagen.

Abstract t.b.a.

7th November 2023

The art of displaying in museum

Filiz Çakır Phillip.

What is the relevance of displaying textiles in art museums? The concept of art is ever-changing, as is the role of art museums in their service to society. Museological contextualisation of textiles through research, preventive conservation, appropriate display and narration are being utilized to foster better understanding of issues and objectives like diversity. Particular artistic importance is being attached to textiles in religious, social and political matters, while the display of textiles to a certain extent supports and mediates the performative act of dressing. However, are museums able to communicate the social and anthropological context of society through a specific cloth, clothing or garment, including their symbolic meaning, especially in terms of transculturation?