

# SUMMER SCHOOL 14-25 AUGUST 2023

## Dressing the World - Theory and Practice through 2000 Years

An interdisciplinary summer school in Archaeology, History, European Ethnology, and Fashion

Saxo Institute, University of Copenhagen

The course focuses on different historic and cultural theories, with an emphasis on critical and analytical approaches to the field and, in the wider context, an explores the entanglement of textile and fashion in characterising cultures and societies.

The summer school is composed of six interlinked modules, which interweave the themes of textile techniques and craft, cloth cultures, textile history and technology, new analytical tools from the sciences used in the humanities, and the interpretation of the multiple meanings of dress and fashion in society, as markers of status, identity and power, or as gendered gifts. Hands-on textile craft experiences are integrated in the course every day.

### Student target group

The course is aimed at BA and MA students in history, ethnology, art history, archaeology, and anthropology. PhD students are also most welcome, as are anyone else interested in the topic. ECTS: 15

### Teaching and learning methods:

Lectures, group work, written assignments, museum visits, podcast interviews, reading, practical textile craft work, tests of textile techniques and controlled experiments in workshops. Practical work sessions include spinning, weaving, tapestry, repairs

### Learning outcomes gained

- Knowledge of historical dimensions to textile and fashion production, mediation and use.
- In depth understanding of interdisciplinary textile and fashion theories
- Knowledge of various types of important primary sources about this history of textiles and fashion
- Methods underlying the theories of the above mentioned
- Skills in critical analysis and evaluation of conflicting theories
- A clear understanding of the methodologies and difficulties of handling different types of sources.
- A technical and chronological overviews of textile techniques
- A hands-on approach to various textile techniques
- Skills in written dissemination of the subject matter. Skills in formulating a thesis.
- Competences in acting in a cross-disciplinary environment on the basis of the course teaching.

**Application deadline:** 1 April (first round), 1 June (second round)

Information and application forms:

<https://humanities.ku.dk/education/summer>

<https://ctr.hum.ku.dk>

