Textile Archaeology – a hands-on approach, 15 ECTS

Centre for Textile Research and Department of Archaeology, The SAXO Institute, University of Copenhagen

Spring semester 2018

Preliminary schedule	
1-2 February 10.00-16.00	Fibre workshop (more information later)
8 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00 13.00-16.00	Introduction to archaeological textiles and textile production Practical training in basic textile techniques, fibre preparation/spinning
15 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00 13.00-16.00	Practical training in basic textile techniques: spinning and plant dyeing
22 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Archaeological textiles preservation and conservation, analyzing including microscopic analysis
13.00-16.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving
1 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving
13.00-16.00	Workshop on dissemination of archaeological textile research
8-9 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-16.00	Workshop "Textile Production in Kültepe Bronze Age Anatolia" (more information later)
15 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Skin preparation Archaeological skin preservation and analyzing, including microscopic analysis
13.00-16.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving

22 March	KUA 2, Archaeological Laboratory, 12-4-68
09.00-15.00	Seamless: A social approach to the materiality of textiles Science and textile research Workshop
29 March	EASTER HOLIDAY
5 April	
10.00-15.00	Visit to the National museum of Denmark Textile Conservation Center Brede
12 April	
10.00-12.00	Visit to the National Museum of Denmark, textile collection
13.00-15.00	European textiles, an overview
19 April	
10.00-16.00	Visit to Land of Legends, Lejre
26 April	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Textile production in Aegean and Ancient Near East
13.00-16.00	Textile Tool Database, design and practice
3 May	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	The Vorbasse textile project, The landscape of textile production
13.00-16.00	Textile tool database practice and analyses
	ASCENSION DAY
17 May 10.00-12.00	Textile tool database practice and analyses
13.00-16.00	Textile tool database practice and analyses
24 May 10.00-15.00	Dissemination of results from analyses Evaluation

Reading list

Andersson, E. 2003, *Tools for Textile Production – from Birka and Hedeby*. Stockholm, Birka Studies 8.

Andersson Strand, E. and Nosch, M-L. (eds), 2015, *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age.* Ancient Textiles Series, Oxbow Books, Oxford. Peer reviewed.

Andersson Strand, E. B., Gebauer Thomsen, L., Cutler, J. 2011, From tools to textiles, a manual for recording, analysing and interpreting textile tools.

Barber, E. J. W. (1991), Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean. Princeton: Princeton University Press.

Bender Jørgensen, L. 1986. *Forhistoriske Textiler i Skandinavien*. Copenhagen: Det kongelige Nordiske Oldskriftsselskab (Nordiske Fortidsminder Ser B 9).

Bender Jørgensen, L. (1992), *North European Textiles until AD 1000*. Aarhus. Aarhus University Press.

Gleba, M and Mannering, U. (eds), 2012, Textiles and Textile Production in Europe from Prehistory to AD 400, Ancient Textiles Series 11, Oxford.

Nosch Marie-Louise and Gillis Carole (eds), First Aid for the Excavation of Archaeological Textiles, Ancient Textiles Series 2, Oxford.

Hald, M., 1980. Ancient Danish textiles from bogs and burials, a comparative study of costumes and Iron Age textiles. Copenhagen.

Please Note that further bibliography will be provided on the first day of the course and via ABSALON