

Textile Archaeology – a hands-on approach, 15 ECTS

Centre for Textile Research and Department of Archaeology,
The SAXO Institute, University of Copenhagen

Spring semester 2018

Preliminary schedule

1-2 February 10.00-16.00	Fibre workshop (more information later)
8 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00 13.00-16.00	Introduction to archaeological textiles and textile production Practical training in basic textile techniques, fibre preparation/spinning
15 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00 13.00-16.00	Practical training in basic textile techniques: spinning and plant dyeing
22 February	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Archaeological textiles preservation and conservation, analyzing including microscopic analysis
13.00-16.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving
1 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving
13.00-16.00	Workshop on dissemination of archaeological textile research
8-9 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-16.00	Workshop “Textile Production in Kültepe Bronze Age Anatolia” (more information later)
15 March	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Skin preparation Archaeological skin preservation and analyzing, including microscopic analysis
13.00-16.00	Practical training in basic textile techniques, weaving and set-up on a warp weighted loom, weaving on a two-beam loom, tablet weaving

22 March	KUA 2, Archaeological Laboratory, 12-4-68
09.00-15.00	Seamless: A social approach to the materiality of textiles Science and textile research Workshop
29 March	EASTER HOLIDAY
5 April	
10.00-15.00	Visit to the National museum of Denmark Textile Conservation Center Brede
12 April	
10.00-12.00	Visit to the National Museum of Denmark, textile collection
13.00-15.00	European textiles, an overview
19 April	
10.00-16.00	Visit to Land of Legends, Lejre
26 April	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	Textile production in Aegean and Ancient Near East
13.00-16.00	Textile Tool Database, design and practice
3 May	KUA 2, Archaeological Laboratory, 12-4-68
10.00-12.00	The Vorbasse textile project, The landscape of textile production
13.00-16.00	Textile tool database practice and analyses
	ASCENSION DAY
17 May	
10.00-12.00	Textile tool database practice and analyses
13.00-16.00	Textile tool database practice and analyses
24 May	Dissemination of results from analyses
10.00-15.00	Evaluation

Reading list

Andersson, E. 2003, *Tools for Textile Production – from Birka and Hedeby*. Stockholm, Birka Studies 8.

Andersson Strand, E. and Nosch, M-L. (eds), 2015, *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*. Ancient Textiles Series , Oxbow Books, Oxford. Peer reviewed.

Andersson Strand, E. B., Gebauer Thomsen, L., Cutler, J. 2011, From tools to textiles, a manual for recording, analysing and interpreting textile tools.

Barber, E. J. W. (1991), *Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean*. Princeton: Princeton University Press.

Bender Jørgensen, L. 1986. *Forhistoriske Textiler i Skandinavien*. Copenhagen: Det kongelige Nordiske Oldskriftsselskab (Nordiske Fortidsminder Ser B 9).

Bender Jørgensen, L. (1992), *North European Textiles until AD 1000*. Aarhus. Aarhus University Press.

Gleba, M and Mannering, U. (eds), 2012, *Textiles and Textile Production in Europe from Prehistory to AD 400*, Ancient Textiles Series 11, Oxford.

Nosch Marie-Louise and Gillis Carole (eds), *First Aid for the Excavation of Archaeological Textiles*, Ancient Textiles Series 2, Oxford.

Hald, M., 1980. *Ancient Danish textiles from bogs and burials, a comparative study of costumes and Iron Age textiles*. Copenhagen.

Please Note that further bibliography will be provided on the first day of the course and via ABSALON