

Preliminary schedule 2022

Textile Archaeology – a hands-on approach

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All classes take place in the Archaeological Laboratory room 12-4-68, 10.00-15.00 unless otherwise specified.



8 September 10.00-15.00	Introduction Introduction to archaeological textile research history - possibilities and limitations. <i>Practical training</i> – textile tools production
15 September 10.00-17.00	Visit to the Textile workshop, Land of Legends, Lejre Plant dyeing, fibre preparation, spinning, weaving
22 September 10.00—15.00	Intro to textile terminology Basic textile techniques <i>Practical training</i> in basic textile techniques - spinning
29 September 10.00-15.00	Basic textile techniques Non-woven textile techniques, simple weaving techniques <i>Practical training</i> in Non-woven textile techniques,
7 October 10.00-15.00	Basic textile techniques The world of ancient looms and weaving, an introduction. <i>Practical training</i> , weaving and set-up on a warp weighted loom and tablet weaving
13-14 October 10.00-15.00 NB Thursday- Friday	Preservation and conservation Archaeological textiles preservation and conservation, Scientific methods and analyses, <i>Practical training</i> in Excavation of archaeological textiles <i>Practical training</i> Textile analysis including microscopic analysis
27 October 10.00-15.00	Textiles, theory and contexts Textiles Power to Shape Culture Ane Preisler Skovgaard(prel.) Scandinavian textiles Scandinavian Bronze Age textiles, the Vorbasse Textile Project, Textile resources in Viking Age Landscapes
3 November October 10.00-13.00 14.00-17.00	Animal skins Skin preparation: Archaeological skin preservation and analyzing, National Museum of Denmark in Brede conservation restoration Visit to the National Museum of Denmark, textile collection

10 November 10.00-17.00	Egypt, Aegean and Ancient Near East Ancient textile production, ancient dress and design Practical training analyzing textile imprints Visit to the Ny Carlsberg Glyptotek, Copenhagen
17 November 10.00-16.00	Medieval and early Modern Medieval textiles and textile production, with a focus on Denmark Early modern textiles and textile production, with a focus on Denmark Visit to Museum of Copenhagen
24 November 10.00-16.00	Textile Heritage – Sustaining the Future Program later Visit to Design Museum Denmark
1 December 10.00-15.00	The landscape of textile production Program later

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Andersson Strand, E. B., Gebauer Thomsen, L., Cutler, J. 2011, From tools to textiles, a manual for recording, analysing and interpreting textile tools.

Andersson Strand, E. and Heller S.-G. 2017. Production and Distribution. In S.-G. Heller (ed.), Fashion in the Medieval Age (500-1450) A Cultural History of Dress and Fashion. Berg/Bloomsbury. Volume 2. 29-52

Barber, E. J. W. (1991), Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean. Princeton: Princeton University Press.

Bender Jørgensen, L. 1986. Forhistoriske Textiler i Skandinavien. Copenhagen: Det kongelige Nordiske Oldskriftsselskab (Nordiske Fortidsminder Ser B 9).

Bender Jørgensen, L. (1992), North European Textiles until AD 1000. Aarhus. Aarhus University Press.

Broudy, E.

Gleba, M and Mannering, U. (eds), 2012, Textiles and Textile Production in Europe from Prehistory to AD 400, Ancient Textiles Series 11, Oxford.

Nosch Marie-Louise and Gillis Carole (eds), First Aid for the Excavation of Archaeological Textiles, Ancient Textiles Series 2, Oxford.

Hald, M., 1980. Ancient Danish textiles from bogs and burials, a comparative study of costumes and Iron Age textiles. Copenhagen.

Michel, C. and M.-L. Nosch, Textile Terminologies in the Ancient Near East and Mediterranean from the third to the first millennia BC. Oxbow Books. Ancient Textiles Series Vol. 8.

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<https://heritagesciencejournal.springeropen.com/articles/10.1186/s40494-019-0304-8>

Please Note that further bibliography will be provided on the first day of the course and via ABSALON