



# Preliminary schedule for CTR meetings and lectures Spring 2024

Every-other Tuesday at CTR, we have administrative meetings running through the semester, followed by a scientific presentation, either by a CTR member or an invited scholar. We kindly invite everyone interested to join these lectures.

## Lecture, ca. 14:00-14:45

The weekly lecture will start at 14h and will be followed by a free discussion amongst all participants. Please see the program below. You are more than welcome to join us in person at CTR, University of Copenhagen South Campus, room **11b.1.05**.

If dates are still open for lectures in the calendar, you are more than welcome to write to us with suggestions for speakers.

## Meeting 15:00-16:00

The second hour, 15:00-16:00, is mainly reserved for CTR members, yet if anyone would like to join, they are welcome. The meeting consists of general administrative and CTR related news and information as well as “News around the table”, where everyone gives a short update on their projects. Anyone participating in the meeting is expected to join this, also if you are not a member of CTR.

## Zoom Link:

It is possible to join us via zoom if you are not able to be here at the center. In that case, simply follow this link:

<https://ucph-ku.zoom.us/j/62956546156?pwd=WnljMnRsbDFNbjBsaFZVYmh1SGZQUT09>

We expect everybody to turn on the camera and have your name as the “name tag”. It will be possible to join the discussion but until personally addressed, we ask all participants to be muted.

## Lecture calendar (Abstracts below)

- 7<sup>th</sup> February 2024**  
14.00-14.45  
*“Linen textiles from the Kjøng Factory 1774-1924 – new perspectives on long lost knowledge”, by **Karis Rasmussen**, Køng museum.*
- 21<sup>st</sup> February 2024**  
14.00-14.45  
*“The textiles from Lyø (Southern coast of Denmark - 18th - 19th century)” by **Tissel Lund Jacobsen**, curator at Øhavsmuseet in Faaborg.*
- 6<sup>th</sup> March 2024**  
14.00-14.45  
*tba*
- 20<sup>th</sup> March 2024**  
14.00-14.45  
*“Field mission at Deir el Medina” by **Chiara Spinazzi-Lucchesi**, CTR.*
- 3<sup>rd</sup> April 2024**  
14.00-14.45  
*tba*
- 17<sup>th</sup> April 2024**  
14.00-14.45  
*“First approach on the textile production at Mleiha (Sharjah, United Arab Emirates c. 250 CE)”, by **Chloé Nolibois**, Museum of Natural History, Paris.*
- 15<sup>th</sup> May 2024**  
14.00-14.45  
*tba*
- 29<sup>th</sup> May 2024**  
14.00-14.45
- 12<sup>th</sup> June 2024**  
14.00-14.45  
*tba*
- 26<sup>th</sup> June 2024**  
*“Bone tools for textile production in prehistoric Levant”, title TBA. by **Asta Salicath Halvorsen**, ToRS, UCPH.*

*Updates to this schedule will continue to be announced and shared.*

# Abstract for lectures at CTR Spring 2024

7<sup>th</sup> February 2024

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## **Linen textiles from the Kjøng Factory 1774-1924 - new perspectives on long lost knowledge**

Karis Rasmussen, Kjøng museum.

Today much focus and emphasis is put on climate and sustainability. New laws are passed in the European Union to make it possible to trace clothing from production to consumer to find solutions to reduce pollution connected to the clothing industry. In this light, attention is turned to the use of natural fibres such as linen.

In this perspective, it is worth to take a look at history, to the Kjøng Factory that was the most renowned Danish linen factory at its time. The Kjøng Factory supplied the Royal Danish House since 1789 with large quantities of linen. Today the former administration building of the factory is housing Kjøng Museum.

Kjøng Museum is situated in a small village in South-Zealand between Næstved and Vordingborg. It is run by a strong group of dedicated volunteers, who works hard to preserve the cultural heritage for future generations. Under our care, we have a fair amount of damask-woven textiles that dates back to the start of the Kjøng Factory. Other Kjøng-textiles are in the care of Museum Sydøstdanmark, and some are in the care of Designmuseum Danmark. Charlotte Paludan, former leader of the Designmuseum Denmark, has previously done research into the textiles from Kjøng, however, there is still much to be learned.

This research project is centered around the questions:

1. How have the Kjøng damask and twill textiles been produced?
2. What connection can we find between pattern, binding, fibre, and tools?
3. What are the characteristics of a Kjøng damask or twill?
4. How do they reflect the time period in which they were produced?