



# Summer School 2-13 July 2018

Textile and Fashion in Theory and Practice through 3000 years  
An interdisciplinary course on Archaeology, History, European Ethnology and Fashion

Saxo Institute, University of Copenhagen



In this course BA and MA students are introduced to the analysis of textiles and textile technology as well as how new scientific methods and theoretical approaches can be applied to textile research and fashion studies. Furthermore, emphasis is on the theories and practice of cultural studies. The course covers a wide chronological and geographic area from Scandinavia to the Mediterranean, the Middle East and the New World.

The summer school is composed of five modules interweaving the themes of textile techniques and craft, knitting technology and history, new analytical tools from the sciences used in the humanities and in textile research and the interpretation and multiple meanings of dress and fashion in society, as markers of status, identity and power, or as gendered gifts.

### Student target group

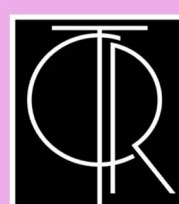
BA and MA history, ethnology, art history, archeology students and others interested  
ECTS: 15 points

### Learning Outcomes Gained

1. Knowledge of historical dimensions to textile and fashion production, mediation and use.
2. In depth understanding of interdisciplinary textile and fashion theories.
3. Knowledge of various types of important primary sources about this history of textiles and fashion.
4. Methods underlying the theories of the above mentioned.
5. Skills in critical analysis and evaluation of conflicting theories.
6. A clear understanding of the methodologies and difficulties of handling different types of sources.
7. A technical and chronological overview of textile techniques.
8. A hands-on approach to various textile techniques.
9. Skills in written dissemination of the subject matter. Skills in formulating a thesis.
10. Competences in acting in a cross-disciplinary environment on the basis of the course teaching.



**Activities:** Lectures, group work, written assignments, museum visits, visits to fashion companies, reading, practical textile work, tests of textile techniques and controlled experiments in workshop, seeing fashion films. Practical work sessions in the evenings (knitting, crochet, embroidery and felting).



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