□FRAMINGS

Interdisciplinary Conference on
Frames

Universities of
Dusseldorf and Copenhagen
29. November – 3. December 2013

Open Call for Papers

□ The conference will bring together two strands of international research on frames that took place in Germany and Denmark over the past 5 years and extend the conceptual and material framework of interdisciplinary between the Humanities, Social- and Communication Sciences

□ Expected and welcomed are contributions from art and media history and theory, philosophy and cultural studies, dance and theater studies, film theory and film semiotics, literature and music, communication science, visual and textile studies, and computer science

Submissions are solicited in, but not limited to, the following areas:

■ frames in art and art history □ dialectical nature of frames □ framing strategies in medieval texts □ mediality of the frame □ parergon □ framing (with) textiles ■ conceptual frameworks □ mirrors □ (video-)feedback □ 'frame generators' ■ self-reflexive practices □ frame as 'metaphor generator' □ performativity of the frame ■ interdisciplinary and methodological aspects of framings.

□FRAMINGS

Interdisciplinary Conference on
Frames

Universities of
Dusseldorf and Copenhagen
29. November – 3. December 2013

□ Each paper will be allocated 30 minutes.
□ The language chosen for the conference is English.

Abstracts of about 200 words, as well as a C.V., should be sent by
31st March 2013 to the following address: kacunko@hum.ku.dk

□ The Conference is a cooperation of the Department of Art History at
Düsseldorf University, the Department of Arts and Cultural Studies and the
DRNF´s Centre for Textile Research at Copenhagen University.

It will take place in both hosting cities starting in Düsseldorf
(29. Nov.-1. Dec) and continuing in Copenhagen (1.-3. Dec) 2013.

Travel in between will be organized.
The papers will be published .

For more information check: www.framings.org

☐FRAMINGS

Interdisciplinary Conference on
Frames

Universities of
Dusseldorf and Copenhagen
29. November – 3. December 2013

Ideas for further reflection

☐ By recognizing the dialectical nature of the frame in an art historical
and philosophical context, diverse 'classical' implications as
discreteness, boundary and exclusiveness have constituted a function
of an intermediate zone, medium, continuity and context, which
performs the function of inclusiveness as well. The implicite mediality
of the frame has confirmed that the separation of parergon and ergon
leads either ad absurdum or beyond the visuality to a kind of indefinite
'temporarily' zone, so setting not least incremental and processual
questions in focus.

☐ The putative paradigms of the 'exit out of the picture' (as known from
the 1960/-70s) or the '(re-)entry into the image' (as known from the
immersive media practices from the 1990s) have shown straight out
that the conceptual framing of the stored images seeks for deeper
clarifications: The sprawling frame- and space-metaphors of the
Internet confirm this the same way as the related context of the World
Wide Web, where 'Framing' (as introduced with the Browser
Netscape Navigator 2) has been serving for years as an apparently
irreplaceable design element, being accompanied by the discussions
about its technical and legal aspects.

☐ The analog audiovisual medium of video with its inherent capacity to
feed-back (and therefore manufacture self-generating visual frames)
has already demonstrated the capability to meet the function of an
automatic, programmable 'frame generator'. The performativity of the
frame in turn occurs even beyond the image and mirror-mediated
'visuality' as a 'metaphor generator', which places itself either behind
(*meta-pherein*) or in front of the image. Diverse framing techniques are
used in visual poetry providing visual meaning and (re-)opening the
text to the visuality.

☐ Frames are also on the material level negotiated as elements of
order, as thresholds, authoritative frames, borders or starting points
(borderlines, prétexte, ora, orsa, ordures): Textiles are not only used
for framing artworks (curtains, veils, draperies) and other real or
depicted artifacts, Textile studies deal a lot with frames of textiles
(borders, hems, starting borders, seams) and the related questions of
framing the body or structuring individuality within society.