

## STEERING COMMITTEE

From February 2017, textilnet.dk's steering committee is constituted with

**Tove Engelhardt Mathiassen**, curator,  
Den Gamle By as chairperson and contributor  
and the following members of the steering committee who also contribute to the database.

[www.textilnet.dk](http://www.textilnet.dk)



## An ongoing textile terminology project

Some members of the steering committee contributed before 2017:

- **Vivi Lena Andersen**, PhD, curator, Museum of Copenhagen
- **Eva Andersson Strand**, Senior Associate Professor, director, Centre for Textile Research, University of Copenhagen
- **Anne Hedeager Krag**, senior researcher, archaeologist
- **Kristine Holm-Jensen**, curator, Tekstilmuseet, Museum Midtjylland
- **Susanne Lervad**, PhD in textile terminology, Centre for Textile Research, University of Copenhagen
- **Vibe Maria Martens**, PhD, historian
- **Maj Ringgaard**, PhD, conservator MSc, National Museum of Denmark
- **Kirsten Toftegaard**, curator, Designmuseum Danmark

### Acknowledgements

**We wish to thank the following for their generous financial support:**

The Queen Margrethe and Prince Henrik's Foundation  
The King Frederik and Queen Ingrid's Foundation  
The Augustinus Foundation  
Farumgaard Foundation  
The Danish Agency for Culture and Palaces  
Terminus Aps  
Den Gamle By, Danmarks Købstadmuseum

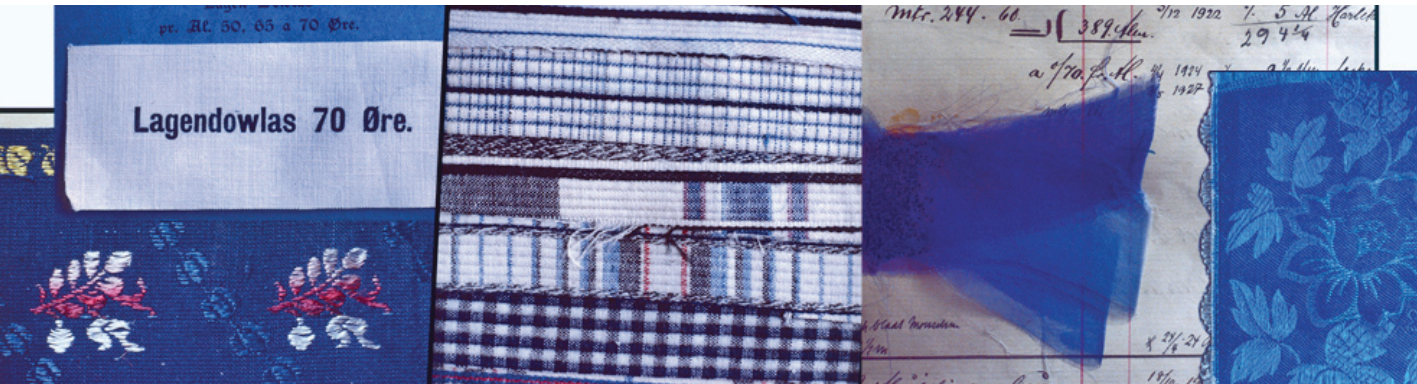


**TEXTILNET**



## ABOUT TEXTILNET.DK

The Danish project **textilnet.dk** is an online database, which aims to preserve and communicate the cultural heritage of words and expressions relating to costumes and textiles. As of 2017 the database contains more than 1100 concepts.



**textilnet.dk** emanates from research in the handwritten and machine typed files of collections of terms produced by renowned Danish researchers: Erna Lorenzen and Ellen Andersen. The work is supplemented by research in Mathias Moth's handwritten dictionary from the 17th century and furthermore supported by a wide range of scientific literature, dictionaries and other handbooks. The knowledge of living Danish textile researchers is part of the work.

The purpose is to make the work available for not only researchers but also to a general public interested in this important Danish heritage.

## CONTRIBUTORS

Archaeologist Birka Ringbøl Bitsch has worked with the first 1100 concepts, which curator Tove Engelhardt Mathiassen has edited, and Bodil Brunsgaard Nielsen, museum assistant, Den Gamle By, is the technical editor of the database and works with image processing.

### Up until 2017, the following have contributed to **textilnet.dk**:

- Ingeborg Cock-Clausen, senior researcher, ethnologist
- Inge-Margrethe Davidsen, registrar
- Karin Grønning, registrar
- Else Østergård, conservator

## FOR MORE INFORMATION

• Tove Engelhardt Mathiassen and Birka Ringbøl Bitsch, *A New Danish Project in Textile Terminology: **textilnet.dk*** In: Susanne Lervad, Peder Flemestad, and Lotte Weilgaard Christensen (eds), *Verbal and Nonverbal Representations in Terminology. Proceedings of the TOTH Workshop 2013. 2016*, pp. 171-175. Free download: <https://hal.archives-ouvertes.fr/hal-01354950v1>

• Susanne Lervad and Tove Engelhardt Mathiassen: *textilnet.dk – A Toolkit for Terminology Research and Presentation*. In: *Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD* (Eds. Gaspa, Salvatore; Michel, Cécile; and Nosch, Marie-Louise) Zea E-Books. 56. 2017, pp. 528-537. Lincoln, Nebraska. Free download or print on demand: <http://digitalcommons.unl.edu/zeabook/>

• Tove Engelhardt Mathiassen: *Textiles*. In: *A Cultural History of Dress and Fashion in the Age of Enlightenment*, vol. 4 (Ed. Peter McNeil). Bloomsbury Academic, 2017, pp 23-44.

**Contact** us at [textilnet@dengamleby.dk](mailto:textilnet@dengamleby.dk) if you wish to contribute to, or form part of a collaboration around **textilnet.dk**.

